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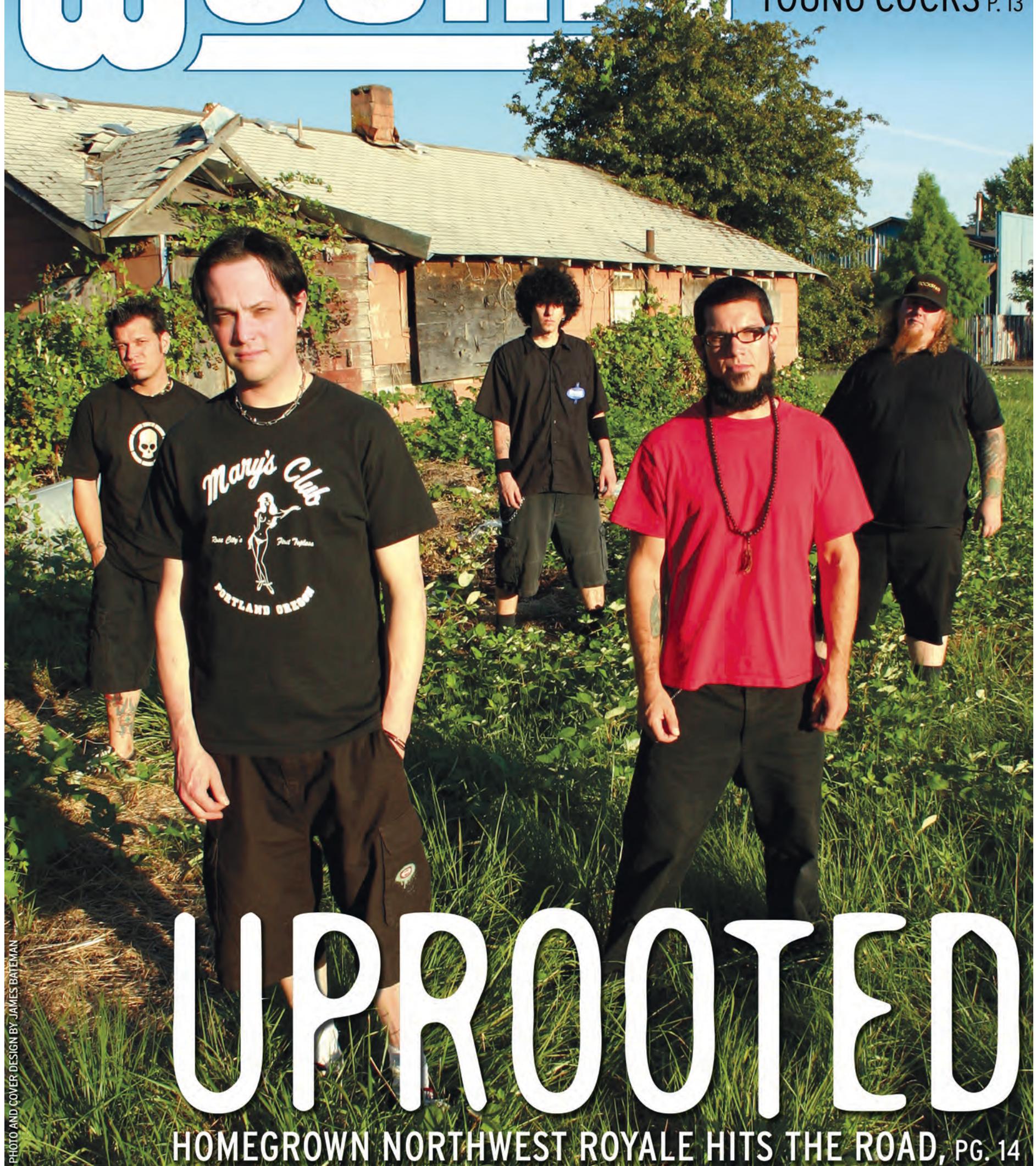
EUGENE WEEKLY

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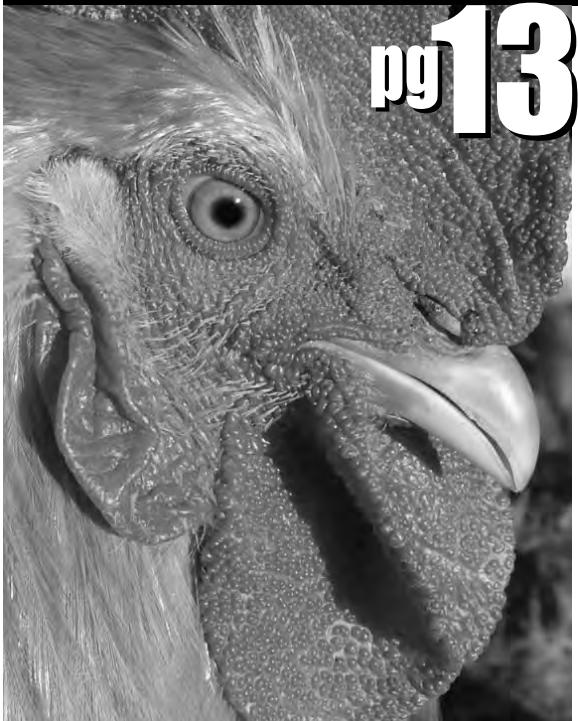
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MOVIES:

Yeeeeeeeeehaaaaaw!
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Cinema World.

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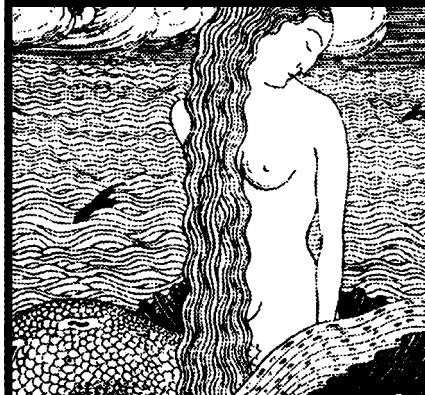
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BENEFICIAL MIX

It almost seems like common sense to locate public relations and advertising majors in business schools, not journalism schools. After all, those majors are about representing businesses and other organizations, not about gathering news for the public. Apparently, that's what George Beres believes (8/4).

That's a simple-minded view of the question, however. Students heading for careers in public relations and advertising need to learn how the media operate — their standards, their methods, the ins-and-outs of the business. The place they can get that knowledge is in journalism schools, not business schools.

There's another advantage, too. Through journalism programs, the public relations and advertising students learn about the ethical principles that govern the news media. That's a big benefit to everyone.

Many of the best journalism schools in the country, including the UO, offer majors in public relations and advertising. It's a no-brainer.

Arnold Ismach

Retired dean of UO School of Journalism & Communication & former daily newspaper editor

SIGNIFICANT OTHER

When I first read Jeff Lansing's (7/28) letter about his OCF refugee status, I rolled my eyes: Here we go. Now, with Alba Lindquist's (8/4) letter, I feel as though it is only "fair" to speak up. When my family moved here to Eugene and first attended the OCF (as paying ticket-holders) we fell in love with the spirit, energy and creativity of the fair. We knew we wanted to become a part of this energetic and dynamic community.

My partner volunteered on the construction crew and the first year, after having worked well over 80 hours in the month before fair (most construction crew members work an average of 150 hours a year!), he was given a weekend day-pass. It was OK, though, we knew that it took time and dedication to earn a permanent spot on a crew — they see so many who volunteer to get a pass, but don't do the work involved. The next year, he got a full-access pass and an SO (significant other) pass for me. Of course, my child was always welcome — there is no charge for kids under 11 on any level. As for myself, I have fallen so in love with the history and preservation efforts of the fair, I volunteer on a non-existent crew — just helping out to share my love of the land and the community — I will never have a pass of my own, and I'm OK with that. I also pay \$55 every year for my SO.

What I want to know, Lansing and Lindquist, is what makes you so elite that you should be allowed to remain during camping hours on a \$16 day pass? Or to be lovingly allowed to sneak in without working to put the event together? We have children here — should we allow any random person to have access to our sleeping areas? And no — it's not some big-drug crazed party after the sweepers close out the gates. For most of us who have been working all day, it's a chance to finally get some food, or rest quietly at camp with friends we haven't seen all year, or take a quiet stroll past a small group of

musicians playing an impromptu jam.

And especially regarding Lindquist's complaints, you should be glad you don't have to (gasp) sleep nearby those filthy heathens — right?

*Kristina Mullins
Eugene*

DENIAL'S NO RIVER

It's been 60 years since the U.S. made a calculated decision to incinerate tens of thousands of civilians by means of atomic weapons (WMDs, folks). Now Pakistani nuclear physicist Pervez Hoodbhoy tells us (*R-G Commentary*, 7/17) that Islamic extremists are preparing "briefcase bombs" for delivery to some of our major cities.

Various commentators say it's practically a "fait accompli." Reasons why? According to Hoodbhoy, "The United States has bombed more than a dozen countries since 1948, and recently killed tens of thousands on the pretext of chasing weapons of mass destruction in Iraq. It claims to be a force for democracy and the rule of law despite a long history of supporting the bloodiest of dictators, rejecting the International Criminal Court and continuing to develop nuclear weapons."

I have two words for the current American lexicon: *denial*, and *karma*. We always want to believe we're special, but the grown-up news for Americans is that we incinerate just as quickly (and painfully) as anybody. And the way we've been playing — only fools buy the trumped-up rationales — we've got a little something coming. Sorry. Elephant. Living room.

*Vip B. Short
Eugene*

TWO NEW HOSPITALS?

In the last five years the increase in annual overall inflation has been 2 to 4 percent. During the same period health care costs have accelerated by 10 to 14 percent per year. The cost of real estate has increased over 10 percent in just the last year. If we build two new hospitals, one in Springfield and the other in Eugene, will this result in a reduction in health cost to the consumer? Is this action in the community's best interest?

Sacred Heart Medical Center has decided to move to Springfield, further challenging McKenzie-Willamette Hospital's viability. Problems seem to continue to surface. In the July 23 *R-G* it was revealed that moving the EWEB building would cost between \$60 to \$90 million. This might make this site not possible as a site for the "downtown" hospital.

Also missing from all of these discussions is the fact that Sacred Heart is leaving an existing facility in the "downtown." An emergency room, surgery suites, ICUs, all support departments and some of the most talented health care professions in the state occupy this building. Many of these employees have relocated to be close to their place of work.

In addition, much of the cost of this "downtown" hospital has been paid for by the federal government Hill-Burton Act funds. This money came from our taxes. It belongs to us. Let's be efficient and reclaim our natural resource. It was built with public funds, it should continue to serve the public to the highest degree possible. Doing this would give us a down-

TOO MUCH COFFEE MAN

BY SHANNON WHEELER



town hospital at a bargain price, because much of it has already been paid for by us.

*Angelo Jackson
Eugene*

FLYING HIGH

This is a letter of recognition and praise for the recent production "Flying High," a series of plays by Bjo Ashwill that were performed at the Hult July 26. The whole evening was a celebration of the 15th anniversary of ADA (American Disabilities Act). Hats off to LILA (Lane Independence Living Alliance) and friends.

The evening started with a Gala where words were given (including Mayor Piercy) in praise of the many people who are working to make this community friendly and usable for those who live and visit here. The fun continued in the Soren Theater where we were treated to four one-act plays which entertained and educated us TABs (Temporarily Able-Bodied) to the world of limitations and possibilities. How great to see so many have a chance to shine on stage and to have so much fun as well.

Thanks to all who made it possible. My wish would be that it could be an annual event. What a creative opportunity that would offer.

*Martha Snyder
Eugene*

PAID VACATION

President Bush was recently given a complete physical exam and was found to be in extremely good health. Maybe if I had free access to the best health care and 10 vacations a year, I could have better health too.

President Bush is on track to set the record for the most presidential days off. He is just starting a five-week vacation on his private ranch, which has me worried because just after the last time he took a long break at his ranch, 15 Saudis were able to attack us.

*Michael T. Hinjosa
Drain*

SMOKESCREEN

I am infuriated about the smokescreen the White House is putting up around President Bush's Supreme Court nominee, John Roberts. The fact that Roberts is a member of the Federalist Society is only dwarfed by the fact that he lied about his membership in this ultraconservative legal group and about his role on its steering committee. I also am enraged about the White House's decisions to withhold Roberts' tax records and his legal record. The citizens have a right to know more about who might serve on the highest court in the land for the rest of his lifetime. I will do what I can to oppose this nominee. I hope many others will do the same.

*Marie A. Vitulli
Eugene*

DEATH AND TAXES

Below is the text of a letter I sent to the IRS on Nov. 10, 2004 and an excerpt of the reply I just received.

Dear IRS: I acknowledge that I owe the taxes shown in your records. As long as President Bush is waging an illegal war in Iraq, I will not be paying this amount voluntarily. The money is in the bank and you can come and take it. But I will not voluntarily pay for the execution of 100,000 Iraqi civilians, nor the maiming of over 10,000 American soldiers.

Dear Taxpayer: We have determined that the arguments you raise are frivolous and have no basis in law. Federal courts have consistently ruled against such arguments and imposed significant fines for taking such frivolous positions.

Frivolous? Not wanting to sanction the illegal and wasteful use of nearly 140,000 American soldiers, frivolous? Not standing silently by as nearly 1,800 young men and women have lost their lives, frivolous? Not wanting to be complicit in the deaths of more than 100,000 Iraqis, frivolous? Protesting an administration which has taken us to war on lies and manipulation, frivolous? What could be more significant?

*Carol Horne
Eugene*

TERRIBLE IDEA

Selling or leasing our Lane County Fairgrounds is a terrible idea. Having grown up enjoying this historic location, the Lane County Fair and all the various events during the year, I am annoyed that a tiny handful of county commissioners are maneuvering to auction off this popular facility.

Keeping the fairgrounds within the city is a big bonus, giving great convenience to the county's population center. The gem shows, 4H Fair, microbrew festival and numerous youth programs mean a lot to thousands of citizens. The Fairgrounds has been a pleasant memory maker for almost 100 years. Placing a hospital on this site is a short-sighted idea; we already have a hospital nearby. There is no reason to dismantle this facility that gives so much pleasure to over a million visitors a year.

Having grown up in rural Lane County and then resided in Eugene during my studies at the UO, I appreciate the unique connection between urban and rural cultures that the Lane Events Center provides. Call your County Commissioners and tell them not to sell out Lane County citizens by selling this priceless facility to narrow special interests. Shouldn't the public interest come first?

Molly I. Halpern
Eugene

TWO-SECOND RULE

After having lived in several large cities, I moved to sleepy little Eugene where I planned to spend my retirement years. However, I had no idea how dangerous Eugene could be for walkers and bikers. Since living here, my son was hit and knocked off his bike by a driver pulling out of a downtown driveway. Though my son was lying on the street, the driver kept going and did not stop to help him.

While walking in crosswalks downtown, on two occasions I was nearly run over by drivers who didn't see, or ignored, the signals and crosswalk rules. On one occasion I ran for the curb to keep from getting run over by a driver who slammed on the brakes and skidded into the crosswalk.

While riding my bike on 5th Avenue an Amtrak bus once turned sharply in front of me and had not been alert and with good breaks I would have slammed into the side of him and been run over.

Since living in Eugene I have developed my two-second rule. When my light turns green, I always wait two seconds for those drivers who are running the red light to make it through the intersection. In all my years of living in other cities, never once did I experience the hazards from

drivers that I have experienced and read about here. People usually break the rules that are not enforced, so I can only attribute our hazards from autos to poor controls by our police department.

Wayne Pierce
Eugene

RAMPANT HYPOCRISY

Lance Jacobs' letter (6/21) states Jeff "Free" Luers was indoctrinated into anarchism, as if he was weak-minded, having no direction of his own. I've only seen evidence that Jeff is one of the most intelligent young people breathing on this earth, quite capable of coming to logical conclusions. Not only that, he's refreshingly honest about his motives and his prevailing pride in his intent when torching those SUVs.

In Jeff's letter (7/7), he points out that which should be obvious to us all in regard to property damage, asking, "what makes an individual act of sabotage more serious than crimes committed by governments and transnational corporations? Why is the destruction of an SUV more noteworthy than climate change and the accelerated rate of extinction worldwide?"

To a large degree, well-informed people know who the most egregious criminals are, how the wealthiest, most powerful international corporate terrorists threaten the life of the planet and its inhabitants, and what actions need to be done to bring about change.

Furthermore, I would like to say that I have grave doubts that Martin Luther King Jr. would be proud to have a street or a parkway named after him. I don't see any honor there. Perhaps MLK would feel insulted by these hollow gestures in light of all the heinous hypocrisy running rampant.

I suggest Lance Jacobs become more knowledgeable about world events, look at the big picture, and express criticism where it's appropriate. There's plenty to do.

Sherry Franzen
Eugene

AWKWARD IRONY

Matt Hannigan's letter of suggestions (7/14) on how to socialize in a new town could be read at least two distinct ways — as a nice, PG-rated attempt at humor, which goes to show why he does not have a syndicated column like the increasingly clever "Too Much Coffee Man" or "Date Girl" (neither do I for that matter). Or, his letter was a Wonder Bready attempt at irony.

Either way, if I dare open my cakehole after enduring 42 years of hard knocks, at least I try to offer views you can use or

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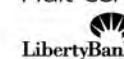
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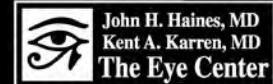


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The Global Solution: A Cause for Unity and Hope

America Programmed for War, part III

The Constitution is not an instrument for the government to restrain the people; it is an instrument for the people to restrain the government – lest it come to dominate our lives and interests. – Patrick Henry

To address our deadly dilemma, we must understand what drives America and how its people remain disempowered. Money is the fuel for the permanent-war-policy engine, and those at the wheel are investors in warfighting. America was built for a people-based engine with people at the wheel investing in people. The concept of “power to the people” comes from the Constitution – not from the radical minds of the 1960s, but the radical principles that founded America.

How did the people lose this country? It was lost through the adoption of NSC68, a secret 1950 policy instituting war as the basis of our economy. How can the people take back America? By diligently spreading word of, and uniting around, this single cause of our problems, and – with continued devotion to the symptoms and a sense of urgency – reclaiming America for the people, in whose name it was created. It is that



Our survival requires that we continue to bail out the water pouring into the boat. But our **prosperity** depends on fixing the hole.

simple, but it must start now.

Why urgency? In *Welcome to the Machine*, Derrick Jensen offers indispensable advice for contemporary cogs: “What one generation perceives as repression, the next accepts as a necessary part of a complex daily life.” DARPA, the Pentagon’s Defense Advanced Research Projects Agency, is less than a generation away from robot warriors. Jensen suggests we are already robotized in our thinking – submissive, removed, remote-controlled (remember reachback, the Pentagon’s strategy for the future?).

According to GradSchools.com, there are 54 graduate programs under the category of Peace Studies at various universities nationwide. Some have interesting titles: Special Ministry at Iliff School of Theology in Denver, Accounting at Golden Gate University in San Francisco, Aerospace Engineering at University of Cincinnati, and Strategic Intelligence at the Joint Military Intelligence College in Washington, D.C.

The Pentagon is making strides in the field of peace education, and is being sued by Judicial Watch for dispensing propaganda through a website targeting schoolchildren, known as Empower Peace. The National Defense Education Act, a Cold War program created in 1958, was recently revived by the Association of American Universities (which solicits research funds from DoD) to recruit the next generation of national security workers from our schools. And the U.S. Institute of Peace routinely sends invitations to college students through school e-mail servers. Past and current board members of USIP include such ultraconservatives as Daniel Pipes (now on DoD’s Special Task Force for Terrorism and Technology) and Peter Rodman (of the Project for the New American Century; see “Rebuilding America’s Defenses: Strategy, Forces, and Resources for a New Century”).

In our time-pressed lives we rarely grasp the big picture and tend to view things separately – DARPA is an agency, universities are where we send our kids, elections are how we (think we) choose our presidents, and wars simply exist. But those in power see a single advancing policy – a military policy to derive profits from fear – and they have set our course in Pentagon plans that will not change with administrations.

What is our plan as the people? We may find inspiration from our revolutionary past. There are no laws against carrying out a change of government. Quite the contrary:

We hold these truths to be self evident – that all are created equal, endowed with inalienable rights, that among these are life, liberty, and the pursuit of happiness, that to secure these rights governments are instituted deriving their powers from the consent of the governed, that whenever government becomes destructive of these ends it is the right of the people to alter or abolish it, to throw off such government and provide new guards for their future security.

America was born a people-first country, and that concept spread rapidly throughout the world without military force. The vision of our founders was to advance the notion of people living in peace everywhere, using the freedom that nature provides upon birth. But only by practicing these principles will the American people extinguish the obscenity of a “war to spread freedom” and realize this Founding vision.

Today there is no graver sin at work in the world than America’s military-based economy, adopted without the people’s consent. In honoring our founding principles,

we must acknowledge that to exploit fears and prejudices to maintain the flow of profits from conflict – to perpetuate a state of war in the name of peace – is treasonous to our creed.

Though militarism in America predates the adoption of NSC68, militarism as our way of life became official on that day in 1950. Only by undoing this can we restore hope for a people-based society. Take back this country by popular demand and we not only right a terrible wrong, we open the door to a world free from enslavement to war profiteers.

This option is what Noam Chomsky calls the second superpower of public opinion, a force good people in government are waiting for. Our Constitutional framework is intact, but we need to clean house, repair the root flaw, heal its symptoms, and live by cooperation instead of co-option – and we can only do this with a transdisciplinary, transcendent solution; united by determination to overcome. Addressing the symptoms won’t work, bloody revolution won’t work – organized nonviolent popular demand *will* work.

Many things are in development or in place for transition to peaceful living, such as people-based economic structures, a bill in Congress for a cabinet-level Department of Peace, a self-financed political party that publicly measures the character of candidates, plans for education and health care reforms, a resource-sharing international vision, and much more. But all of these require an American change of priority.

Our survival requires that we continue to bail out the water pouring into the boat. But our **prosperity** depends on fixing the hole – the policy that tells industry to think *profits first, people last*. Nearly every problem you can name is caused, exacerbated, or exploited by this policy, which has more than 300 of our universities making weapons for a world on the verge of resource depletion.

To begin change, spread word among organizations – then unite and demand the adoption of a people-based national economic policy. Campus communities – parents, students, faculty – farm communities, physicians groups, environmental organizations, interfaith alliances, labor unions, *all who seek domestic prosperity, working together, can by popular demand change one policy, and in so doing change a nation and world*. Nationwide strikes can produce nonviolent revolutionary change.

We the people have a duty to our founding principles to restore the role of America as a peaceful beacon of liberty, hope, and justice. Our reputation as killers will only be redeemed by our duty as caretakers. There will never be a better time to rally to this cause; there will never be clearer examples of rampant corruption in our politics or a time when this government is riper for reinvention.

Can you think of a time in U.S. history more deliberately saturated with violence and corruption than the years spanning the birth of the Cold War to the never-end of the War on Terror? Can you think of a better solution to provide for our future security and stave off collapse than that of change by popular demand, handed down to us in writing? What could motivate peace-loving Americans more than the need to abolish a war-dependent system and establish a world free from American tyranny?

Every action and reaction in the war on terror fuels the engine by which we live and optimizes the performance of war profiteering. The symptoms of this policy cover the world. The American people have the right to implement a peaceful revolution, the duty to transform an offensive posture into a universal rescue operation, and the opportunity to release the world from the grip of a tragic mistake and inspire the triumph of humankind.

I have long admired Martin Luther King Jr. and Mohandas Gandhi, but Chomsky is correct in saying that neither were agents of change by themselves; their views were realized by the actions of large groups of determined people. While it may appear that we lack such leaders now, the truth is, we are the leaders we are waiting for, and we hold the key to free the world.

One cause, one voice, one message. One planet, one future, one people.

Because of the encroachment of the permanent war policy on our campuses and in our lives, I along with others, including many professors, are building IntelligentFuture.org. This website will serve as a central hub for gathering and dispensing organizational tips and resources, and focus on three simple goals:

- Portray the well-documented cause of our problems in the simplest terms, how this cause arose without the consent of the American people, and how this obliges the people to respond.

- Challenge the encroachment of warfighting on our campuses and in our lives.
- Broaden awareness of Pentagon-sponsored peace education programs.

The vision: an amendment – by which laws are measured – that protects the future as the sacred common ground of life.

Brian Bogart worked in the defense industry for 15 years and is now in his fourth year as UO’s first graduate student in Peace Studies. He is giving free talks on these topics at 4 pm Aug. 12, 19, 26 and Sept. 2, 9 at 128 Chiles Hall across from the UO Bookstore. To help fund and complete his project, IntelligentFuture.org, contact bbogart@uoregon.edu

refuse. His final suggestion, "if all else fails, write to me. I'll be happy to be your friend," is about as substantial as the aforementioned bread with the crusts cut off in the rain (thanks to Gaylynn for that one).

Where's *his* address and contact details? *EW* hung out my dirty Coolmax by printing my website, and I have since received some postings from folks who are relishing the chance to be Dr. Phil from the anonymity of their own Internet connection. Ah, everyone loves talk shows! Matt is a clearly a well-balanced individual who has a full address book of baseball buddies from his Thurston High School days on his mobile phone, but who has probably never traveled outside his own zip code unless it was on a package deal, well-insulated from brown and slanty-eyed people like me.

Perhaps he's one of those Dr. Phils posturing away anonymously on my blog. The only thing I admire more than authenticity (in a land where "people pay money to do courses on how to be honest" — to quote a friend) is GUTS. We're all born with them, but they're stuck under folds of fat and flesh — no wonder they get underutilized.

Lynette Chiang

www.galfromdownunder.com

LINE OF FIRE

I just wanted to offer a brief response to Clayton River's letter (7/14). I've only just recently learned about Critical Mass and the efforts of bicycle activists in this town, and I wanted to say to Clayton and all the participants of Critical Mass that I wholeheartedly support your efforts. I too have suffered a fair number of near misses with careless drivers. I too am greatly frustrated with the growing number of cars on our once peaceful streets. I too long for a day when responsible transportation decisions will not put you in the line of fire of the uncaring, self-centered and hostile drivers of SUVs and other large vehicles.

I hope that those of you who do choose to drive will recognize the real threat automobiles pose to the rest of us, and for safety's sake, please hang up your phones!

Rachel Jensen
Eugene Cyclist

SNEAKY ANNA

Hats off to recent press reporting for exposing the June 1 secret conversation between Commissioners Anna Morrison, Faye Stewart and McKenzie-Willamette top brass. What part of the public's right to know don't these politicians understand?

It is obvious that these talks included

conversations about Triad's purchase and possible partial land swap of its old hospital building in a package deal with the county. A free press is the public's guardian against official corruption and secret deal-making. Open government protects the broad public interest over narrow special interests who prefer secrecy.

Morrison has this bad habit of sneaky backroom deal-making that reflects contempt for the rights of the press and the public to know about key decisions. Along the same vein, she recently had undisclosed talks with development interests about the 80-acre Florence-Glenada dunes property sale. Before that, it was secret conversations with Eugene Sand & Gravel owners, again causing a public uproar.

The Lane County Fairgrounds issue is too important and complex for political hacks to be cutting deals — leaving fellow commissioners, the press and the public totally in the dark.

Marilyn V. Miller
Florence

LOVE THE VOID

Like Gabriella Anelauskaite (7/28), I also enjoy going to the library and finding new DVDs available for free. I'm just sorry that she thinks the wide-screen format is her enemy.

You see, since a TV screen is obviously shaped differently than a movie screen, a theatrical film usually has to be "formatted" in order to fill that entire screen. Unfortunately, that formatting inevitably involves trimming the image itself. While these trims are sometimes limited to the borders of the picture, there have been cases where 40 percent of a film's surface area had to be cut away in order to cram it onto a TV screen. Wide-screen, on the other hand, preserves the entire image as it was originally shot and meant to be seen. Comparing the wide-screen and full-screen versions of films like *Pulp Fiction* and *2001* clearly shows how much of the picture is lost with full-screen. The reason wide-screen is becoming such a dominant format on DVD is because people who know and care about film refuse to settle for anything less.

As far as "special new TVs" go, my wife and I have a beat-up old set we bought from a neighbor for \$40, and we're able to watch and enjoy widescreen movies without a problem. Hopefully, Ms. Anelauskaite will stop worrying and learn to love the "black void." All it means is that she can watch a film the way God (or Martin Scorsese) intended.

Kris Bluth
Eugene

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news briefs

COUNTY TESTS KIDS FOR LEAD

In response to high lead levels in 10 percent of recently tested local children, the Lane County Public Health Department will conduct more testing to determine whether lead poisoning is a widespread problem in the area.

The county tested 50 children, ages 6 months to 5 years, who had been exposed to certain risk factors for lead poisoning. Three of the children had blood lead levels at or above 10 micrograms per deciliter and two had levels between 5 and 10 micrograms per deciliter. The Center for Disease Control considers lead levels at or above 10 micrograms per deciliter elevated, but

Lane County Public Health Department specialist Tamarra Wilhite says that even half that amount is worrisome.

"Most science shows that any level of lead is elevated," she says. "We determined that at 5 [micrograms per deciliter] or above we would try to do some kind of intervention through education." Lead has been linked to a variety of health problems in children.

Wilhite is working with the county's Women, Infants and Children Nutrition

Program to test more kids for lead. The Lane County Health Department invites the general public to two sessions of free blood lead testing, limited to the first 350 kids ages 6 months to 5 years. The first session will be held at the mental health building at 2411 MLK Blvd. on Monday, Aug. 15. The second session will be held next to the Willamalane Park and Swim Center on G Street in Springfield on Tuesday, Aug. 16. Both sessions will run from 8 am to 5 pm.

—Kera Abraham

VIP PARKING FOR HYBRIDS?

So you drive a hybrid car that cuts back on fossil fuel emissions. Does that make you special? Former city councilor and current LRAPA board member Gary Rayor thinks so. Rayor wrote to the City Council on Aug. 2, suggesting that the city consider an ordinance to offer parking incentives for hybrid vehicles. He referenced an ordinance adopted by the city of Aspen, Colo.,

that exempts hybrid vehicles from two-hour parking restrictions in residential permit zones and allows them to park in high occupancy vehicle zones without a permit.

Rayor suggested a similar ordinance in Eugene that could offer free or extended parking in city parking lots, on the street and in special zones such as near the UO.

Mayor Kitty Piercy thinks it's an idea worth considering, and she plans to incorporate it into upcoming discussions about a sus-



THIS MODERN WORLD

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HEY, EVERYONE--IT'S ME, MISTER FANTASTIC! WATCH HOW EASILY I CAN STRETCH AND TWIST--MY RATIONALES FOR WAR, THAT IS!



WAIT--SHOULDN'T I BE THE STRETCHY GUY? WHO SPENDS MORE TIME STRETCHING THE TRUTH THAN THE WHITE HOUSE PRESS SECRETARY?

SCREW THAT! I'M THE MOST ETHICALLY ELASTIC PERSON IN THIS BUILDING! AND THAT'S SAYING A LOT!

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OKAY, THAT SORT OF WORKS...BUT THEN WHAT DOES THE CHOCOLATE FACTORY REPRESENT? THE WHITE HOUSE? THE IRAQ WAR? GLOBAL CAPITALISM?



TM & © 2005 Tom Tomorrow

tainable business initiative. "I hope there will be a lot of ideas about how we can use incentives and other encouragements for sustainable practices," she said. —Kera Abraham

LRAPA BOARD PICKS MEMBER

The Lane Regional Air Pollution Authority board of directors appointed its second at-large member on Aug. 9. William Carpenter, an environmental lawyer and former chemical engineer from Springfield, won the board seat with five of eight votes.

Politically, Carpenter's record is a mixed bag. As an attorney, he has represented clients who sued the Environmental Protection Agency for violating clean air standards. As an engineer, he has worked for oil companies in Arizona and California. He currently serves on the Springfield Planning Commission and a committee assisting the UO law student group Friends of Land Air Water.

Carpenter said that his priorities as an LRAPA board member will include finding consensus on divisive issues and avoiding mandatory auto emission controls in the county. He emphasized that clean air draws people to the region, and maintaining the air quality makes good economic sense.

David Monk, former executive director of the Oregon Toxics Alliance, questioned the legality of having two at-large seats on the board. He said that the state statute clearly mandates a seven-member board at this time, with four representatives from Eugene and no at-large members. He advised the board

that a group of citizens might sue the agency on that point.

Tight funding and staffing shortfalls are still problems for LRAPA. The board voted against offering retroactive severance payments to two employees who had been laid off without notice in mid-February.

—Kera Abraham

CELEBRATION BOOKS BANDS

Band bookings are wrapping up for the Eugene Celebration coming up the last weekend in September. The list so far includes Rock & Roll Soldiers, Cherry Poppin' Daddies, North Mississippi Allstars, Catie Curtis, Pretty Girls Make Graves, President Brown and Eleven Eyes. The EC has a website (www.EugeneCelebration.com) with

links and e-mail addresses for those wanting to get involved in the big community bash.

Dates for the EC are later than usual to draw more college students. The rain-or-shine event begins Friday, Sept. 30 and continues through the weekend.

This year's theme is "Live on Broadway," and the annual arts festival will be more compact this year, featuring "an enhanced footprint that concentrates stages and attractions in and around the main thoroughfare of downtown," say organizers.

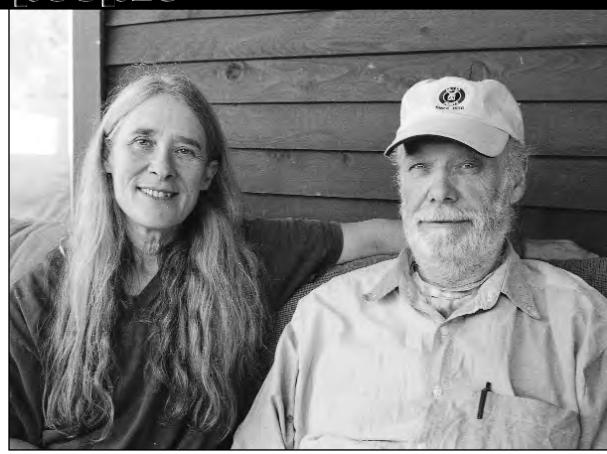
As in previous years, a Saturday morning parade is planned, along with live entertainment on several stages, a Community Causeway of local non-profit agencies,

Happening people

BY PAUL NEEVEL

RUTH BELLER AND STERLING WALLACH

"Showing art is a great way to relate to people," says Sterling Wallach, recounting the brief history of the Last Friday ArtWalk. "It's been exciting to see how they respond." Wallach and his partner Ruth Beller, both of them art students in earlier days, painted



large commercial murals in Florida before they moved to Eugene 15 years ago and launched their ArtTrek painting business. Inspired for years by the Jawbreaker Window Gallery at 4th and Monroe, Wallach and Beller opened their own Whiteaker-neighborhood art space, Possum Place, in September 2004. In October they organized the first Last Friday ArtWalk, with a total of five stops on the tour. "Every month since then, new people have joined," says Beller. "They open their living rooms and studios to show their art." July's Last Friday tour list had 27 stops and participants of all ages, from full-time artists to first-time exhibitors, plus a neighborhood plant sale at Scobert Park and unveiling of the collaborative Whiteaker Puzzle Project. Learn about this month's event, see a map of exhibit venues, and find out how to participate at lastfridayartwalk.org



North Mississippi Allstars

KidZone activities for families, Health and Well-Being educational displays, a pet parade and regional and local food vendors.

STATEWIDE CONFAB COMING

A statewide conference entitled "The Promise of Paradise" is being planned for Sept. 15-16 at the UO. Among the breakout

session topics are transportation, economic development, the "Big Look," Measure 37, and planning technology. Keynote speakers will include Mayor Kitty Piercy and Ellen Lowe, who will talk about "Reclaiming Our Oregon." Early registration is available at www.lcog.org/opi

The "Big Look" refers to a comprehensive review of Oregon's land use program negotiated between Oregon House and Senate leaders in the legislative session that just wrapped up. In conjunction with SB 82, a \$600,000 appropriation will commission

a new Oregon Task Force on Land Use Planning. The committee will make an interim report to the 2007 Legislature and issue a final report to the 2009 Legislature.

sought for several advisory and intergovernmental panels.

Open positions include the Planning Commission, Budget Committee, Human Rights Commission, Historical Review Board, LRAPA, Toxics Board, Metro Wastewater, and Whilamut Citizen Planning Committee.

Candidates will be interviewed Oct. 4-6, the City Council will take action on appointments Oct. 24 and terms will begin Nov. 1. For information, call 682-5406 or visit www.eugene-or.gov

SLANT

• A full house turned out at City Club in late July to hear former Eugene 4J Superintendent Tom Payzant talk about education. Payzant, in his five tumultuous years here in the 1970s, gave us public kindergartens and alternative schools. Now he's superintendent of Boston Public Schools, and he's still pushing a maverick agenda, predicting Boston will have full-day public preschool for 4-year-olds in the next few years. Didn't say how he'd pay for it. Boston also has alternative schools, but they come with rules on who gets to attend. Half the seats are reserved for kids within walking distance. His talk was taped for broadcast Aug. 8 on KLCC 89.7 FM. We hear KLCC is considering broadcasting Friday City Club meetings every Monday evening, instead of every other Monday. KLCC's Adrienne Wilson left to pursue a career in library science, so the station is eyeing her Civic Conversations time slot that alternated with City Club. Providing more high-quality local issues content is always a good idea. A decision is expected before City Club resumes in September. Might want to send the KLCC managers a note (www.klcc.org).

• All's quiet in Salem this week after the 2005 Legislature fizzled to a close.



Tom Payzant

Important state business was left undone. Measure 37 implementation remains unresolved – not such bad news considering the failed plan endorsed by Kulogoski would have allowed eased land-use restrictions to be passed on to new owners. Let's hope the whole M37 mess is ruled unconstitutional in the circuit court challenge by 1000 Friends of Oregon. Signs of relief followed news that schools survived attempted evisceration, but education funding for the future is left hanging, while our flawed and unfair state tax system continues unchallenged under Kulogoski's "leadership." Civil unions will likely go to the voters in 2006. Conservatives who campaigned so effectively for the ban on gay marriages last November are confident they will get an equally strong turnout to fight civil unions, but we predict a very different fight. "Same-sex marriage" still stirs a gut reaction in many Oregonians, but "civil unions" does not carry that emotional baggage. House Speaker Karen Minnis managed to keep SB 1000 from a floor vote, worried that it would pass. Her ideology and undemocratic tactics make her a big target if she seeks a fifth term in 2006. She represents a conservative suburban area east of Portland, but it's not *that* conservative.

• Thousands of gatherings were held around the world this past weekend to commemorate the 60th anniversary of the bombing of Hiroshima and Nagasaki, and to mourn the 300,000 who died. Most events were organized by peace activists, but not every hawk refrained from squawking. An e-mail from the Ayn Rand Institute (www.aynrand.org) declared that "America should be proud to have dropped the Bomb," and notes that "in the reconstruction of Japan there were no insurgents, no Japanese roadside bombs killing our soldiers. ... Our military strategists in Iraq could learn from those who, 60 years ago, decided to spare no means in bringing the Japanese nation to its knees." Unfortunately, such an idiotic comparison makes perfect sense to many across our nation who would just as soon see the entire Middle East "turned to glass."

• We wrote a bit in this column last week about the problems associated with people downtown who are transient and/or homeless, and we got some good news as we were going to press. ShelterCare's Shankle Safe Haven in Glenwood has

received funding for four additional beds for overnight shelter. The facility can now accommodate 16 adults with severe mental illness for the next two years. Eugene has some residents who choose the vagabond life temporarily to escape conventional responsibilities, but most people we see begging on street corners, sleeping in alleys and camping along the river are simply incapable of holding jobs and managing resources. Many end up in psychiatric wards or in jail, burdening taxpayers. Hats off to organizations such as ShelterCare and its 35 years of dedicated work. To get involved, call 686-1262.

• Hey people! Let's get those Best of Eugene ballots turned in so we can start counting. Look for the full-page ballots in our last few issues.

Check your birdcage, unwrap those fish. Stains will not disqualify your ballot. Well, some stains. Be sure to put your name and phone number at the bottom. We'll be giving away a getaway for two at the Oregon Coast and some *EW* T-shirts. But ya gotta do the ballot thing. Can't find a ballot anywhere? Check our website for a printable ballot to be mailed in, faxed or dropped off.



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Biscuit Boondoggle

Taxpayers lose big on the timber salvage project.

In July 2002, the Biscuit Fire blazed through 500,000 acres in the Siskiyou National Forest in southwest Oregon, sparking an intense controversy over post-fire forest management. The Forest Service adopted a plan to log 372 million board feet from the burned areas — the largest salvage opera-

tion in the agency's recent history — prompting a slew of lawsuits from environmental groups and ongoing protests at the site. The Forest Service claims that the logging is imperative for the struggling local economy, but early sales indicate that taxpayers will lose big on the project.

Using a loophole created by the Bush administration, the Forest Service declared an economic emergency to allow sales to move forward despite public appeals. But the 12 sales now under contract — comprising 67 million board feet of timber over 3,500 acres of old growth and mixed-growth forest — fell dramatically short of agency expectations. A non-partisan watchdog group, Taxpayers for Common Sense, calls the Biscuit salvage project "one of the biggest money losers in our nation's history."

So far, Biscuit salvage timber has fetched an average of \$75 per thousand board feet, compared with earlier Forest Service estimates of \$187 to \$250 per thousand board feet. The total sales to date have a contract value of about \$5 million, but Forest Service Spokeswoman Patty Burel says that the Forest Service has spent roughly \$5 million planning them.

In March 2004, the economic consulting firm ECONorthwest completed an analysis of the financial consequences of the Biscuit salvage project. The report estimates that taxpayers would lose \$22 million on a 300 million board foot salvage project, including planning, administration and cleanup. But costs are proving to be even higher, because

the report assumes an optimistic selling price that is four times the actual selling price for the initial sales. And the report doesn't factor in the costs of long-term recovery efforts or losses to the local tourism and fishing industries.

Retired forester Bob Wolf, who helped draft the National Forest Management Act of 1976, did a 13-year cash flow analysis on Forest Service timber sales. He says that taxpayers have lost an average of \$985 per acre on every timber sale in the Siskiyou National Forest since 1992. In regards to the Biscuit salvage sales, Wolf says, "It doesn't take a genius to see that if you're only getting \$75 per thousand board feet, you're losing your shirt."

Why would the Forest Service intentionally lose money? Andy Stahl, executive director of Forest Service Employees for Environmental Ethics, says that the agency *doesn't* lose out — the public does. The Forest Service keeps income from timber sales in a slush fund, but taxpayers foot the bill for planning and administration. "To the Forest Service, there's no such thing as a cost," he says. "What it costs to you and me, to them is a bigger budget. They get to pay themselves bigger salaries, hire more people, build a big-

Out in a Blaze

Forest defender Joan Norman passes on.

At 4:30 am on March 7, 72-year-old Joan Norman sat in a lawn chair in the cold and fog with her cane and her glaucoma medication, smack in the middle of a bridge that logging trucks would have to cross to begin cutting old growth trees scorched by the Biscuit Fire. When enforcement officers tried to remove her, Norman slithered through their hands. They put her back on the chair and carried her to the paddy wagon, then left her there as they arrested other activists. "There was no one around me, so I just took my chair and put it back on the bridge and sat down," she told *EW* from the Josephine County Jail in late March. "Then they put the handcuffs on."

One week later Norman was back on the bridge, this time forming a soft blockade against logging trucks with 17 other women. She was arrested a second time and remained in jail for several weeks, the only activist in her party to refuse bail. Norman told *EW* that it was worth it. "You have to stand up for something or you'll fall for anything," she said.

Norman was killed July 23 in a head-on car crash on Highway 99 near Cave Junction. She had spent her last months defending

Joan Norman on the Green Bridge



the Siskiyou National Forest from the Biscuit logging operations, and today forest activists carry on the effort in her honor.

Defending the Siskiyou was not Norman's only act of civil disobedience. She was arrested more than 100 times in her life for standing up against injustice. She protested for equal rights in the South in the 1960s and met Dr. Martin Luther King Jr., then joined the Vietnam War protests. She stood up against nuclear testing in Nevada and protested the School of the Americas in Georgia. She was in Seattle during the protests against the World Trade

Organization in 1999, and she demonstrated in Washington, D.C., against the powerful bloc of industrialized nations known as the G8.

But she was not a lifelong activist. Norman told *Z* magazine that she was born into a Republican family in an oil town in 1933, and as a young woman she married a "rich corporate industrialist." Then one day, she said, "the fire grew in my belly," and she began working to get JFK elected. Soon after, she left her husband, sold most of her belongings and "joined in to defend the earth and its people against the war against the people and the natural world."

Norman is survived by four children, four grandchildren, one great-grandchild and an extended family of environmental activists. Her daughter, Sue Norman Jones, described her mother as a no-nonsense woman who would like to be remembered "actively, not passively."

Norman's "walk the talk" attitude was contagious, inspiring others to stand up for their beliefs. Asked if she was ever afraid to go to jail, Norman told *Z*, "NO! No, I am not afraid ... I would rather go out in a blaze, defending the world I love ... I am more afraid that my grandchildren will think I did not try hard enough to leave them a legacy of peace, and a world worth living in."

— Kera Abraham

For more information about Norman's last campaign to stop the Biscuit salvage project, visit www.o2collective.org or www.kswild.org or www.siskiyou.org

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ger empire. And salvage logging is a great way to do it."

What's more, Stahl believes that the Forest Service set the Biscuit salvage project up for failure for political reasons. Originally the agency planned to log 90 million board feet, but expanded the project four-fold in response to a report funded by the timber industry. That required more planning that stalled logging operations for nearly a year, and now the Forest Service is blaming environmental lawyers for the wait. During the delay the burned trees have decayed, lowering their value.

**Taxpayers for
Common Sense calls the
Biscuit salvage project
"one of the biggest
money losers in our
nation's history."**

"The Forest Service said, 'Let's use Biscuit to show that these damn environmentalists get in the way of cutting trees,'" Stahl says. "Biscuit is going to be their poster child for how planning and NEPA cause analysis paralysis." NEPA is the National Environmental Policy Act, a federal law passed in 1969 that requires public agencies to study the environmental and public health impacts of major federal projects.

NEPA is already under fire in Washington, D.C. A federal transportation bill aims to streamline NEPA by eliminating the public process and allowing road building to continue while appeals are pending. In addition, a congressional task force is reviewing NEPA, possibly in an attempt to overhaul the law. "They're trying to build a record on carefully orchestrated public hearings that NEPA doesn't work, and Biscuit will be front and center their example," Stahl says.

U.S. Sen. Gordon Smith (R-Ore.) seems to support that effort. In a July 13 op-ed in the *R-G*, Smith wrote, "I believe that the Biscuit Fire aftermath requires Congress to update our laws to address the environmental catastrophes left in the wake of wildfire."

Rolf Skar, campaign director for the Siskiyou Regional Education Project, says that the Biscuit salvage project also bucks against the Northwest Forest Plan, a 1994 law that prioritizes ecological values over economics in public forest management. He suggests that by planning an unusually large operation in areas normally off-limits to logging, the Forest Service purposely bit off more than it could chew. "The only way to connect the dots is to assume that the folks in Washington, D.C., wanted to rewrite this project to include the roadless areas and the old growth reserves. Now we have politicians setting the stage to pass Healthy Forests Part II," he says, referring to federal legislation that gives the Forest Service expanded authority to log in sensitive areas.

Native Forest Council President Tim Hermach puts it bluntly: "The Biscuit salvage project is clearly a scam to transfer public wealth to industry. There's nothing honest about the timber industry. Unfortunately, the Forest Service has become equally dishonest."

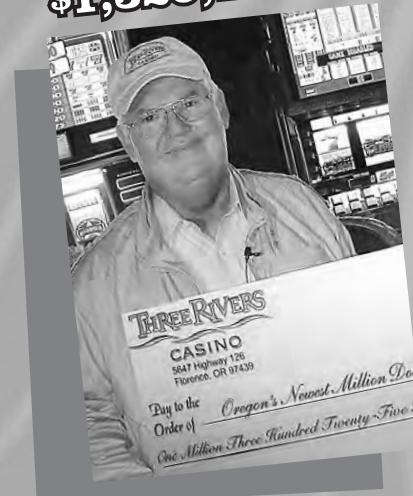
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City Gives Hynix Millions

Piercy's deal with corporation could cost \$100 million.

Lead by Mayor Kitty Piercy, the Eugene City Council voted 5-3 to in effect give Hynix \$9 million in tax breaks now, and the possibility of about \$100 million more if the corporation later expands its chip plant.

Councilor David Kelly said he was "dumbfounded" at the deal to give Hynix almost \$100,000 per new job created. Kelly noted that Eugene had already given Hynix \$51 million in property tax breaks. "At some point we need to ask how much of a tax break is enough."

Councilors Kelly, Bonny Bettman and Betty Taylor voted against the enterprise zone tax break. Councilors Andrea Ortiz, Chris Pryor, Gary Papé, George Poling and Jennifer Solomon voted for the corporate give away.

Tax break supporters were lead by Mayor Kitty Piercy who campaigned on a promise of reigning in tax breaks to focus on small, existing environmentally sustainable businesses with family wage jobs, but once elected she has done none of that. Instead Piercy met with Hynix officials behind closed doors and followed their direction for the \$100,000 per job cap.

Councilor Taylor said it was wrong of Piercy to meet "secretly" with Hynix to take direction from the corporation. "It puts us back as if Hynix owns us."

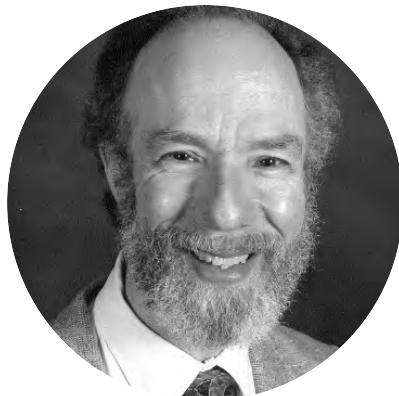
Piercy said that the "compromise" vote was difficult but necessary. Without the vote the state and county commissioners would have forced Eugene to give Hynix tax breaks without any per-job cap, Piercy argues. On a \$500 million plant upgrade recently proposed by Hynix, that would have meant a \$13 million tax break for Hynix for adding 95 jobs. With the cap, the tax break is reduced by a third, the maximum reduction allowable under state law, with the remaining \$4 million paid to the city and county as a public benefit contribution.

But the city also had a third option — try to cancel the enterprise zone altogether. Under this approach the city could have lobbied or sued the state to cancel the just-approved zone or refused to appoint a local zone manager, legally forcing the state to cancel the tax break zone.

"I think the city should have stuck to its guns," Bettman said.

But Piercy said, "I didn't think we would necessarily win" the legal fight and could be left without the \$4 million payment.

The County Commission forced the city to give it a disproportional share of that payment from Hynix.



Normally, the county collects only about 7 percent of Hynix's property taxes with about 50 percent going to the city and the remaining 40 percent going to state schools. But the county is demanding a 40 percent share of the \$4 million Hynix payment. Eugene will get 40 percent and schools, including possibly private and non-local schools, will get only 20 percent.

In addition to the city, county and schools losing revenue from the tax breaks, property taxes will also increase slightly for everyone else to make up for the Hynix tax revenue that would have gone to pay off local bonded debt.

Tax break opponents said it was a mistake for the city to apply for the tax break zone to begin with. State law now cements the huge breaks in place for Hynix for the next 20 years.

Councilors Bettman and Kelly said they never would have voted to apply for the zone in April if they had known that state law limited the cap to a one-third tax break reduction, and that the county would have veto power over any job caps and job quality standards. The councilors blamed city staff, who have been among the biggest boosters of Hynix breaks, for not telling them crucial information.

Bettman said that before the vote to apply for the zone, staff told her that a \$30,000 cap

creating new jobs for needy local people has always been weak at best.

Most economists agree that such tax breaks rarely "create" new jobs because most companies would have created the jobs anyway since they make location and hiring decisions based on labor costs, market access and other business or personal reasons rather than tax breaks. Indeed, Hynix announced its \$500 million upgrade even before the council vote this week.

Studies by state agencies and other widely accepted research also shows that most of the new jobs created by Hynix and other such break beneficiaries go to people moving to the area rather than local poor people.

Piercy describes Hynix as a good corporate citizen and local environmentally sustainable business. But the Korean corporation has long been controversial in Eugene. Hundreds of citizens flooded meetings to ob-

'At some point we need to ask how much of a tax break is enough.'

— Councilor David Kelly

she proposed would be allowable under state law and didn't mention the one-third rule. "I am very disappointed," she said.

Kelly faulted staff for not informing the councilors that the county could effectively veto any caps on tax breaks or other standards. "Our staff did not tell your elected officials."

Kevin Matthews, president of Friends of Eugene, said given that "there's a heck of a lot of money involved," the council and the public should have been "crystal clear" on the enterprise zone rules and hearings should have been held before the vote. Instead, the "manipulation and blackmail" that resulted "is really a scandal," he said.

Councilor Ortiz, the swing vote on the breaks, said she backed the Hynix deal because her constituents need jobs. But the link between giving Hynix tax breaks and actually

ject to the \$51 million in tax breaks given to the corporation, its destruction of a large swath of rare west Eugene wetlands, and the corporation's heavy use of toxic chemicals. Hynix has been forced to pay record-breaking fines and lawsuit settlements for employment discrimination, water pollution and worker injuries. At one point the corporation laid off all its employees for six months while it teetered on bankruptcy, and the chip industry remains volatile.

Councilor Taylor said Hynix does not pay enough for its workers to afford living in Eugene.

Piercy's Hynix deal includes job quality standards, but they are so weak that it appears they will have little impact on encouraging Hynix or other companies in the enterprise zone to improve local hiring, wages and benefits.

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As with cows, goats and marijuana, chickens suffer from gender discrimination. The females are simply more valuable than the males. Some roosters survive long enough to become fryers, but poultry hatcheries often kill rooster chicks unless they can sell them for peanuts. Those who make it out alive often end up where they're not wanted.

Lane County resident Claudia Bark knows all about it. She's taken in six young roosters that were dumped on the road near her farm west of Eugene, but now they're bothering her hens and they've got to go.

"These guys are teenagers," Bark says woefully. "They're terrible at crowing, and they're bad lovers — totally inexperienced. They make a lot of noise, they're messy and

they don't give anything back. My hens are really mad at me."

Bark blames a local farm store for supplying many of the roosters that are later abandoned. Coastal Farm Supply on West 6th Avenue gives away free chicks every March, right before Easter. Coastal gets the chicks — all males — from Shank's Hatchery in Portland for about 20 cents a squawk. They're cheap because they're surplus; Shank's donates the rooster chicks it can't sell to the Portland Zoo and a local raptor rehabilitation center, where they make a tasty snack for carnivores.

Coastal employee Kristin White says that the store posts a notice that all its free chicks are roosters, but it doesn't mention the law. Within Eugene city limits, roosters are *gallin non grati*, banned by the city code.

Lane County Animal Control program manager Mike Wellington says that most city folk who end up with roosters just don't know better. But when neighbors complain about the early-morning cock-a-doodling, Animal Control pays a visit. Wellington says

that most people are cooperative about getting rid of their roosters, but where's an unwanted cock to go?

Sometimes people eat their roosters, but the breeding types that Coastal gives away are scrawnier and slower-growing than game chickens. Some people simply ditch unwanted roosters on rural roads. Diana Huntington, a facilitator for the local Overpopulation Crisis Coalition, says that animal abandonment is illegal, but people do it all the time, dumping rabbits, cats, dogs, and even goats where they think no one will see. Roosters are often found wandering in the wetlands, where they are prey to raccoons and feral cats.

When Animal Control confiscates a rooster, staff members try to adopt it out to a country home. But getting rid of roosters is a tough task, Wellington says, and it has a dark side. Some people use roosters for cockfighting, which is a criminal offense. Wellington lists the paraphernalia: "Gaffs, which are razors for the legs; sparring balls, exercise cords, tools and drugs; steroids, stuff to stop bleeding." But cockfighting investigations just aren't a priority, Wellington says, and resources at Animal Control are already stretched thin.

Wayne Geiger, founder and president of the Lighthouse Farm Sanctuary in Salem, is also trying to help. His sanctuary provides safe harbor for abused and neglected farm animals, but he already has 17 unwanted roosters and can't take any more. "The problem is, roosters aren't needed," he says. "The ultimate humane solution is to go vegan and not use eggs."

But Americans demand dairy, so the question remains: What to do with unwanted fowl? Most hatchery-born chickens are bred to breed — that is, to produce more egg-laying hens. But it only takes one rooster to screw a hen house, so most feathered boys are out of luck.

Bark, for her part, was ready to give her six foster roosters to a neighbor to eat, but a friend persuaded her to stay the execution pending the publication of this article. Besides, the boys are getting better with the ladies. "They've been practicing their crows a lot, and since they've been with girls they're more savvy," Bark says.

Any rural chicken breeders out there in need of some strapping young roosters? Call Claudia Bark at 345-3806.

For more information about local abused and neglected farm animals, visit www.lighthousefarmsanctuary.org



Name: **Rex**
Age: **4 months**
Breed: **Plymouth Barred Rock**
Likes: **Philosophy**



Name: **Smee**
Age: **4 months**
Breed: **Plymouth Barred Rock**
Likes: **Mead**



Name: **Gandalf**
Age: **4 months**
Breed: **Buff Orpington**
Likes: **Chicks**



Name: **Mo**
Age: **4 months**
Breed: **Buff Orpington**
Likes: **Doodling**



Name: **Chip**
Age: **4 months**
Breed: **Production Red**
Likes: **Cheetos**



Name: **Thrasher**
Age: **4 months**
Breed: **Production Red**
Likes: **Punk music**

Terror in the South Hills

Three days in a Sanipac prison

A midnight scream echoed across the south Eugene hills. The kind of desperate high-pitched sound that conjures up images of eagles and weasels in combat, or a cat getting its tail sucked into a vacuum cleaner, or a Pomeranian under foot. It was in fact the sound of a small hen being mauled by two hungry raccoons.

Banty was an independent bird. It's why we got her, why she became an urban chick. She had been abused on the farm, bottom of the pecking order, raped by roosters twice her size. She survived by flying over the fence and sleeping in trees, laying little eggs in the woods.

She had a better life with us in our backyard. No roosters, plenty of food, water and fresh straw, a small flock of friendly hens to keep her company. But her wandering ways persisted, and she was not always around when we locked up the hen house in the evening.

Going back to sleep after that scream was not an option. I grabbed a flashlight — didn't bother with pants — and ran out back. It occurred to me later that men charging into combat with wild animals should always wear pants. I chased away the raccoons and found Banty's mangled, bloody body surrounded by feathers.

"You won't have her for dinner tonight," I said to the

retreating predators as they climbed the chainlink fence. I carried the feathered remains to the garbage can, figuring I'd bury her later, somewhere the raccoons wouldn't dig her up.

I put off the unpleasant task a few days and Sunday arrived, time to wheel the Sanipac can down to the street. I expected that awful smell of rotting flesh when I opened the lid, but all that came wafting out were the usual aromas of unrecyclables. I peered in. At the bottom of the can I saw her little red head, poking up through the trash, and it moved.

"You're not dead," was all I could say to her, shocked and amazed that she had somehow survived not only a brutal attack, but also three days in a hot plastic Sanipac prison.

I carried her to water and she drank and drank. Her legs didn't work, but they seemed intact. Her wings were OK. Bones were showing on the back of her neck and she looked like she'd been run over by a lawn mower. A hour later she was pecking at corn and staggering around weakly. A few days in quar-



tine and she happily rejoined the flock. We watched to make sure the other hens didn't peck her tender wounds.

Chickens will tell you remarkable things if you take the time, listen very carefully and fill in the gaps between clucks.

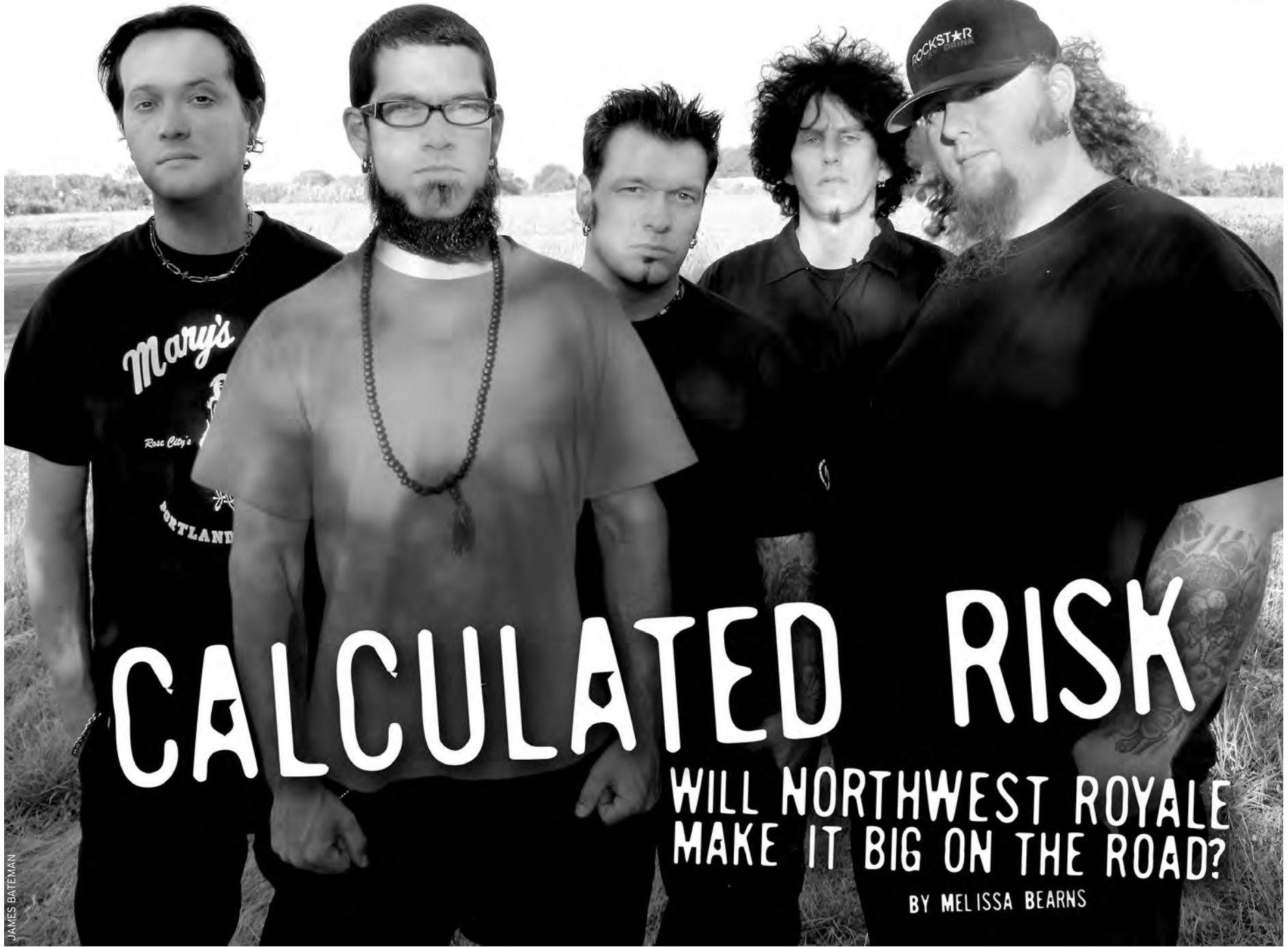
"Horrible monsters with bad breath and big teeth tried to rip my head off," she says. "Worst than getting raped by roosters three times my size." (She tends to exaggerate.)

"I remember being dragged by the neck, then waking up in pain in a dark place, bad smells, very hot, very thirsty. Thought this is must be where chickens go after they die."

She hasn't flown the coop since, but she has a different look in her eye when she sees me.

"Life for us chickens is hard and short," she tells me. "People steal our precious eggs no matter how many we lay. They take our beautiful bodies and make us into sandwiches and salads. They abuse us. They throw us away like garbage when they are done with us."

Chickens don't do sarcasm very well, but I got the point. I apologized profusely. She gets cat food and comfrey leaves now for special treats, and we will grow old together. —Ted Taylor



Sometime after 2 am the party got interesting. Chris Phillips, the drummer for Northwest Royale, stood in the living room shifting nervously from foot to foot. After playing two hours of relentless metal for a roiling mosh pit of 20- to 30-somethings at the WOW Hall, the party had moved to his house. He'd changed out of his sweat-soaked T-shirt into a plain black one. Stray pieces of coppery red hair sprung out in all different directions and faint shadows the color of slate were visible on the pale, almost translucent skin beneath his eyes.

He was smiling shyly, standing in front of a small group of people. The couple snuggling on the overstuffed couch was watching him. The guy in the chair in the corner had woken up and was watching him. The group that had been engaged in a heated discussion had quieted down and was watching him. Left foot. Right foot. Left foot. At 6 feet, he towered over everyone. "Damn! I'm more nervous in front of eight people in my living room than I am in front of 500," he said. He laughed nervously. "OK, OK. This is the boy band song I just wrote. It's called 'Blue Balls.'"

He sang a cappella, in a high-pitched falsetto, mimicking 'N Sync or maybe Backstreet Boys. "Girl don't give me blue balls again/ An occasional fire is all I desire/ So please don't make me sleep with your friends." The song continued for a few more XXX-rated lines and when he finished, the living-room audience was laughing, hooting and clapping.

BYE-BYE DAY JOBS

Many people familiar with Northwest Royale refer to Phillips, lead singer and guitarist Colt Williams, bassist Kenny Nestor and backup boy Ethan Haskel as "Eugene's hardest working band." After five years playing more than 100 shows a year, touring as relentlessly as their day jobs would allow, networking with other bands and promoters in different cities, and building a steadily growing fan base, they're taking it to the next level.

They're quitting their jobs, hoping they've built a strong enough foundation and fan base over the last five years to make it as a full-time band. It's a gamble. But more than any other band in Eugene, they've actually got a shot.

"I guess what it really comes down to is that you have to be good enough to quit your day job," said local promoter Evin Marshall. "These guys have the best chance of making it of any of the bands in Eugene. They've got really good management. And their [chances] are better than most because of their work ethic. They regularly tour, promote themselves well and consistently play good shows with good bands."

When Abe Nielsen first started working as the program manager for the WOW Hall he remembers Brian Smith, Northwest Royale's manager, "calling every week looking for shows." And while he thinks making it in the competitive world of rock is "just a combination of hard work, luck and talent," he said, "Those guys are just so driven that

they're giving it every opportunity, every chance to happen."

PAYING FOR THE DREAM

For Phillips, that means quitting his job as the office manager of an auto shop. Nestor, a diabetic, is giving up his health insurance and his position as manager of the produce department at a Safeway store, a job he's had for 17 years. Colt, who's had two major surgeries in the last few years and still has a tube in his abdomen in case he needs emergency surgery, will also lose his medical coverage when he leaves the title and escrow company where he works. And Ethan won't be finishing school at LCC any time soon. They just added a new member, guitarist Travis Zering, who recently moved from Grants Pass.

Their decision to go on tour indefinitely also meant losing one of their band members, Blake Owens, who played percussion and keyboards. "The band is at a point where they're ready to drop everything and go, and I wasn't in a really good space where I could afford to do that," he said, explaining his decision to bow out. "I was going to be the person who would have held them back from that."

They've all downsized to the bare minimum. Kenny moved in with Brian. Chris said he and Ethan will be couch-surfing at his sister's house and at Brian's, and Colt is living with his parents.

"It's a really big deal for me," Chris said. "I've been working since I was 15. I've

never not had a job." And now he won't get to spend much time with his son, Laine. "I told him, 'I hope you understand that I want to spend time with you, but that I've got to do this,'" Chris said. "And he's so cute. He's only 6 and he says to me, 'That's OK Dad, I understand. I just miss you.'"

All four of them will be traveling in the van together, covering thousands of miles and spending hundreds of hours in its cramped quarters. "Oh my god, do you remember that one night," interjected Colt during a group interview in April at the Wetlands. "Me and Brian on the floor of the van spooning because there was no room? Don't write that! No seriously, I had to spoon with my fucking manager because there wasn't enough room."

As they prepare for their upcoming tours, two 3-1/2-week treks through the Northwest and Rocky Mountain states, Brian will be staying in Eugene. Even with the addition of Travis, that's one less person, so they'll have a little more space to play Xbox, watch DVDs and sleep. "Our band is addicted to *Breakin'* and *Electric Boogaloo Breakin' 2*," Colt said. "Dude, we love those movies. We watch them in the van more than we watch anything."

They've allowed themselves a food budget of \$3 per person per day. "See you put all the three dollars together and that makes \$12," Chris said. "You can get a lot of food for \$12."

"And that's coming from the biggest guy in the band," added Colt.

"North of Seattle we traded a CD and

some T-shirts for this huge Mexican feast," Chris said. "See, we were trying to find Jimi Hendrix's grave and we got, um, off track."

"Way off track," Colt chimed in.

"Anyway, we rolled into this Mexican restaurant about 10 minutes before they were supposed to close ..." The story continued, with each member of the band adding their part.

That easy exchange and balance between the members is a key element to their relationships. Chris and Colt founded the band in 2000 and have been around the longest. They're the tie-breaking decision makers and the main talkers, but everyone gets their say. "We get along so well because we have the same goals," Colt explained. "It's the way a marriage should be."

"Um yeah, but without the sex," Kenny said. Then, with a grin, he added, "Except that we get to spoon."

WORKING THE ROLODEX

Every band needs a babysitter once in a while, and for Northwest Royale, it's Brian. He's a former Marine sergeant and you can't see any of these guys balking if he were standing there shouting, "Get your asses in the van." He keeps them on track, gets them places on time and makes sure they've got gigs. "Brian takes really good care of those guys," Marshall said. "He always makes sure they've got something good going on, that they've got tours and shows to do."

Brian does it by doggedly networking with bands and promoters in other markets. He books an out-of-town band to open for Northwest Royale in Eugene and later, Northwest Royale opens for that band in their hometown. "It just keeps building," Brian said. "Just look at the response in the markets they go to. By the fourth or fifth

Because of their ties to Jäger, Northwest Royale has opened for some big names including Slayer, a band that might never consider them under normal circumstances. And according to Mike Thrasher, a Portland-based concert promoter who booked that show and books other major national acts throughout the region, Northwest Royale held their own. This upcoming tour is all Jäger bands, working together to support each other in their individual markets. "The bands that do the best are the ones that go out there and build their following like Northwest Royale has," Grayer said.

But even relentless promotion and networking don't guarantee success. "It's extremely hard for a band to grow beyond a regional level without a record label and a booking agent," Thrasher said. "It makes it hard to go outside of a 100-mile radius of your hometown, and hard to get into larger venues unless the band is opening for another band. And without a label, it's hard to get those supporting slots."

If Northwest Royale just wanted to get a record deal, any record deal, they'd have signed a contract a long time ago. "The odds of getting a record deal are good," Grayer said. "But the odds of survival are not." Northwest Royale is waiting for the right offer. "I'd rather be in Floater right now than the Cherry Poppin' Daddies," Kenny said. "They had one huge hit and now they're back where they were, working their way up."

MUSICAL CHAIRS

Maybe the biggest question is whether or not Northwest Royale can keep a stable band line-up. Originally founded by Colt and Chris in 2000, six people have either left Northwest Royale or been kicked out. "The line-up changes will destroy the integrity of the band and its fan base," said Buddy America, a local musician who played with

'I GUESS WHAT IT REALLY COMES DOWN
TO IS THAT YOU HAVE TO BE
GOOD ENOUGH TO QUIT YOUR DAY JOB.'

—EVIN MARSHALL

show, people go just to see them. The first time 15 people come. They tell their friends. Then 50 show up."

Brian is the best local manager Nielsen has seen in Eugene. "He takes it very seriously," he said. "Brian's very organized. He follows up on phone calls. And any time I need something, I don't have to worry about it getting done."

Another thing helping the band is sponsorship by Jägermeister. Northwest Royale is one of about 200 bands nationwide sponsored under the Jäger Music Program. Adam Grayer, Jäger's marketing and band coordinator, said they look for hardworking bands that are big fans of the licorice-flavored alcohol, then give them Jäger T-shirts, customized shot glasses, lighters, band T-shirts with the Jägermeister logo on them, posters and other schwag. "Metal is one of the bigger genres we work with," he said.

Long before Chris knew about the Jägermeister music program, he had the word "Jägermeister" tattooed on his forearm and Colt had the logo with the stag inked onto his left bicep. "When a band shows that kind of devotion to our product, it's a no-brainer," Grayer said.

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the show. "Our damn roadie gets more play than we do," Chris said, loud enough that Ethan could hear him. The people at the party laughed and Ethan turned bright red.

The other band members, Colt especially, treat Ethan like a kid brother. He was inducted into the band after he got up on stage one night and, as Kenny explained it, "Started dancing around, freaking out headbanging, shaking his crazy afro around and jumping up and down. We were like, 'That was kind of fun, we should make him do stuff.'"

"See Ethan really likes being in a band," Colt said. "He gets really excited about everything, and we get to share that."

"Shut up man, you're ruining my game," Ethan interjected.

"We're Northwest Royale," Colt shot back, grinning. "We don't care about game."

DIEHARD FANS

It was a hot night in July and outside the WOW Hall, the sidewalk was packed with tight knots of people smoking and working hard at looking tough. In the parking lot out back, kids wearing Northwest Royale T-shirts milled around, hoping they'd be able to hear the show through the open back door. In the bar downstairs, the tattooed, pierced crowd downed PBR like water. Two guys were loudly "discussing" something and the volume level in the room was rising like the mercury in a thermometer during the dog days of summer. Upstairs, as the band prepared to play, the crush of the crowd moved to the front of the stage.

"They have hardcore fans," Marshall said. "They always show up wearing their shirts, they buy the merchandise and they



'NO SERIOUSLY, I HAD TO SPOON WITH MY FUCKING MANAGER BECAUSE THERE WASN'T ENOUGH ROOM.' — LEAD SINGER COLT WILLIAMS

drink. The one time I wish I had an extra bouncer and a barricade at the Wetlands is when Northwest Royale plays."

In the end, it comes down to the fans: the teenagers who spend the money they make working at McDonald's on Northwest Royale CDs and T-shirts, the 20-something guys who explode into a mosh pit when the band busts out with the crowd favorite,

"Drinkin' Again," and the metal chicks who "ooh" and scream and throw their bras onstage when Chris does his boy band songs about licking cream. Whether Northwest Royale goes national or maintains a strong underground cult following, it's the fans who will move them up in the world. And that fan base started in Eugene.

Nielsen said the devotion of Northwest

Royale's fans reminds him of "Floater back in the early days. They were always asking, 'When's the next Floater show?' Now they're asking, 'When's the next Northwest Royale show?'" ★

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WHAT'S happening



Aaaaaand it's **Lane County Fair** time again. Candy corn, hot dogs, carnival games, rides that turn you upside down and shake you all around, farm animals and musical guests. Oh yeah, and no parking anywhere nearby. The musical entertainment portion of the Fair kicks off Tuesday night with "Multi Platinum Super rockers" (hey, we just quote the press releases, we don't write them) **Hoobastank**, whose hit song "The Reason" is inescapable to the point that even NPR-listening, MTV-lacking folks like us kind of know the chorus. The following nights feature **John Michael Montgomery** and **Diamond Rio**. Two local music stages feature appearances by Debra Arlyn, The Vipers with Deb Cleveland, Riffle and many others. On a different note, 36 Oregon authors are scheduled to make appearances at the Fair's Oregon Authors Table, including Carol Ann Bassett, William Sullivan and *Register-Guard* columnist Bob Welch. For a full schedule, see page 35. The Lane County Fair runs Aug. 16-21. See Tuesday Calendar.

Now for something completely different: **The Yard Dogs Road Show** rolls into the WOW Hall on Tuesday. The Yard Dogs combine ancient theatrical alchemy with modern pop culture for a unique touring show that features sword swallowers, fire eaters, burlesque, hobo poetry and sideshow oddities. What began as a three-piece jug band crammed into a Ford Galaxy 500 has grown to a 13-person troupe with a fleet of vans and admirers across the country. "The Yard Dogs offer much more than entertainment. They peddle adventure and wild abandon," the *SF Weekly* said last year. See Tuesday Calendar.



The good folks of **Free Shakespeare in the Park** present their second play of the summer, *The Comedy of Errors*, Saturdays and Sundays through Aug. 28. The organization, now in its seventh year, casts local teens, youth and adults in their always-free, always-outdoor productions in Amazon Community Park. The Story Lady gives a kid-oriented synopsis of the play an hour before the show each night, making each evening a truly family-friendly outing. See Saturday Calendar.



John Michael Montgomery



Hoobastank



Diamond Rio

11 THURSDAY

Sunrise 6:12am; Sunset 8:22pm
Av High 82; Av Low 51

ARTS/VISUAL Exhibition and reception for Uzi Buzgal, who shows paintings of his life experience, touching on Judaism, signed language and diverse cultures, 6:30pm, DIVA. FREE.

DANCE Dance Theatre of Oregon II Children's Company performance of site-specific choreography, 2:55pm, Washington Jefferson Park. FREE.

FILM OFAM: *Panama Hattie*, 10am, Shedd Recital Hall. FREE.

GATHERINGS Farmers' Market, 2pm-7pm, Fairgrounds Museum Courtyard. FREE.

Women's Business Network monthly meeting with "Competition: Creating Win-Win" presentation by Terri Harley, noon, Eugene Hilton. A networking and buffet lunch is at 11:45am. Reservations recommended at 984-8778. \$15, \$12 members.

Community meeting to discuss the Southern Willamette Valley's expected growth over the next 50 years, 5:30pm, Jasper Grange. www.region2050.org

KIDS Summer Reading Closing Ceremonies for teens, 3pm, Sheldon Library. FREE.

Fearless Flights of Fancy for ages 6-12, acting games inspired by brave early aviators, 2pm, Downtown Library. FREE.

LECTURE OFAM: "Though I'm Not a Great Romancer: Cole Porter and the Great American Love Song," Ian Whitcomb, 4:30pm, Shedd Recital Hall. FREE.

MUSIC OFAM: "I Get a Kick," Cole Porter: Jazz Man II, 2:30pm, Shedd Concert Hall. \$18-\$28.

Michael Burks, Blue Moon Society, 7pm, Cozmic Pizza. \$8 adv., \$10 dos., \$5 Rainy Day Blues Society members.

OFAM: "Classic Porter" with Sylvia McNair and the American Symphonia, 7:30pm, Hult Center. \$18-\$42.

Honkytonk Homeslice, Tony Furtado, Scott Law Band, 8:30pm, WOW Hall. \$12 adv., \$14 dos.

Testface, Min-Mae, 9pm, Sam Bond's Garage. 21+ show. \$3-\$5.

ON THE AIR "Breakfast With Nancy" features City Councilor David Kelly discussing the Enterprise Zone, economic development and the Fairground property, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses land use, historic preserva-

tion, Measure 37 and more with preservationist George Kramer, 8am and 8pm, KRCM 1280 AM.

"New Dimensions" features "And Now the Good News: Compassion is Alive and Well" with Marc Ian Barasch, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION

Obsidians trip, DeFazio Bridge-Autzen Bridge with stream team member Walk Margot Fetz. See YMCA board for details.

SPIRITUAL Interfaith prayer and reflection service on the theme "Garden of Divine Abundance," presentations by Hindu, Muslim, Native American, Roman Catholic, Sikh Dharma, Goddess, Jewish, Bahai faith traditions, two sects of Buddhism and one "spiritual journey" presentation, 6:45pm, First Christian Church. Reception with potluck finger food following; child care provided. 342-4956.

THEATER Ravenscroft, 8pm tonight, tomorrow and Aug. 13, 18-20, 26 and 27; 2pm Aug. 14 and 21, Very Little Theater. 344-7751. \$12, \$10 Thurs.

Mon Frere, 4pm, CD World. FREE.

OFAM: YAA Concert, Song & Dance Camp: "Out of This World," 5:30pm, Shedd Concert Hall. \$10.

I & I Reggae, 6:30pm, Island Park, Spfd. FREE.

Klementyne, No Looking Back, Javalina, 6:30pm, EDGE Skatepark, Spfd. \$5 show, \$8 to skate.

The Earl Brothers, 9pm, Sam Bond's Garage. 21+ show. \$5.

Junior Reid, Fenton and the Reggae Angels, Wada and Andrew Blood, 9pm, Cozmic Pizza. \$12 adv., \$15 dos.

ON THE AIR "The Jefferson Exchange" discusses finding help for bipolar disorder, depression and anxiety with clinical social worker and psychotherapist Judy Eron, 8am and 8pm, KRCM 1280 AM.

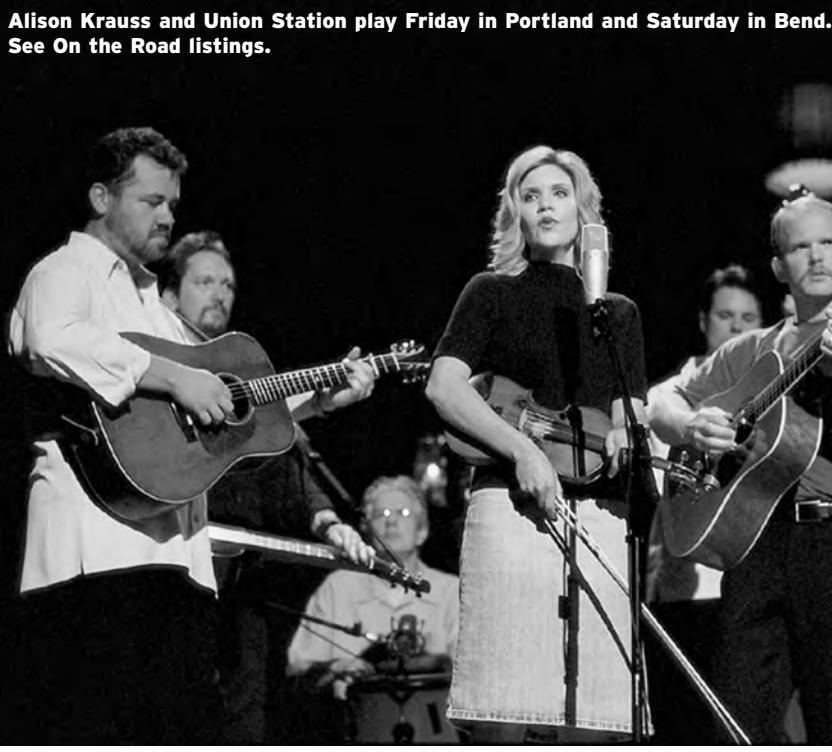
THEATER O F A M : *Anything Goes*, 7:30pm, Hult Center. \$18-\$46.

Cherry Blossom Musical Arts presents *Nisse's Dream*, an original children's theater musical, 7pm tonight and Aug. 19; 1pm Aug. 13, 14, 20 and 21; 11am Aug. 19, Lord Leebrick Theater. \$7.50, \$5 children.

Life With Father, 8pm tonight, tomorrow and Aug. 19, 20, 26 and 27; 2:30pm Aug. 14 and 21, Cottage Theater, Cottage Grove. 942-9195. \$13, \$11 stu. sr.

Ravenscroft continues. See Thursday, Aug. 11.

Salsa Dance, 9pm, Vet's Club Ballroom. 461-6681. \$5.



13 SATURDAY

Sunrise 6:14am; Sunset 8:19pm
Av High 82; Av Low 51

ARTS/VISUAL "We Expanded!" party, presenting more locally produced style and art, 11am-7pm, with an opening for work by Heidi McVittie, 7pm-9pm, Colette Jewelry Bar & Boutique, 780 Blair. 543-6470. FREE.

Art in the Garden, showcasing the work of Rex E. Purkerson, P.D. Frasure and Phyllis Bauer, 10am-4pm, 3840 Stewart Rd. 345-7659.

BENEFITS Rover Romp, 5k fun run and 2k walk for people & dogs, proceeds benefit Greenhill Humane Society, 9am; police dog demonstration, microchip & nail trim booth, animal massage & more, 10am-2pm, Greenhill Humane Society. Register for the run/walk at 689-1503 ext. 115. Registration is \$15; otherwise free.

Donate used printer cartridges and unwanted cellphones to raise funds for the construction of a school in Kenya, 10am-5pm, Eugene Free the Children booth, Wayne Morse Free Speech Plaza.

"Support Your Blues" Blueberry Festival, fundraiser for the Oregon League of Conservation Voters, with Senator Floyd Prozanski & bluegrass musicians, 3pm-6pm, 1439 W. 4th Ave. RSVP: 503-224-4011. \$25 sug. don.

"Row-A-Thon" continues. See Friday.

COMEDY ComedySportz continues. See Friday.

GATHERINGS Farmers' Market, 9am-4pm, 8th Ave. & Oak St. FREE.

Southtowne Farmers' Market, tastings of organic and local produce, 9am-3pm, 28th Ave. & Oak St. FREE.

Atrium Amateur Hour: Mimi St. Clair, Min Wilmeth, Cecile Betzer and Gay Blankenship perform recently discovered Quantz quartets, 2pm, Atrium Building. FREE.

OFAM: YAA Concert, Jazz Academy: "Red, Hot & Blue," 2:30pm, Shedd Concert Hall. \$10.

Loquat, 4pm; The Empty, 6:30pm, CD World. FREE.

Tann Nua, 5pm, Tsunami Books. Don.



Eugene Saturday Market, 10am-5pm, 8th Ave. & Oak St. Music by Al Rivers, 10am; Rich Glauber, 11am; Allison Scull, noon; John Twist, 1pm; Laura Kemp, 2pm; Two Leg Lucy, 3:30pm. FREE.

Speak your mind at the Wayne Morse Free Speech Terrace, 11am-3pm, County Courthouse, 8th & Oak. FREE.

Leaburg Summer Community Festival, Smilin' Baby contest, BBQ chicken lunch, doggie parade and contest, demonstrations, storyteller, music, craft booths and more, 9am-4pm, Downtown Leaburg. FREE.

ShelterCare's Brethren Housing Program 3rd Annual Open House & Sale, music, food, silent auction, raffle and more, 9am-4pm, 1062 Main St., Spfd. 686-1262.

Emerald Valley Opry, music by John Sunday, Dune Country and more, 6pm, Willamette High School. Joyce, 688-0937. \$5, \$4 sr.

KIDS Wading Pool Party: "Ababio del Aqua"/Under the Sea, crafts, games, music, face painting and more, 1pm-4pm, University Park & Wading Pool. 682-6042. FREE.

MUSIC OFAM: YAA Concert, Vaudeville Camp: "You're the Top," 10:30am, Shedd Concert Hall. \$10.

Monthly songwriters' workshop, bring 12 copies of lyrics and play song live or on a recording, 11am, Tsunami Books. Rocky, 345-9253. FREE.

Atrium Amateur Hour: Mimi St. Clair, Min Wilmeth, Cecile Betzer and Gay Blankenship perform recently discovered Quantz quartets, 2pm, Atrium Building. FREE.

OFAM: YAA Concert, Jazz Academy: "Red, Hot & Blue," 2:30pm, Shedd Concert Hall. \$10.

Loquat, 4pm; The Empty, 6:30pm, CD World. FREE.

Tann Nua, 5pm, Tsunami Books. Don.

Bat Makumba performs Sunday at Cozmic Pizza

calendar

The Alliance, Undermind, A-ROCC, DEF Davyne & Soreal of "The 805 KLIK," Big Balou the Sasquatch, 7pm, Broadway Plaza. FREE.

Blue Streak with Steve McCallum and Peter Giri, 7pm, Western Oregon Exposition, Speedway Fairgrounds, Cottage Grove. 520-0803.

OFAM Grand Finale: "All Through the Night," 7:30pm, Cuthbert Amphitheater. \$20.

The Blue Skies Big Band, The Jewel Tones, 8pm, Agate Hall, UO. \$6.

Marotta/Griesgraber, Eric Wollo, 8pm, Cozmic Pizza. \$10.

Kristen Chandler, 9pm, Luna. \$5.

David Jacobs-Strain, 9:30pm, Sam Bond's Garage. 21+ show. \$5-\$8.

Loquat, Invisible, 10pm, Luckey's. 21+ show. \$3-\$5.

ON THE AIR "Jivin' Johnny's Country Classics" features Buck Owens & his Buckaroos, 9am, KRCM 91.9 FM.

OUTDOORS/RECREATION GEARs rides, to Leaburg via McKenzie Hwy., 30-80 miles, 9am, meet at Alton Baker Park. www.eugenegears.org

Northwest Association for Adult Competitive Kickball game, 4pm, Skinner Butte Park ballfield. eugenekickball@yahoo.com FREE.

Obsidians trips, Lillian Falls and Klovda Bay, 7.6 miles; Mary's Peak, 5 miles; Maxwell Butte, 9.6 miles. See YMCA board for details.

PRESENTATION "Protect Yourself from Identity Theft" with Francis Powell of the Eugene Police Department, 3pm, Downtown Library. 682-5450. FREE.

THEATER Free Shakespeare in the Park presents *The Comedy of Errors*, 6pm today, tomorrow and Aug. 20, 21, 27 and 28,

Amazon Community Park. Pre-show for children at 5pm. FREE. *Ravenscroft* continues. See Thursday, Aug. 11.

Life With Father continues. See Friday.

Nisse's Dream continues. See Friday.

VOLUNTEER Help protect, maintain and restore native habitats, 9:30am, Willow Creek Preserve. Matt, 915-7459.

KIDS Painting with Nature, create color from objects found in nature, 10am, Mount Pisgah Arboretum. Register at 747-1504. \$5.

SUNDAY
14
Sunrise 6:15am; Sunset 8:18pm
Av High 82; Av Low 51

BENEFIT "Row-A-Thon" continues. See Friday.

KIDS Painting with Nature, create color from objects found in nature, 10am, Mount Pisgah Arboretum. Register at 747-1504. \$5.

LITERARY ARTS William Sullivan gives a slide show presen-



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tation and signing of the new edition of *100 Hikes in the Central Oregon Cascades*, 1pm, Books Without Borders, 8th & Charnelton in the Strand. FREE.

MUSIC *Fame*, 6:30pm, Washburne Park. FREE.

Bat Makumba, 8pm, Cozmic Pizza. \$5-\$7 ss.

Ala Nar, CD release party with bellydancing by Jamara and Kendra, 9pm, Sam Bond's Garage. 21+ show. \$6.

ON THE AIR "The Sunday Morning Hangover" features Robert Crumb's "Sweet Shellac" Radio Show, Part 3: French jazz '78s from before Django, 8am, KWVA 88.1 FM.

OUTDOORS/RECREATION GEARs rides, Brownsville, 35-80 miles, 9am, meet at Alton Baker Park. www.eugenegears.org

Obsidians trips, Canyon Creek Meadows, 6 miles; Four-in-One Cone, 8.6 miles. See YMCA board for details.

PERFORMANCE *Fluffgirl Burlesque Society*, 10pm, John Henry's. 21+ show. \$5-\$8.

SPIRITUAL Tai Chi with Machiko Shirai, 1pm, Scobert Gardens, 4th Ave. off Blair. FREE.

Ecology of the Body with Nala Walla, work with a variety of arts and dance to re-establish connection with the earth, learn permaculture principles and develop community, 3pm, Agate Hall, UO. 360-643-3747.

Dances of Universal Peace, heartfelt songs and dances from many traditions, all dances taught to all ages, 7pm, St. Mary's Episcopal Church. Don.

THEATER *Ravenscroft* continues. See Thursday, Aug. 11.

Life With Father continues. See Friday.

Nisse's Dream continues. See Friday.

The Comedy of Errors continues. See Saturday.

VIGIL Drums of Peace: Rhythm Not Rhetoric, open drum circle, 2pm-4pm, Federal Building. FREE.

Farmers' Market, local produce, meats, plants, flowers, foods and more, 10am-3pm, 8th & Oak St. FREE.

Pacific Green Party of Lane County meeting, 7pm, Growers Market (upstairs). William, 684-3927.

HEALTH Lane County Health Department blood lead testing continues. See Monday.

MUSIC From Satellite, noon, CD World. FREE.

Hoobastank, 7:30pm, Lane County Fair Main Stage. \$14.50-\$22.50; fair admission required.

ON THE AIR "The Jefferson Exchange" discusses raw foods with Victoria Bouteiko, author of *Raw Family, A Story of Awakening*, 8am and 8pm, KRVN 1280 AM.

"Alternative Radio" features "The Checkbook and the Cruise Missle" with Arundhati Roy, 6:30pm, KLCC 89.7 FM.

PERFORMANCE Yard Dogs Road Show, 8:30pm, WOW Hall. \$8.

VIGIL "Practicing Being Peace," silent meditation, 8:15am-8:45am, Federal Building. FREE.

THEATER *Ravenscroft* continues. See Thursday, Aug. 11.

Life With Father continues. See Friday.

THEATER *Ravenscroft* continues. See Thursday, Aug. 11.

Life With Father continues. See Friday.

GATHERINGS Lane County Fair, carnival, livestock, author table, 3 on 3 youth basketball tournament, exhibitions, music and

GATHERINGS Town Hall meeting with Representative Peter DeFazio, 5:15pm, Cottage Grove Community Center. FREE.

Lane County Fair continues. See Tuesday.

KIDS Teen Book Club discusses *Darwin's Children* by Greg Bear, 2pm, Downtown Library. Register at 682-8316. FREE.

LITERARY ARTS Classics, New and Old book group discusses *The Magnificent Ambersons* by Booth Tarkington, 7pm, Barnes & Noble. FREE.

MUSIC The Dead Americans, 7pm, Scobert Park. FREE.

John Michael Montgomery, 7:30pm, Lane County Fair Main Stage. \$10.50-\$18.50; fair admission required.



Uzi Buzgallo shows his work Thursday, Aug. 11 at DIVA.

CALENDAR

ON THE AIR "The Jefferson Exchange" discusses myths, stereotypes and media images that affect girls with author Courtney Macavinta, 8am and 8pm, KRVN 1280 AM.

OUTDOORS/RECREATION GEARs rides, Lorane, 35-40 miles, 6pm, meet at Alton Baker Park. www.eugenegears.org

Obsidians trip, McKenzie Pass geology walk, 3 miles. See YMCA board for details.

THEATER *The Philadelphia Story*, 7:30pm tonight, tomorrow and Aug. 19 and 20, South Eugene High School. \$8, \$5 stu.

VIGIL Faith in Action and Progressive Responses Peace Vigil, 4:30pm-5:30pm, Federal Building. FREE.

VOLUNTEER Volunteer orientation, 6:30pm, WOW Hall. 687-2746.

18

THURSDAY

Sunrise 6:20am; Sunset 8:12pm
Av High 82; Av Low 51

COMEDY Impact! Arts Theatre Camp presents the Monty Python Revue, 2pm today, tomorrow and Aug. 18, Impact! Arts. \$2 sug. don.

GATHERING Lane County Fair continues. See Tuesday.

MUSIC The High Street Singers, 6:30pm, Pavilion Park, Coburg. FREE.

Diamond Rio, 7:30pm, Lane County Fair Main Stage. \$10.50-\$18.50; fair admission required.

Northwest Royale, Domeshots, Utterance, Red With Envy, 7:30pm, WOW Hall. \$5.

Stephen Bennett, 8pm, Luna. \$15.

The Hunger Mountain Boys, The Dicke Brothers, 9pm, Sam Bond's Garage. 21+ show. \$5.

ON THE AIR "The Jefferson Exchange" discusses modern interpretations of Tantric sexual and healing practices with Patricia Taylor, author of *Expanded Orgasm: Soar to Ecstasy with Your Lover's Every Touch*, 8am and 8pm, KRVN 1280 AM.

"Northwest Passage" with host Tripp Summer features "Natural World" with John Cooney, 4pm, KLCC 89.7 FM.

"New Dimensions" features "Purpose, Passion, Energy & Joy" with Cathy Walker, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Obsidians trip, Mount Pisgah sunset/moonrise, 3 miles. See YMCA board for details.

SPIRITUAL Living the Four Agreements wisdom circle, 7pm, Maitreya Eco-Village Community Room. Paul, 461-1977.

THEATER Ravenscroft continues. See Thursday, Aug. 11.

The Philadelphia Story continues. See Wednesday.

ON THE road

Note: Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, AUG. 11

Jonny Lang, 7pm, Oregon Garden, Silverton. \$26.50, \$23.50 members.

B.B. King Blues Festival, 80th Birthday Bash, 7pm, Lithia Motors Amphitheater, Medford. \$37-\$61.

Sophie B. Hawkins, Pat MacDonald, 8pm, Aladdin Theater, Portland. \$14.50 adv., \$17 dos.

Los Lonely Boys, Ozomatli, 7pm, Oregon Zoo, Portland. \$26.50.

Mt. Hood Jazz Festival: Tall Jazz featuring Mary Kadderly, 6pm, Hood River Hotel, Hood River. www.mthoodjazz.org

"Travels and Visitations: Paintings on Envelopes," work by Kevin Kadar, through Aug. 24, Froelick Gallery, Portland. FREE.

"Interstate," work by Dan Gilsdorf, through Aug. 27, Gallery 500, Portland. www.gallery500.com

30th Annual NW Natural Street of Dreams, 11am-10pm through Aug. 28, The Quarry, Stafford. www.streetofdreamspdx.com

Work by Yiqian Shu, through Aug. 31, Lawrence Gallery, Portland; "Pen Aire Show," through Aug. 31, Lawrence Gallery, Sheridan; Work by Robert Schlegel, through Aug. 31, Lawrence Gallery, Salishan. FREE.

FRIDAY, AUG. 12

7th Annual Pickathon Roots Music Festival, music from the Be Good Tanyas, Tracy Grammer, Crooked Jades, Jackstraw, Shiftless Rounders and many more, today and tomorrow, Pudding River, Woodburn. www.pickathon.com

Alison Krauss & Union Station, 8pm, Schnitzer Concert Hall, Portland. \$45.25-\$58.50.

The Dirty Dozen Brass Band, 10pm, The Grove, Bend. \$14 adv., \$16 dos.

"White Nights - Russian Favorites" with Múza Rubackyté, piano, 8pm, Britt Pavilion, Jacksonville. \$22-\$35 members.

The 3rd Annual Richard Foreman Mini-Festival, a fundraiser for Performance Works Northwest/Linda Austin Dance, Northwest/Linda Austin Dance,

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SATURDAY, AUG. 13

Curtain Up! Orchestra All-Stars, Britt Orchestra with Ignace Jang, violin; Naomi Barron, Cello; Erich Heckscher, bassoon; Philip Gottlinger, recorder, 8pm, Britt Pavilion, Jacksonville. \$18-\$29.

Alison Krauss & Union Station, 7pm, Les Schwab Amphitheater, Bend. \$35-\$58.

Garage a Trois, 9pm, Aladdin Theater, Portland. \$20 adv., \$22 dos.

Rogue Brewery tasting, 1pm-5pm,

The Wine Place, Yachats. FREE.

"Voices From the Past," talk by Bob Wilson, 7pm, Amphitheatre, Waldo Lake. 782-2283.

"Canine College" Fun Day, seminars, displays, activities and more, 9am-2:45pm, Guide Dogs for the Blind, Boring. www.guidedogs.com

Grand opening of the Thomas Condon Paleontology Center, 10am, John Day Fossil Beds National Monument, Kimberly. FREE.

SUNDAY, AUG. 14

Pink Martini, Sneakin' Out, 7pm, Oregon Zoo, Portland. \$18.

The Elastic Band Returns / Britt Orchestra, 7:30pm, Britt Pavilion, Jacksonville. \$15-\$23.

Mt. Hood Jazz Festival: Encore! featuring Eric Reed Trio, Gary Bartz Quartet, Bobby Hutcherson, Belinda Underwood, noon, Tom McCall Waterfront Park, Portland. Part of Bite of Oregon. \$5.

Shimshai and the Natural Mystique Ensemble, 9pm, The CenterRing, Portland. \$11 adv., \$13 dos.

Public meeting with Gangaji, 4pm, Temple Emek Shalom, Ashland. \$10-\$15 sug. don.

Dance Listings

Th: Adult ballet-10 & 5:30, Paradise Dance. 485-4669.
 Adult urban beat jazz dance-4:30, In Shape Fitness. 485-7675.
 Argentine tango, all-level-8; Studio B. www.eugenetango.com
 Breakdancing-1, WOW Hall. 687-7246.
 Hip hop, beginning/intermediate-4, Paradise Dance Studio. 747-1323.
 NIA-9 & 6, Body Now (women only); 9, Studio B; 5:30, YMCA; 5:30, Willamalane Adult Activity Center. www.nia-nia.com
 Swing aerobics-noon, Paradise Dance Studio. 343-7826.
 West African-7, Oregon Ballet Academy. 753-6833.
Fr: Adult ballet-5:30, Paradise Dance. 485-4669.
 Bhangra-6, Yoga West.
 Capoeira, all-level-7, In Shape Fitness. www.capoeiraeugene.org
 Flamenco, beginning-5, 431-1640.
 Friday Night Dance-9, StaverDanceSport. 746-6268.
 NIA-9 & 5, Body Now (women only); 9 & 7, Eugene School of Ballet (868-5900); 9:30 & 5:30, Tamarack Wellness Center; 9:30, YMCA. www.nia-nia.com
 Tap, beginning-7, Paradise Dance. 747-1323.
Tu: Adult ballet-10, Paradise Dance. 485-4669.
 African-6:30, Fool's Paradise Tea House. 653-2840.
 Ballet, intermediate-7, In Shape Fitness. 687-2200.
 Bellydance, beginning-5:30, River Road Parks & Rec. www.razi-adance.com
 Breakdancing-1, WOW Hall. 687-2746.
 Eugene Swing Team-7, Rock 'n' Rodeo. 687-9464.
 Hip hop, beginning/intermediate-5:30; Bhangra-7, Paradise Dance Studio. 747-1323.
 International folk-7, St. Mary's Episcopal Church. 461-9328.
 NIA-9 & 6, Body Now (women only); 9, Studio B; 9, YMCA; 5:30, Willamalane Adult Activity Center. www.nia-nia.com
We: Adult ballet-5:30, Paradise Dance. 485-4669.
 Capoeira, all-level-8, In Shape Fitness. www.capoeiraeugene.org
 Contact improvisation-5:30, Agate Hall, UO. 343-2913.
 Flamenco, beginning-6, 431-1640.
 Fluid movement-9, Tamarack Wellness Center. 683-9501.
 Jazz, intermediate-noon, Paradise Dance, 747-1323.
 NIA-9 & 5, Body Now (women only); 10:30, Core Star; 7, Eugene School of Ballet (868-5900); 5:30, Tamarack Wellness Center. www.nia-nia.com
 Swing, lindy hop-8, Studio B. www.eugenelindy.com
 Tap, beginning-4:30, Paradise Dance. 747-1323.
 Zydeco/cajun-7, Downtown Lounge. www.efn.org/~efs/zydeco.html

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Alley Art Off the Beaten Path, p. 6

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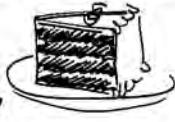
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Energizing Corvallis

By Daniel Weiland

VOLUNTEER ORGANIZATION HELPS CORVALLIS GO SOLAR.

The Willamette Valley has a reputation for cloudy skies, but harnessing the energy of the sun is easier than you think. Corvallis-based Solar Creek has been helping residents cut down on their electric bills and convert to the earth-friendly power source for years.

At Solar Creek, no one gets paid. Since 2003, the entirely volunteer organization has installed photovoltaic solar collectors, or PVs, on both of the First Alternative Co-op grocery stores as well as Lincoln Elementary School. Upcoming projects include this year's Green and Solar Homes Tour and a PV array on the new Corvallis High School.

Solar Creek was founded in honor of Jack Dymond's work towards raising awareness of solar power and building sustainable communities. An early environmentalist, he worked to make people realize the link between burning fossil fuels to generate electricity and pollution. "People who want to have an impact on their community, those are the people who go for it," said volunteer Kirk Bailey of Solar Assist.

Jonathan Carroll is a Solar Creek volunteer and a manager at First Alternative. He explains how the co-op's principles motivated the management council to install a 2.6 kilowatt system on each store last winter. They've got a rooftop patio on the south co-op where customers can check out the solar panels in action. "It's about giving awareness to the public," he said. "I can't tell you how many people come in to ask me about the solar panels. For businesses, with all the incentives, it's a no-brainer."

But for Carroll, the environmental aware-

ness didn't stop at the office. He made major changes at home, too. His first step towards energy independence was decreasing wasted energy. He got rid of his heated water bed and added skylight tubes, an on-demand water heater, and an efficient refrigerator. Those small changes brought his energy use down from 10 kilowatt hours per day to two.

budget, can find something that will help reduce electrical use. A simple solar-powered attic fan pays for itself by reducing summer cooling costs and increases the value of your home. A typical solar panel has a 25-year warranty, which means that long before the panel stops working, it's paid for in energy savings.

The growing demand for PV installa-

tem drops from \$20,000 down to about \$5,600," he said.

That's not counting the sale of Green Tags to the Bonneville Environmental Foundation (BEF). Green Tags, also called Renewable Energy Certificates, are bought by the BEF from renewable energy providers and then sold to conscientious energy consumers who

want to support renewable energy but can't afford their own systems. "This is part of a larger movement, including bio-diesel and wind-power," Reismiller said. "People want to take responsibility for their lives."

Solar Creek's next big project is installing solar panels that will generate 50 to 100 kilowatts at the new Corvallis High School. Since community tax dollars fund education, solar powered schools can allocate their savings to improve education. Plus students at these schools benefit from first-hand experience with a modern technology.

The most inspiring characteristic of all these local volunteers is how much their values harmonize with their work. Each of them acts on their belief in a cleaner, healthier, stronger community for us and our children. In fact, the Creek in Solar Creek stands for "Clean Renewable Energy for Everyone's Kids."

Corvallis is one of 11 Oregon cities participating in this year's "Green and Solar Homes Tour." On Sunday, Sept. 18 join the Corvallis Solar Tour to see the installations in action. For information visit www.solar-creek.org. To learn about financial assistance for installing solar visit <http://egov.oregon.gov/ENERGY> and <http://www.energytrust.org>



BRIAN WILSON

After adding an adjustable 1.9 kilowatt PV array that's also connected to the power grid, his house now produces four times the energy that he uses in a year. And he never has to worry about running out of electricity if it stays cloudy for days on end because the grid-tied PV works with power from the power company to ensure he has electricity.

While such a complete system isn't the right choice for everyone, the variety of options means all customers, regardless of

tions encouraged Corvallis resident James Reismiller to earn his electrician's license and start his own company, Abundant Solar. He said a lot of people don't realize how various subsidies can dramatically reduce the total cost of a typical business installation. "After you subtract \$6,000 for the Energy Trust of Oregon credit, \$1,400 for the Federal Investment Tax credit, and \$7,000 from the Oregon Department of Energy, the price of a 3,000-watt PV sys-

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You've Come a Long Way, Baby

The Corvallis-OSU Symphony celebrates 100 years.

..... BY JOHN GINN

For Marlan Carlson, the trim, energetic man of boundless energy and enthusiasm who's headed up the Corvallis-OSU Symphony for nearly 20 years, one story sums up his biggest challenge over the last two decades. Sitting back in his cluttered office in the OSU Music Department, he recounted a tale of a trip to Eugene a few years ago.

Carlson was on a scouting trip in search of promising students he could lure to the OSU campus. A colleague from Eugene was very helpful, but somewhat reserved. Carlson had brought along some cassette recordings of his symphony, which he offered to play for the skeptical colleague. However, in loading his cassette player, Carlson inadvertently inserted a tape of a performance by the Berlin Philharmonic, one of the finest symphonies in the world.

"Well, he listened for a few minutes then, you know, he had to admit that we did sound pretty good ... for a small-town community orchestra!" Carlson said. "That's probably the biggest downside; you're always fighting that perception of what a small symphony should sound like. It used to bother me, but it

doesn't anymore."

With the Corvallis-OSU Symphony set to begin its 100th continuous season of bringing classical music to Corvallis music lovers, the orchestra is doing fine. In fact, it's stronger than ever. Sure, it might be nice to get past the whole "small town" condescension, but eventually Carlson realized that delivering a solid roster of outstanding music was what made him happy in his job.

"Our regular audience contains many very knowledgeable people," Carlson said, "So when several of these people approach me and tell me that our performance of Beethoven's Ninth is among the best they've ever heard, then I'm not going to argue with them. Now, we all know the quality is not going to match a performance by the Berlin Philharmonic, but for a group our size to stage it at all is amazing in itself."

In fact, Beethoven's popular final symphony is not performed as often as you might think, even by large city philharmonics, because a proper production requires a full orchestra, a full chorus and several soloists.

That the Corvallis-OSU Symphony was able to produce it might come as a surprise to

people who still think of Corvallis — as Carlson's colleague did — as "just a small town." But if you live here even a short time one thing is clear: Corvallis may have grown up around an agricultural college, but the "cultural" has always been as important as the "agri." The citizens of Corvallis take their classical music seriously and always have.

The current Corvallis-OSU Symphony has its roots in an entry in the 1906 Oregon Agricultural College student catalog. According to the catalog, Corvallis at the time was "a city of two thousand inhabitants, many churches and NO SALOONS." Student enrollment was 833, with 615 men and 218 women, who were greeted by the following announcement: "An orchestra has been formed for the benefit of the students of the School of Music, but it is also open to all other students of the college, as well as to all other persons in town whom the teacher may deem properly fitted for membership. There is no charge for belonging to this orchestra, and both young men and young women are admitted."

The first known photo of the orchestra was taken in 1907. It shows an ensemble of

'Our regular audience contains many very knowledgeable people. So when several of these people approach me and tell me that our performance of Beethoven's Ninth is among the best they've ever heard, then I'm not going to argue with them.'

— CORVALLIS-OSU SYMPHONY DIRECTOR MARLAN CARLSON

two violins, three cornets, one trombone, two clarinets and a drum — all men. But a photo one year later shows a more versatile outfit of 17 men and women. A Music Department bulletin from the time noted that the orchestra gave frequent public concerts and had at least one rehearsal a week.

As the years passed, the orchestra progressively grew by a few members each year, and performed where it could, often in one of Corvallis' "many churches," always playing to enthusiastic audiences who often had to be turned away for lack of space.

It's important to note that while the orchestra has been in continuous existence for 100 years, 1917-1918 saw a greatly curtailed performance schedule because many of the male orchestra members went off to serve in WWI.

As the orchestra grew, so did the ambitions of the various orchestra leaders. In 1924, the orchestra took one of its largest strides toward becoming the organization that it is today. Led by Marguerite MacManus, four orchestras were formed — advanced, preparatory, junior and beginning, with a concurrent rise in performances of "pop" and

symphonic concerts, both in town and out-of-town, as well as Sunday concerts broadcast across the state on KOAC.

Although the performances and broadcasts were popular, a note in a concert program hints that quality might not always have been what one would hope it to be. The note seems to be a plea for leniency on the part of listeners: "The OAC Orchestra was founded primarily to give pleasure to themselves and to be a medium for self-improvement through the gaining of first-hand knowledge of the finest orchestras. The Orchestra prepares ambitious programs. ... it is sometimes necessary to sacrifice something of artistic finish to the breadth of the field to be covered. It is realized that under these conditions perfect performance is not possible."

All that changed, Carlson said, in the early 1980s when the orchestra got something it had never had: a permanent home acoustically designed for orchestral performance, the Austin Auditorium in LaSells Stewart Center. After that, Carlson said, good enough just wasn't, well, good enough anymore.

"It's one thing when the orchestra is playing in Gill Coliseum; you don't expect it to sound good there. You give a lot of leeway. But if you're on a stage as good as the one at LaSells, if it doesn't sound good, it *really* doesn't sound good."

Along with that change, Carlson, who took over the orchestral reins in 1985, realized that if he was to get the

sound up to par, he needed to augment the orchestra with professional players. Many of those players were readily available right in town — the orchestra is still the same "town-gown" mix it's always been, with students and faculty playing right alongside community members. But now the company is completed by a core group of professionals who ply their trade in orchestras from Portland to Eugene.

"A symphony orchestra is a delicate instrument," Carlson said. "If you are weak in one section, the whole orchestra can't really cover it up. Plus, with students constantly coming and going in the lineup, you can never be sure of your balance of instrumentation. For us to func-

tion as we do, we have to be sure of a basic continuity."

It's paid off. The Symphony has frequently been visited by some of the world's top musicians, and under Carlson's leadership the "small-town" orchestra has been building relationships with larger orchestras in Germany and China. "We're really working hard at developing a strong exchange program and getting sister city relationships going," he said. "Whatever some of the big city orchestras are doing, we're doing it here, too, getting our presence out there. We're not world famous, but with people that matter we are building a reputation; that's how we've been able to attract some

of the guest talent that we have."

Now he books high profile musicians a couple of years or more in advance. And though the 100th season won't open until Oct. 13, Carlson is already preparing the outline for the 101st season and trying to book concerts and talent that, in some cases, won't happen until 2007.

The 100th season is built around five piano concertos, with guest pianists coming from around the U.S. and Europe. Carlson chose the season because "Corvallis is a piano town." Corvallis teenager Amy Wu, who placed third in the nation in the 2004 Yamaha Piano Competition, has packed Austin as the featured soloist in three concerts, and Corvallis has many piano teachers locked in friendly competition. Corvallis students consistently place first or second in the annual statewide Wiscarson competition in Salem.

"Our Corvallis audiences love the concerts where we've presented piano concertos on the program, so we're rewarding them with a whole season of piano. We've got Andreas Klein (from Germany), Alexander Tutunov (a Russian now teaching at Southern Oregon University), Craig Sheppard, Rachelle McCabe (one of the aforementioned Corvallis piano instructors), and Per Tengstrand, who will be coming from New York City."

For more information about season tickets for the centennial season, call 737-4061, e-mail syminfo@peak.org, or log on to the Corvallis-OSU Symphony website at symphony.peak.org



A photo of the symphony in 1908



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"Ballerina" by Raymond Hunter was installed in 1979 at Madison Avenue and 7th Street along Central Park. It was the first public artwork placed along Madison Avenue.



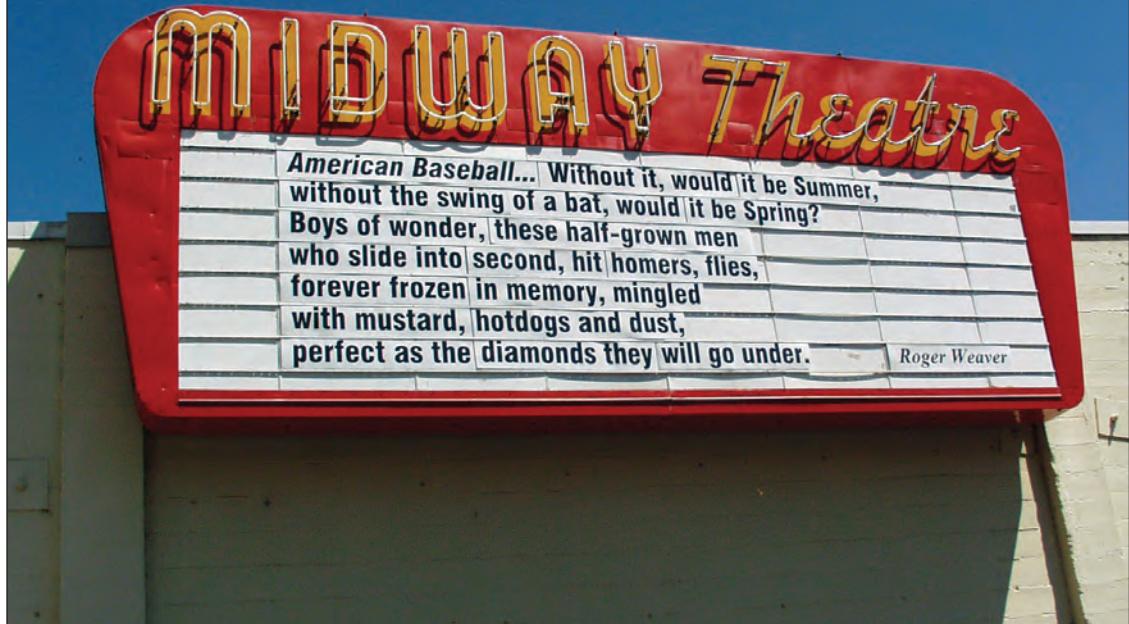
Off the Beaten Path

Alley Art: Corvallis' own outdoor art show

STORY KIM SMITH • PHOTOS BY MELISSA BEARNS

The rescued marquee from the Midway Drive-In Theater now displays poems from local writers. Produced by Endex Engineering, the prose are constantly changing. You can read the latest work at Madison Avenue and First Street.

(Pictured right) "Clever Disguise" by Peter Helzer. A play on the classic poster, "Expose yourself to art," of former Portland Mayor Bud Clark flashing a statue. From the back, "Clever Disguise" looks like a man wearing a trench coat. Find it next to Central Park near Madison Avenue and 7th Street.



Ue're all familiar with traditional public art — prominent fountains, proud monuments, abstract forms of commanding size. But for years observant pedestrians have been appreciating a more subtle version in the alleyways along Madison Avenue: Alley Art.

It's tucked away, slightly hidden from the downtown foot traffic, against the unnoticed walls of the alleyways. Alley Art is about looking closer and in turn, finding a pleasant surprise. It stems from a desire to embellish our surroundings and take pride in our sense of place.

Alley Art began in 1990 when Jim and Ruth Howland created the Howland Foundation Fund in the ArtCentric Endowment. They had just returned from Europe and were inspired by little sculptural vignettes that adorned alleyways. Why not translate such an idea to Corvallis? So the Madison Avenue Task Force and then-director of the Corvallis Arts Center, Susan Johnson, worked together to create the Howland Foundation Fund for public art.

Between 1993 and 1999, four Alley Art works were installed in alleyways along Madison Avenue. Any artist could submit a proposal, and the Public Art Selection Commission made the final choices. The project continued at a slow pace, occasionally acquiring more artwork, until 2004 when the Madison Avenue Task Force decided to formally finish the Alley Art Project. They paired up with ArtCentric and received a \$10,000 grant from the National Endowment for the Arts (NEA). The two Corvallis organizations matched the grant from the NEA to reach the \$20,000 needed to complete the project.

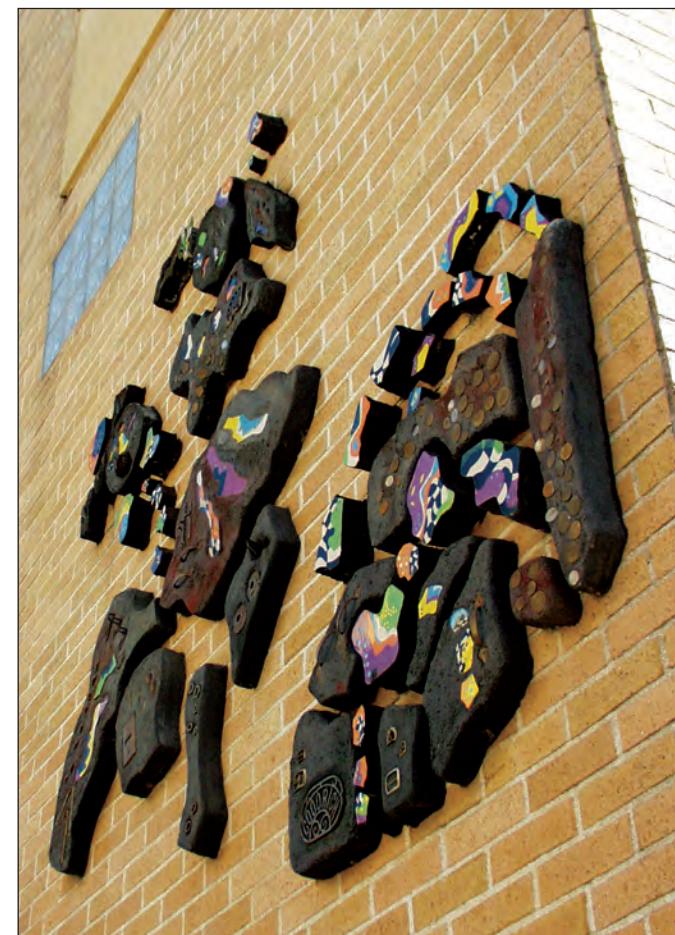
The latest additions are from artists who were formally invited to participate and include six silkscreen reproductions, six photographs and three poems. The photographs and the poems came from the 2001 exhibition *Marys' Peak: Sentinel of the Coast Range*, curated by the Willamette Valley Photo Arts Guild. Owen Bentley, a member of the guild whose artwork is featured in the Alley Art Project, doesn't see much of a difference between a gallery and the alleyway. "It's an outdoor gallery," he said. "It is more accessible to more people so I think it is a great venue for any artist's work."

A new technique involving enamel on metal has allowed for the installation of silkscreen, photography and poetry; media uncommon for public art. With this technique, the silkscreen prints of Bonnie Hall, a beloved Corvallis artist who passed away last year, serve as a kind of memorial of her life and work. Her prints of local wildflowers can be found on the brick wall outside the City Hall. Whereas her work was often placed in gallery exhibitions, the wildflowers appropriately reside in the open air, her "Giant Purple Trillium" placed next to the green two-hour visitor parking sign.

"Cities are known for their art, so Corvallis is getting its own little art show," Bentley said. The artists involved are local artists responding to their perceptions of Corvallis. Hester Coucke, a member of the Public Arts Selection Commission who acts as the city liaison, said Alley Art reflects a "bond between artists and their community." Though unified as one project, the separate pieces are diverse in both subject matter and medium. "It gives opportunity for identification because it goes from rock forms to river otters to a dog," she said. "There is opportunity for anybody to identify themselves with one piece or another. There is even an old drive-in movie theater sign featuring poems by local poets."

According to Coucke, the alleyway becomes "a little gallery for that particular moment." Suddenly the brick walls and graffiti below the tangled lines of telephone wires are interesting and worth noticing. This time of year, the streets downtown are crawling with people. You can watch someone walk by the alleyways, notice the walls, duck in, and enjoy a moment out of the routine. "The thing about Alley Art," Coucke said, "is it is really like *your* art collection."

Alley Art can be found in alleyways along Madison Avenue in downtown Corvallis. The official self-guided tour starts at ArtCentric (700 SW Madison Ave.) where you can also pick up a brochure.



Stop number 9 on the self-guided tour, "The Shopper" by Heitho Bokides-Reuther was installed in 1996. Located between 4th and 5th streets along Madison Avenue, it depicts busy shoppers and their purchases.



Made from recycled, fused metal, "Fly Squatter" by Rich Branstrom was installed in 1996. Owned by the MATF, the sculpture currently resides high on the alley wall between 2nd and 3rd streets on Madison Avenue. But it's the one piece of artwork that moves, so keep your eyes peeled and look up.



"Waterdance" by Miles Pepper is the 15th stop on the tour and marks the beginning of the Corvallis Waterfront District. Find it on the corner of the street at 2nd and Madison.



"Giant Purple Trillium," "Cobra Lily" and "Mountain Lady's Slipper" by Bonnie Hall reside in the open air and form a kind of memorial to the beloved Corvallis artist who passed away last year. Located on Madison Avenue between 5th and 6th streets.

RENAISSANCE MAN

DAVID ULLMAN'S KINETIC CREATURES

BY ursula evans-heritage

Eugene might have Nike, Prefontaine and high-profile running events throughout the year. But Corvallis has a race of an entirely different kind: The Kinetic Sculpture Race.

And when it comes to new ideas and innovation 61-year-old David Ullman has been leading the pack for the last three years with his fantastic human-powered walking creatures. A retired OSU engineering professor, Ullman also has his own mechanical engineering design business. He holds a Ph.D. in mechanical

city streets, climb a sand dune, get across 3,000 feet of clay pasture, 200 feet of deep mud and finally float down two miles of the Willamette River.

"A group of us got to talking, saying 'Let's see if we can build something that doesn't have any wheels,' ... was it even possible to build a human-powered walking machine?" Ullman said. A team member built a model with Legos, and it walked, which seemed promising. So the group began talking about the idea in November of 2002, building in February and the final product, a kinetic ant, was

called us back," Ullman said. But if they did create the categories, the kinetic ant would hold both records: It reached the speed of 5 mph for 50 meters and walked 1.2 miles.

This year, the ant was broken down into two separate entries. Ullman's was "like a dragon skeleton pulling a chariot," he says. Will he design more kinetic sculptures in the future? Maybe, if someone thinks of an interesting idea. "We've pushed the one idea about as far as we can technically, and nobody has a better idea at the moment," he said.

as you don't get hung up on your ego, if they work, they're fine. It's like writing. Some things you write are really good ... other things you look back at and think — who wrote this crap?"

*That first year,
the goal was
to get the ant
across the
starting line.
And it did just
that, walking
about 50
yards before
breaking
down.*



engineering design from Ohio State and an MS in aerospace controls from the University of Cincinnati. "I've wanted to be an engineer since I was 3 years old ... my father was an electronics guy and he put a hammer in my hand and I started banging on things," he said. After working as the Kinetic Sculpture Race's chief engineering judge for 10 years, he finally decided to enter it himself. Except he wanted to do something different — build a sculpture that actually walks.

The race is part of Corvallis' annual three-day festival, da Vinci Days, held in July. To reach the finish line, the sculptures must travel more than 10 miles of

ready just in time for da Vinci Days in July 2003. Anywhere from eight to 10 people worked on the project in a given week.

That first year, the goal was to get the ant across the starting line, says Ullman. And it did just that, walking about 50 yards before breaking down. The second year the team had two goals: to break the world record for the fastest speed and the farthest distance that a human powered walking machine could travel. They met both goals, maybe because there were no pre-existing records. "We contacted the Guinness Book of World Records and they seemed interested, but then never

If the Kinetic Sculpture Race invokes the spirit of Leonardo da Vinci, certainly Ullman can be called a Renaissance man because his true interest lies in design. "So that's what I've made my career," he says. "I designed bicycles, I designed kinetic sculptures, I designed software. I like creating stuff. I don't much care what it is." He's worked as a design consultant for many different companies including Boeing, Hewlett Packard and Harley Davidson. Ullman also holds the patent for a type of recumbent bicycle.

"The whole creative process is fun because you give birth to ideas and you see if they work or not," he said. "As long

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The Hounds, Take Two



THE HOUNDS

9pm, Wednesday, 8/17

Platinum. 21+ show

738-6996

Back and funkier than ever.

BY ALANA YANKUS

Winners of the very first OSU Battle of the Bands, The Southtown Hounds have been reborn after a bit of a makeover as simply The Hounds and returned straight to the top of the Corvallis music scene. After three years as the original group, The Southtown Hounds bid farewell to the world in February of 2003, and almost exactly one year later, The Hounds made their debut, reinventing themselves for a new musical journey.

The band consists of Jefé Contreras (bass, vocals), Jordan Lucas (percussion and vocals), Rigel Woodside (drum, vocals), Curtis Monette (guitar) and Charlie Parker (keyboards and trombone). The five members' musical backgrounds are diverse. From 20 years of formal experience and Ph.D. work in computational musicology to learning from the flashing lights on a Casio keyboard, each one of them has traveled his own musical path to land at something they call Boogism (a term that reflects the unique and inventive attitude of the band).

Onstage, however, audience members are likely to see many more than the five official members of The Hounds. The group enjoys inviting guest musicians to jam with them at shows and has enjoyed a wide variety of their fellows' talents, from saxophonists to harpists (yes, a harpist in a funk band...you figure it out).

Rising quickly in popularity, like the first incarnation, the group took top honors at this year's fifth Battle of the Bands with their "Super Groovalistic Sophistafunktification," guaranteed to make anyone dance on the spot. The unique blend of funk, reggae, rock and soul is designed, according to the band, "for the express purpose of defeating...The Square, who wants to put everything in a box and sell it on the Internet for \$19.95." In the quest to defeat The Square, The Hounds have been touring the Pacific Northwest spreading their Sophistafunktification (warning, may cause partyphilia) to music lovers near and far. The band has also opened for larger acts that tour through the humble city of Corvallis, such as reggae group Natural Vibrations, setting the tone with their jam-band sound.

The Hounds spent much of the summer touring around the western United States, and will be grooving their way back to Oregon this week.

Rockin' for Everyman

The Wobblies stay punk and political on second CD.

BY ALANA YANKUS

A union such as the Industrial Workers of the World (IWW) is an odd place to find a band. But back in the early 20th century, the IWW used music for political expression, arguing for the rights of the common man through song, and was labeled with the slang term Wobblies. In 2002, a Corvallis-based political punk band adopted the name and the dogma of the IWW, using music to express the political views of the working class.

Brothers AJ and Ty, who wouldn't reveal their last names, moved from Springfield to Corvallis to attend OSU. AJ, the band's guitarist and lead singer, was spending a year in England and writing songs like mad, so he and Ty decided to form a band when he returned to Corvallis. During the time AJ was away, Ty met Portlander Charles, also an OSU student, and the two started playing together. Though other members have come and gone, the trio is the core of the band.

All three members are self-taught, though Ty jokes that it's punk rock and not too complicated. The group takes pride in their stripped-down simplicity. Their subject matter, the class perspective of the working man (dissatisfaction with government and the state of society, etc.), works well with this bare bones sound (more The Clash than Green Day), creating a sort of everyman's music.

They released their first CD in 2003 and hope to release their second one, *Flames of Discontent*, in the very near future as they begin a tour this month. *Flames* consists of 10 raw punk anthems for the average Joe. Throughout the new album, the beat is inconsistent and the lyrics are often unintelligible. If that doesn't bother you, then pick up a copy. If nothing else, it will make you think. The album paints a bleak picture of a world in which people are losing rights and falling victim to the gross corruption of those in power.

"Corporate Criminal" hits the heart of the matter with the lines, "I'm not a criminal, a millionaire is / I'm not a terrorist, the Pentagon is / I'm not a liar, but the President is / I'm not a traitor, but your leadership is." These opening four lines illustrate the theme and spirit of the entire album: Money corrupts, the government is corrupt, and the very people who are supposed to be helped and protected are being betrayed. The last line of "Swindle's Victim" emphasizes the theme of using the everyman as a pawn, a disposable piece. It claims, "You are the swindle's victim, you are the price / They pay to keep their dirty deals alive."

THE WOBBLIES

8 pm, Saturday, 8/20

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www.thewobblies.org



One song, "Lexington Rebels," compares the attitude of modern wars to that of the American Revolution. It goes so far as to claim that what today's patriots are fighting for is in exact opposition to what the patriots of the Revolution wanted. "Lack of compassion is the fashion of the day," the liner notes read. "The sons of liberty are turning in the grave."

Perhaps the most poignant song is "Half Mast." Short, but pointed, the song in its entirety is, "Over and over again, they steal our liberties and then they grin / Our freedom lies down in her shallow grave / When the wake is over we walk away and fly that flag at half mast." There's nothing quite like the accusation of killing freedom being screamed to the music in your local pub.

As do so many bands, The Wobblies want their music to speak for itself. Charged as it is with highly political and socially-aware content, the music definitely has a message for those who can pick it out of the enthusiastic screaming. "What we're trying to accomplish as a band," Ty says, "is for people to have fun at shows, but to leave them with something to think about and to hopefully stimulate conversation."

Nightlife After Kids

Yes, it's possible: a primer. BY MATT NEELY

My first daughter was born and I imagined fun days were over. I could see myself trying to take kids to a late-night rock concert: screaming, embarrassing meltdowns, repeated tearful complaints. "Daddy, can we go now?" or "Daddy, my ears hurt!" Then I would be thrown in bad-parent prison.

I read the entertainment section in many newspapers, and felt as if I were living on a different planet. I sadly resigned myself to my new, boring life. Plus, I was getting older — can't stay up late, don't even want to. I still love live music and dancing, but the world doesn't seem to cater to families.

Then I made an important discovery: Corvallis has a decent selection of *early* evening music events.

Decaf and Deadwood

My first choices are the Downtown Corvallis Beanery or the New Morning Bakery on Friday and Saturday nights. The Beanery has live music every Friday and Saturday night from 8 to 10; New Morning has music most weekends from 7:30 to 9:30 pm. Folk, rock, blues, jazz, swing — I've seen it. The shows are free, which fits nicely with a tight budget. Other parents and kids are there and my girls have made fast friends.

A couple weeks ago, I went to the Beanery with my two daughters (ages 2 and 4) and we watched **Deadwood Revival**, a bluegrass/old-timey duo that got my girls shrieking and dancing in front of the stage.

Being a musician myself, I appreciated the energetic, percussive performance and tight vocal harmonies. Just before 9, it was time to go. My youngest was ready for bed and approaching the inevitable "meltdown."

Back in May, we went saw **Melange** at New Morning. A combo of fiddle, a hammer-

dulcimer and guitar, Melange played a fascinating mix of gypsy, swing and Russian folk tunes. We got our desserts and sat at the back of the room near the play area. The girls weren't very interested in the music, but they were contented playing with blocks and toy trucks while I listened. The play area saved the day.

It's the Bomb

Another early-evening entertainment venue is Bombs Away Café, with frequent live shows and great food. Bombs Away has restaurant-style seating in the front and a bar in the back. The bands play on a stage in the restaurant area and the sound is piped back into the bar through the sound system.

Thursday evenings expect to see some really fine jazz, with two artists alternating weeks. One week it's **Neal Grandstaff** and friends, the next it's the **John Bliss Xtet**. The

sound system is kept down to a dull roar, good for sensitive young ears. The girls are less tolerant of loud music than my fundamentalist grandma was!

Deli Style

Perhaps the most involved my kids have ever been in one of these events was when we went to Old World Deli on a Saturday night for the **Old-Time Fiddlers**. I brought my guitar, my oldest daughter brought her ukulele

and we sat in the song circle playing along with the rest of the "old-timers."

Up on the stage, about 10 people sat down with their instruments. We went around the circle, each one of us choosing a song to play and then "performing" it as a group. Sometimes, the songs sounded pretty good. Other times, well ... at least we were having fun. No matter how the songs came out, though, the audience was appreciative and the atmosphere was light-hearted.



Early Bird Corvallis Entertainment

THE BEANERY. 500 SW 2ND, 753-7442

All shows start at 8 pm

Fri., Aug. 12, Joe Stevens

Sat., Aug. 13, Lisa Landucci and Chris Arellano

Fri., Aug. 19, Tim Avilla

Sat., Aug. 20, Jeremy Griffin

NEW MORNING. 219 SW 2ND, 754-0181

Music is not yet scheduled, but they plan to have music every Friday and some Saturdays starting in September. Check their website: www.newmorningbakery.com

BOMBS AWAY CAFE. 2527 NW MONROE, 757-7221

Thurs., Aug. 11, Neil Grandstaff, Ray Brassfield, jazz, 7, free

Wed., Aug. 17, Eric Dickey's Plus One, jazz, 7:30, free

Thurs., Aug. 18, John Bliss Xtet, jazz, 7:30, free

Wed., Aug. 24, String Loaded, bluegrass, 7:30, free

Thurs., Aug. 25, Neil Grandstaff, Ray Brassfield, jazz, 7, free

Wed., Aug. 31, Corvallis High School Jazz Combo, 7:30, free

Thurs., Sept. 1, John Bliss Xtet, jazz, 7:30, free

Wed., Sept. 7, Alex from Costa Rica, Flamenco and Latin rhythms, 7:30, free

Thurs., Sept. 8, Neil Grandstaff, Ray Brassfield, jazz, 7, free

Wed., Sept. 14, Dan Bregar, 7:30, free

Thurs., Sept. 15, John Bliss Xtet, jazz, 7:30, free

Wed., Sept. 21, Ben Mutschler, jazz, 7:30, free

Wed., Sept. 28th, String Loaded, bluegrass, 7:30, free

Thurs., Sept. 29th, Neil Grandstaff, Ray Brassfield, jazz, 7, free

Wed., Oct. 5, Alex from Costa Rica, Flamenco and Latin rhythms 7:30, free

Thurs., Oct. 6, John Bliss Xtet, jazz, 7:30, free

Wed., Oct. 12, Dan Bregar 7:30, free

Thurs., Oct. 13, Neil Grandstaff, Ray Brassfield, 7, free

Wed., Oct. 19, Ben Mutschler, jazz, 7:30, free

Thurs., Oct. 20, John Bliss Xtet, jazz, 7:30, free

Wed., Oct. 26, String Loaded, bluegrass, 7:30, free

Thurs., Oct. 27, Neil Grandstaff, Ray Brassfield, 7, free

OLD WORLD DELI. 341 SW 2ND ST, 752-8549

Every Tuesday, Ramblin' Rex, acoustic blues and gospel done in Rex's "unique and entertaining style," 7 to 9 pm.

Every Thursday, The Strings of Time, Marvin and Troy Higgins play melodic jazz and classic standards on guitar and bass 7 to 9 pm, free. Information: 758-3764.

Fridays, The Hot Air Band

Saturdays, Old-Time Fiddlers et al

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OCT. 13, 2005**

Lights Out
The Alternative Cinema to Paul Giamatti's
answer to corporate movie crap. [PAGE 6](#)

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Reception Thursday, August 11th, 6:30-9pm



SEPTEMBER *Kurt Norlin & John Maul*

Featuring panoramic photography by Kurt Norlin and sculptural works by John Maul. Reception Thursday, September 15th, 6:30-9pm.

OCTOBER *Five Artist, Two Studios*

Featuring lithography by artists Chi Meredith, Angelita Surmon, Kristina Daniels, Bill Shumway and Marge Hammond-Farness. Reception Thursday, October 13th, 6:30-9pm.

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6:30pm, Pegasus Gallery. FREE.

John Bliss Xtet, 7:30pm, Bombs Away Café. FREE.

FRIDAY, SEPT. 16 Wine tasting and appetizers with music by Pete Ballerstedt, 4pm-6pm, First Alternative Co-op Main Store. FREE.

Fall Youth Poetry Festival presents an open mic poetry reading, 7pm, ArtCentric. www.artcentric.org

The Hounds, Jive Kitchen, 9pm, Platinum. 21+ show. \$5.

SATURDAY, SEPT. 17 Rhapsody in the Vineyard wine walk, 4pm-7pm, Downtown Corvallis. 754-6624. \$5 wine glass, \$.50 tastes.

Kids' Day for Conservation, hands-on activities and fun, 10am-4pm, Benton County Fairgrounds. 929-2477. FREE.

La Fiesta De Su Biblioteca, English/Spanish event for youth of all ages, Dragon Art Studio performs a Chinese rod puppet show, 11am, Corvallis-Benton County Public Library. 766-6794. FREE.

Picco Fest 2005, musical benefit in honor of John Picco, overnight event with entertainment, camping, food, prizes and more, noon today through noon tomorrow, Rockin' Red Ranch, Sweet Home. www.piccofest.com \$15.

Rollin' Oldies "Fifties in the Fall" Car Show, 9am-5pm, River Park, Lebanon. FREE.

Oregon Covered Bridge Festival, 9am-7pm today and 9am-5pm tomorrow, Pioneer Park, Stayton. www.covered-bridge.org FREE.

Bill Beach, 8:30pm, lovino's. \$5.

SUNDAY, SEPT. 18 Collector's Market, 9am-3pm, Linn County Fair & Expo Center, Albany. 399-0477.

MONDAY, SEPT. 19 Low Vision/Macular Degeneration support group, 2pm, Corvallis Senior Center. Vision Northwest, 1-800-448-2232. FREE.

Bedtime Storytime for kids of all ages, 7pm, Corvallis-Benton County Public Library. 766-6794. FREE.

TUESDAY, SEPT. 20 Bilingual Book Club/Club Bilingue de Lectura for grades 3-6, 6:30pm, Corvallis-Benton County Public Library. 766-6794. FREE.

Work by Ted Ernst and Kristi Mitchell, through Oct. 22. Noon-5pm Tu-Sa, ArtCentric. www.artcentric.org

Toddler Storytime for ages 1 to 2.5, 10am, Corvallis-Benton County Public Library. 766-6794. FREE.

WEDNESDAY, SEPT. 21 Book club discusses *A Prayer for Owen Meany* by John Irving, 7:30pm, Corvallis-Benton County Public Library. 766-6794. FREE.

Infant Storytime for kids up to one year old, 10am, Corvallis-Benton County Public Library. 766-6794. FREE.

Middle school book club meeting, book to be announced, 4pm, Corvallis-Benton County Public Library. 766-6794. FREE.

Ben Mutschler, 7:30pm, Bombs Away Café. FREE.

The Hounds, 9pm, Platinum. 21+ show. 738-6996.

Songwriters in the Round, hosted by Sam Holmes, 9pm, lovino's. FREE.

THURSDAY, SEPT. 22 Teen book club meeting for high school ages, book to be announced, 4pm, Corvallis-Benton County Public Library. 766-6794. FREE.

Preschool Storytime for ages 2.5 to 5, 10am, Corvallis-Benton County Public Library. 766-6794. FREE.

Storyhill, 8:30pm, Bombs Away Café. \$8.

"Music Made Visible: The Visual Poems of Neil Jussila," through Oct. 22. An opening is 5:30pm tonight. Noon-5pm Tu-Sa, ArtCentric. www.artcentric.org

FRIDAY, SEPT. 23 *The Seven Year Itch*, 8pm tonight, tomorrow and Sept. 30 and Oct. 1, 6, 7 and 8; 2:30pm Oct. 2, Albany Civic Theater. \$9, \$6 sr. and under 18.

Wine tasting, appetizers and live music, 4pm-6pm, First Alternative Co-op Main

Store. FREE.

Judge Waldo Heritage Hike, 8am-4pm, Sweet Home Ranger District. 367-9206.

My Life in Black and White, Evelate, 9pm, Platinum. 21+ show. \$5.

SATURDAY, SEPT. 24 Corvallis Fall Festival, arts & crafts, music, children's activities, entertainment and more, street dance 6pm tonight, 10am-10pm today and 10am-5pm tomorrow, Central Park. www.corvallisfallfestival.com FREE.

Albany Rose Society Rose Show, 11am-6pm today and tomorrow, Heritage Mall, Albany. FREE.

2nd Annual Paws in the Park Petwalk fundraiser, 10am-2pm, Timber Linn Park, Albany. www.safehavenhumane.com

OSU football, Beavers vs. Arizona State, 7pm, Reser Stadium, OSU. \$36.

DJ Down, 9pm, lovino's. FREE.

MONDAY, SEPT. 26 Bedtime Storytime for kids of all ages, 7pm, Corvallis-Benton County Public Library. 766-6794. FREE.

TUESDAY, SEPT. 27 Kids' book club meeting for grades 3-5, book to be announced, 4pm, Corvallis-Benton County Public Library. 766-6794. FREE.

Toddler Storytime for ages 1 to 2.5, 10am, Corvallis-Benton County Public Library. 766-6794. FREE.

Rollin' Oldies "Fifties in the Fall" Car Show, 9am-5pm, River Park, Lebanon. FREE.

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Infant Storytime for kids up to one year old, 10am, Corvallis-Benton County Public Library. 766-6794. FREE.

String Loaded, 7:30pm, Bombs Away Café. FREE.

Thriving Theatre! Improv Night, 9pm, lovino's. \$5.

THURSDAY, SEPT. 22 Preschool Storytime for ages 2.5 to 5, 10am, Corvallis-Benton County Public Library. 766-6794. FREE.

Ben Mutschler, 7:30pm, Bombs Away Café. FREE.

The Hounds, 9pm, Platinum. 21+ show. 738-6996.

Neil Grandstaff & Ray Brassfield, 7pm, Bombs Away Café. FREE.

FRIDAY, SEPT. 23 *The Seven Year Itch*, 8pm tonight, tomorrow and Sept. 30 and Oct. 1, 6, 7 and 8; 2:30pm Oct. 2, Albany Civic Theater. \$9, \$6 sr. and under 18.

Wine tasting, appetizers and live music, 4pm-6pm, First Alternative Co-op Main

TUESDAY, OCT. 4 Toddler Storytime for ages 1 to 2.5, 10am, Corvallis-Benton County Public Library. 766-6794. FREE.

WEDNESDAY, OCT. 5 Infant Storytime for kids up to one year old, 10am, Corvallis-Benton County Public Library. 766-6794. FREE.

Alex from Costa Rica, 7:30pm, Bombs Away Café. FREE.

Open mic night, music, poetry and comedy, 9pm, lovino's. FREE.

THURSDAY, OCT. 6 Preschool Storytime for ages 2.5 to 5, 10am, Corvallis-Benton County Public Library. 766-6794. FREE.

John Bliss Xtet, 7:30pm, Bombs Away Café. FREE.

FRIDAY, OCT. 7 First Friday, evening to 8pm, Downtown Albany. 928-2469.

Wine tasting, appetizers and live music, 4pm-6pm, First Alternative Co-op Main Store. FREE.

Women in Music showcase, 10pm, Bombs Away Café. \$5.

SATURDAY, OCT. 8 Corvallis Model Train Swap Meet, 10am-5pm, Benton County Fairgrounds. 760-5245.

Oregon Mennonite Festival for World Relief, 7:30am-3:30pm, Linn County Fair & Expo Center. www.oregonmennofest.org FREE.



Quartetto Gelato performs at OSU Oct. 10.

Melodious Funk, 10pm, Bombs Away Café. \$3.

Ben Muchler & Steve Willis, 8pm, lovino's. FREE.

SUNDAY, OCT. 9 Pumpkin Festival & Scarecrow Contest, noon-5pm, Gathering Together Farm. Scarecrows must be set up between noon and 6pm on Oct. 8. www.gatheringtogetherfarm.com \$4/family.

MONDAY, OCT. 10 Quartetto Gelato, 7:30pm, LaSells Stewart Center, OSU. \$20.

Bedtime Storytime for kids of all ages, 7pm, Corvallis-Benton County Public Library. 766-6794. FREE.

TUESDAY, OCT. 11 Toddler Storytime for ages 1 to 2.5, 10am, Corvallis-Benton County Public Library. 766-6794. FREE.

WEDNESDAY, OCT. 12 Infant Storytime for kids up to one year old, 10am, Corvallis-Benton County Public Library. 766-6794. FREE.

Dan Bregar, 7:30pm, Bombs Away Café. FREE.

Sam Holmes, 9pm, lovino's. FREE.

THURSDAY, OCT. 13 Preschool Storytime for ages 2.5 to 5, 10am, Corvallis-Benton County Public Library. 766-6794. FREE.

Neil Grandstaff & Ray Brassfield, 7pm, Bombs Away Café. FREE.

An opening for Chi Meredith & Friends, 6pm, Pegasus Gallery. FREE.

CALENDAR

Remedy Motel, 2:30pm, Les Schwab Amphitheater, Bend. FREE.

MONDAY, AUG. 15
Bob Schneider, Steve Poltz, 8pm, Aladdin Theater, Portland. \$15.

Benefit for Beth Ditto of The Gossip with Sarah Dough, Die Monitr Batss, Selector Dub Narcotic and very special guests, 9pm, Doug Fir Lounge, Portland. 21+ show. \$20.

TUESDAY, AUG. 16
Zilla, 9pm, Doug Fir Lounge, Portland. 21+ show. \$10 adv., \$12 dos.

Asleep at the Wheel, 7pm, Stewart Park, Roseburg. FREE.

WEDNESDAY, AUG. 17
Live Wire, 8pm, Aladdin Theater, Portland. \$7 adv., \$8 dos.

Asleep at the Wheel, 7pm, Oregon Zoo, Portland. \$9.50.

The Suicide Machines, Lost City Angels, Bullets to Broadway, 8pm, Loveland, Portland. \$12.

THURSDAY, AUG. 18
Foreigner, 7pm, Oregon Garden, Silverton. \$27.50, \$24.50 members.

Michelle Malone, Hillstomp, Andrew Norsworthy, 9pm, Doug Fir Lounge, Portland. 21+ show. \$10.

Drew Emmitt Band, 8pm, Domino Room, Bend. \$10 adv., \$13 dos.

ATTN:

OPPORTUNITIES

The 2005 Mayor's Art Show invites artists to submit a single work in any medium. Work must be dropped off at Jacobs Gallery on Aug. 27 with a \$10 processing fee.

For information call 684-5635 or go to www.lanearts.org/jacobs-gallery

The Coquille Tribal Community Fund provides grants to non-profit organizations and public agencies for specific projects in the areas of education, health, public safety, problem gaming, environmental issues, arts and culture and historic preservation. The deadline for organizations seeking funding is Aug. 31. For information go to www.coquilletribalfund.org

Linn-Benton Community College seeks submissions for "Dia De Los Muertos," an exhibition to be held



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PLEASE NOTE: Charlize Theron & the Roswell alien have not yet confirmed their participation.

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in the AHSS Gallery. Work should reflect the spirit of the celebration. Open to all artists 18 or older residing in Oregon and Washington. Deadline is Sept. 1. For details go to www.linnbenton.edu/calltoartists

The Eugene Concert Choir, Lane Literary Guild and Eugene Public

Library will collaborate for a week-long festival of peace in April 2006. Lane County poets are invited to send their poems of peace and hope to be considered for inclusion in a special chapbook. Deadline is Sept. 15. Submit two typed copies each of 1-3 poems of no more than 40 lines; include

name, address, phone number and e-mail on one copy, and only the poem on the other copy. Poems will not be returned. Send SASE for notification only. Poetry Book, P.O. Box 11037, Eugene, OR 97440

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• TUESDAY, AUGUST 16 **First Tech Credit Union Dollar Ride Day** All carnival rides are \$1 until 5 pm. Dollar Ride Day tickets purchased before 5 pm are valid until closing.

• WEDNESDAY, AUGUST 17 **Sacred Heart Medical Center Day** Seniors pay \$2 admission all day. Enjoy the free Senior Dessert Social at 11 am. Kids age 15 and younger pay half-price admission until 5 pm when presenting a completed Bike Quiz. For more info check www.peacehealth.org/oregon. Completed Bike Quiz will be entered to win a new bicycle.

• THURSDAY, AUGUST 18 **Pepsi Ride Bracelet Day** Get unlimited rides until 5 pm by purchasing a ride bracelet for \$20 between 11 am and 4 pm. Each bracelet comes with 10 free game tickets (games may take more than one ticket) and \$1 off a carnival food item. **Open to youth of all ages** - Free Hotshot Basketball Contest: Shoot as many baskets as you can from hotspots on the court within set time period. Prizes will be awarded. Sponsored by Pepsi/Mountain Dew. Starts Tuesday.

• FRIDAY, AUGUST 19 **Bi-Mart Day** \$2 off Fair admission with a coupon from Bi-Mart. Valid until 6 pm. **Kiddie Ride Special!** Purchase 7 kiddie rides for \$11 by 5 pm. Tickets valid until closing.

• SATURDAY, AUGUST 20 **Three Rivers Casino Day** Visit Three River Casino's booth located on the front lawn of the Events Center and enter to win fabulous prizes. Enter daily to win a 1955 T-Bird.

• SUNDAY, AUGUST 21 **Register-Guard Family Day** Up to four youth age 17 and under are free with one paid adult admission when presenting a Register-Guard newspaper "Family Day at the Fair" coupon. No reproductions, please.

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art in the galleries

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462 Polk Studio Gallery Paintings, clay masks, posters, prints and more by Kiki Metzler and other artists, ongoing. Noon-3pm Tu-Th and by appointment. 462 Polk St. 342-6776.

Aesthetical Surgical Arts Jacobs Gallery presents recent work by fiber artist Marilyn Robert, through Sept. 23. 8:30am-5:30pm M-Sa. 2550 Willakenzie Road.

Applegate Art Gallery Work by local artists, ongoing. 11am-4pm Tu-Sa. 88338 Territorial, Veneta.

The Art of Everything Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

Beanyer Floral photography by Rick and Debby Barich, through Aug. 31. 6am-11pm M-Sa; 7am-10pm Su. 152 W. 5th Ave.

Benton County Historical Museum "Members Only," quilts by members of the Marys River Quilt Guild, through Aug. 27. 10am-4:30pm Tu-Sa. 1101 Main St., Philomath.

Brewed Awakening "Spectacular Oregon," work by Emerald Photography Society members Bruce Bittle, Bob Roelke, Robert Petit, Jerry Gowins, Albert Russell and Sally Russell, through Sept. 1. 6am-8pm M-F; 7:30am-4pm Sa & Su. 2532 Willakenzie Road.

Colette Microscopic landscapes by Heidi McVittie, through Aug. 28. An opening is 7pm Saturday. 11am-7pm M-Sa. 780 Blair Blvd.

Concourse Gallery Recent photographs and sculptures by Kathy Jederlinich and Randy Milstein, through Aug. 30. 7am-11pm M-Th; 7am-12am F; 7:30am-12am Sa; 10:30am-11pm Su. Memorial Union, OSU, Corvallis.

Cortesia Sanctuary Gallery Mystical nature photography and watercolors by Tricia Clark-McDowell, ongoing. By appointment. 84540 McBeth Rd. 343-9544.

DIVA "Selected Works by Maude I. Kerns," through Aug. 31. "Galerie Impromptu: Pinch Pots by Judy Alison"; "Collective Seeing: A New Look at Some We Thought We Knew," photography by John Baugess, Camilla Dussinger, Grayson Mathews and Gary Tepfer; "People and Places," work by Dana Furgeson, JoEllen Gregori-Waldvogel and Euphemia Wesley, through Aug. 27. Noon-6pm Tu-Sa; noon-9pm First Fridays. 110 W. Broadway Ave.

Downtown Lounge "A Poetic Tragedy" and "The Hero Will Drown," work by Matt Daley, through Aug. 30. 11am-2am M-F; 3pm-2am Sa, Su. 959 Pearl St.

Emerald Art Center "Oshie," work by Umaina Barma, through Aug. 27. Featured member artists for Aug. are Diane Thramer and Gladys Bacon-Rust. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595. **Espresso PRN Galleries** "Padded Paintings," work by Joy Frith, through October 12. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. "Watercolors," work by Carol Peters, through October 12. Annex, PeaceHealth Medical Group, 1162 Willamette.

Espresso Roma Photography of Cuba by Gary Tredler, through Aug. 28. 5:30am-11pm M-F; 6am-10:30pm Sa, Su. 825 East 13th Ave.

Family Vision Center Work by Rod Gillilan, ongoing. 8am-5:30pm M-Th; 8am-4:30pm F. 1471 Pearl St.

Flying Turtle Gallery Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178.

Full City Coffee Black and white photographs by Ron Dobrowski, through Aug. 14. Photography of Italy by Anita Jones and family, Aug. 14 through Sept. 18. 5:30am-6pm M-F; 6:30am-6pm Sa; 7am-5pm Su. 842 Pearl St. Work by Jim Derby, through Aug. 14. 6am-6pm M-F; 7am-6pm Sa; 7am-5pm Su. 295 E. 13th Ave.

Gallery at Opus6ix Work by Tim Chilina, through Aug. 31. 10am-6pm Th-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 W. 7th Ave.

Health Information Library, PeaceHealth Medical Group Annex Portraits in oil by Jo Brasells, through Aug. 31. 9am-5pm M-Th; 9am-1pm F. 1202 Willamette St.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

I Run With Scissors Mosaic table, fractals, oils and more, ongoing. Evenings, W-F. 570 Lawrence St., Suite 112.

Island Park Art Gallery Work by Marilyn Shefa Marcus, Mike Olson and Sandra Swift, through Aug. 31. 8am-5pm M-F. Willamalane Adult Activity Center, 215 West C St., Spfld.

Jacobs Gallery "Illusion

& Rhythm: David Reager & Miriam Kley," through Aug. 27. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center. **Jordan Schnitzer Museum of Art** "Advocates for the Land: Photography in the American West," through Sept. 18. "Experience Asia," others, ongoing. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu, sr.

Karen Bandy Design Jeweler, Ltd. Work by Gayle Weatherston, through Aug. 29. 11am-5:30pm M-F; 11am-4pm Sa. 126 NW Minnesota Ave., Bend.

Karin Clarke Gallery New paintings by Adam Grosowsky, through Sept. 3. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

Lane Follette Gallery Work by Terri Burns, through Sept. 30. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St. **Lane County Historical Museum** "Oregon Trail" and other exhibits, ongoing. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

Lane Memorial Blood Bank Watercolors by Rod Gillilan, through Aug. 19. 8am-5pm M-F. 2211 Willamette St.

Letterhead Gallery Sculpture by Frank Russell and Betty Wolfston, ongoing. 10am-6pm M-F; 9am-5pm Sa. 25 E. 8th Avenue.

Maude Kerns Art Center "Alpha/Omega," work by nine artists, through Sept. 2. 10am-5:30pm M-F; noon-4pm Sa. 1910 E. 15th Ave.

Museum of Modern Malabon Art Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

Museum of Natural and Cultural History "Lewis, Clark and Company: Ambassadors, Explorers and Naturalists," through Jan. 2006. 11am-5pm Tu-Su. 1680 E. 15th Ave. \$3, \$2 sr.

Museum of Unfine Art Work by Nico Gooding, Tim Lutz, Katze Lutz and Amir Arberman, through Aug. 14. 10:37am-7pm M-F; 1:14pm-7pm Sa. 537 Willamette St.

New Odyssey Work by Richard Quigley, through Aug. 31. 7:30am-6pm daily. 1004 Willamette St.

NewZone Gallery in the Alley New Member Show, through Aug. 31. Noon-6pm Th-Sa. 975 Oak Alley.

Opus6ix Work by Eleanor Murphey, Daniel Moret, David Campbell and others, ongoing. 10am-6pm Tu-Su; 10am-8pm F; 11am-4pm Sa. 22 West 7th Ave.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

Oregon Wine Warehouse "Paintings of Journey and Place," work by Julia O'Reilly, through Aug. 26. 2pm-8pm F; noon-8pm Sa; noon-5pm Su. 943 Olive St.

Sattva Gallery Work by Mitzi Linn and Claire Ribaud, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

Secret House Winery "Little Pond Nature Prints," work by Bruce Koike, ongoing. 11am-5pm daily. 88324 Vineyard Lane, Veneta.

Shelton-McMurphy-Johnson House "Grandmother's Flower Garden," through Aug. 31. 10am-1pm Tu-F; 1pm-4pm Sa & Su. 303 Willamette St. \$5.

Springfield Museum Paintings by Adam Grosowsky, through Sept. 10. An opening is 5pm Friday. 10am-5pm Tu-F; noon-4pm Sa. 6th & Main, Spfld.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

Tamarack Gallery Work by Carol Arian, Virginia Boushey, Elaina LaBoda Jamieson, Mona and Judith Tamara, through Oct. 24. 9am-5:30pm M-F; 9:30am-noon Sa. 3575 Donald St.

White Lotus Gallery "Multiple Palettes/Varied Visions: 30 Jewelers Explore Color," through September 10. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276.

WOW Hall Lobby Photography by Matthew Daley, through Aug. 31. 3pm-6pm M-F. WOW Hall, 291 W. 8th.

Boy With Banana Leaf by Umaina Barma, at Emerald Art Center through Aug. 27.



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 11:00, 12:50, 2:00, 3:45, 4:45, 7:00, 9:50
WEDDING CRASHERS R
 1:00, 3:20, 4:10, 7:10, 10:10, 10:35
THE ISLAND PG13
 12:05, 6:50
WAR OF THE WORLDS PG13
 12:30, 3:25, 6:55, 9:55
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STAR WARS III PG13 11:15, 12:05, 2:30, 4:25, 6:45, 7:30, 9:50, 10:35	ROBOTS PG 11:55, 2:20, 4:55, 7:05
LONGEST YARD PG13 11:15, 11:50, 2:00, 2:35, 4:40, 5:10, 7:20, 7:50, 10:15, 10:30	SAHARA PG13 11:25, 2:10, 5:00, 7:45, 10:30
HITCHHIKER'S GUIDE TO THE GALAXY PG 11:45, 2:15, 4:45, 7:10, 9:45, [12:15 AM]	ADVENTURES SHARK BOY/LAVA GIRL PG 11:35, 1:55, 4:30, 7:00, 9:55
MONSTER IN LAW PG13 7:25, 10:00 [12:20 AM]	CRASH R 11:30, 2:05, 4:40, 7:15, 9:50, [12:20]
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THE DUKES OF HAZZARD: Directed by Jay Chandrasekhar. Written by John O'Brien, based on characters created by Gy Waldron. Produced by Bill Gerber. Executive producers, Eric McLeod, Dana Goldberg, Bruce Berman. Cinematography, Lawrence Sher. Production design, Jon Gary Steele. Edited by Lee Haxall, Myron Kerstein. Costume design, Genevieve Tyrrell. Music, Nathan Barr. Starring Johnny Knoxville, Seann William Scott and Jessica Simpson, with Burt Reynolds, Joe Don Baker, Willie Nelson and Lynda Carter. Warner Bros. Pictures, 2005. PG-13. 106 minutes.

If you've ever seen an episode of "The Dukes of Hazzard," the television show on which this piece of cinematic dreck is based, one of the first things you see in the movie will pain you: The Duke boys use the General Lee's doors. It looks all kinds of wrong to see the doors on that iconic car swinging open. Thankfully, this doesn't last long. Hazzard County's friendly neighborhood mechanic, Cooter (David Koechner), gets the General up and running after it takes a beating, but he doesn't have time to fix quite everything. (Strangely, he *does* have time to paint a Confederate flag on the car's roof, a clever little way to absolve the Duke boys of any responsibility for the image.)

Although those who just want to see Jessica Simpson in short shorts would doubtless disagree, there's only one puny reason to see this movie: It's a pop culture train wreck. Well, there's about half another reason in Johnny Knoxville, who plays Luke Duke with the same winking good ol' boy charm he displayed while being shot with paintballs or turned upside down in a Porta Potty on MTV's "Jackass."

Knoxville has a strange sort of charisma, but it's not enough to rescue *Dukes*. Seann William Scott, of questionable *American Pie* fame, is harmless and borderline endearing as Bo Duke, who does all the driving and loves, really *loves*, his car. Pop tart/reality TV guinea pig/tabloid star Simpson has all the acting ability of a sixth grader in her first play — but hey, she sure looks great in those shorts! Which, as the movie makes quite clear, is her entire purpose: Simpson as Daisy just shakes her considerable assets at people and gets whatever she wants. Most of the time, anyway.

Willie Nelson comports himself with unexpected dignity as moonshine-making Uncle Jesse. He also runs away with the best scene in the movie, reciting bad joke after bad

joke as he chuck molotov cocktails at cop cars (Knoxville, behind the wheel of their stolen vehicle, spends the whole scene looking believably gleeful). Burt Reynolds, skin an uncomfortable shade of orange, seems almost like he knows the joke's on the audience. Kevin Heffernan has a goofy turn as a pantsless, paranoid bait-shop owner straight out of one of the wackier episodes of "The X-Files."

The plot of *The Dukes of Hazzard*, such as it is, involves Boss Hog's sneaky capitalist machinations, which must be rooted out and then stopped by the Duke boys, who save the day and win the annual Hazzard County race, the name of which is apparently so unimportant it doesn't appear in the production notes. Along the way there are car chases (you bet the General jumps a creek), many *yee-haws*, hot chicks and an endless stream of one-liners in place of a script. Even worse than the one-liners are a few wink-nudge jokes and scenes that seem calculated to subvert any potential criticism of the film's Southern stereotypes. These jokes make for cringe-inducing moments; they have no place in the strange innocence of the Dukes' existence and seem to exist only as a weak grab at cultural relevance. It ain't workin', boys.

The thing is, lowbrow movies packed with crude humor and crackpot plots can be damn funny. Some of them are even great. *The Dukes of Hazzard*, though it has moments of naïve charm and a small handful of laughs, is 106 minutes of your life you can't ever get back. Frankly, I'd bet on Owen Wilson's squashed nose that *Wedding Crashers* is a considerably funnier film. *Sahara*, now playing at the buck-fifty theater, was funnier, even if sometimes it didn't really mean to be. But you're probably better off renting "Jackass" episodes, *Zoolander*, *Road Trip* or any number of other goofy comedies written and made by genuinely funny people. Hell, you could rent *Animal House* and prepare for next month's World's Largest Toga Party in Cottage Grove. If you really can't resist the theoretical charm of Bo and Luke Duke, or Jessica Simpson in those shorts, you're better off waiting 'til *Dukes* hits Movies 12 and sneaking in a flask of Rebel Yell to spike your soda. Yee-haw!

Out to the Ball Game

Breaking down hypocrisy

BAD NEWS BEARS: Directed by Richard Linklater. Written by Bill Lancaster, Glenn Ficarra, John Requa, based on the film written by Bill Lancaster. Produced by J. Geyer Kosinski, Richard Linklater. Executive producer, Marcus Viscidi. Cinematography, Roger Stoffers. Production design, Bruce Curtis. Edited by Sandra Adair. Costume design, Karen Patch. Original music, Richard Shearmur. Music supervisor, Randall Poster. Starring Billy Bob Thornton, with Greg Kinnear and Marcia Gay Harden. Team: Sammi Kane Kraft, Jeffrey Davies, Timmy Deters, Brandon Craggs, Ridge Canipe, Tyler Patrick Jones, Aman Johal, Troy Gentle, Jeffrey Tedmori, Kenneth Harris, Carlos Estrada and Emmanuel Estrada. Paramount Pictures, 2005. PG-13. 111 minutes.

Foul-mouthed movie kids almost always amuse me because the novelty of cursing gives the little tykes pitch-perfect phrasing. Likewise, Morris Buttermaker (Billy Bob Thornton), the Bears' cussmaster and baseball coach, doesn't miss an inflection or a beat but rolls 'em out like an old hand at the fine art of cursing. Best of all, the team's unrelenting blue language feels just right for the sensibilities of this group of kids, most of whom would never get picked for a regular team and know it.

Morris, who kills pests for a living, is a morally challenged individual. He's certainly not above taking a bribe. He receives a mysterious envelope from one kid's mother, Liz (Marcia Gay Harden), a lawyer, to work with these uncoachables and turn them into a team. Formidable Liz sued the school and the league to create this team so all the children who wanted to could play, and she turns a blind eye to Morris's blatant boozing.

She's trying to help her son, Toby (Ridge Canipe), but the poor kid is so overscheduled he doesn't know what he wants.

After the movie was over, I was tickled to overhear a grandmotherly woman ask the 7-year-old with her, "Now wasn't that a *good* movie?" Raised in a hypocritical climate where certain words will get a person kicked out of school, the child may or may not have known how to reply.

My expectations weren't high for the movie, but I was not disappointed. Because the film is a remake, many critics will waste your time telling you the differences between Thornton and Walter Matthau's performances or between how an actual baseball player, Sammi Kane Kraft, and actress Tatum O'Neal portrayed the Bears' ace girl pitcher, Amanda. Everybody does just fine, thanks.

The jokes have transferred almost 100 percent from the original film, with only the curious updating of the Bears' team sponsor. In the older film, a bail bondsman pitched in and bought the team uniforms; now it's a gentlemen's club. The women who work in the club appear in full force for each game, serving as team cheerleaders and having a good time. It may be a stretch to imagine these women hanging out in the bleachers with all the town's upright and uptight citi-



DEANA NEWCOMB, PARAMOUNT PICTURES 2005

zens, but they add a bit of color to the game.

Some of the kids stand out, notably Tanner (Timmy Deters). To use an adjective like "pugnacious" or "scrappy" to describe this kid is laughable. Tanner starts a fight faster than you can think, and he's fearless. He'll take on several bigger boys at once and keep slugging until they get tired and leave. Kelly (Jeff Davies) raises adolescent 'tude to new levels. The campus bad boy, Kelly's also a great ball player. Naturally, he and Amanda hit it off. Engelberg (Brandon Craggs) is the team fat boy, who has to put up with a lot of guff.

I looked for but didn't find any trace of the Richard Linklater who made the intimate, romantic *Before Sunset* last year, but of course he wrote and directed that film. This is a "for hire" directorial job for

Linklater, not something he has put his soul into. Well, that may not be true. Both he and Thornton actually played baseball, so they do know the game, or at least they know more than the Bears do.

As these things go, *Bad News Bears* is not half bad. Thornton has the ability to make even middle-aged losers look good. He sleep-walks through the first half but improves after Buttermaker gets over himself. Arrogant coach Roy Bullock (Greg Kinnear) makes a perfect opponent for Buttermaker, and watching them square off is rewarding.

Bad News Bears has been around awhile. It's now playing at Cinemark, but will surely end up at Movies 12. Recommended for the simple vices it enjoys: cursing, fighting and irresponsibly driving a Caddy convertible while drinking.

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THROUGH THURSDAY AUG. 18, 2005

Deuce Bigalow 2 R
(1:00, 1:30, 3:05, 3:35, 5:10,
5:40) 7:15, 7:45, 9:20, 9:50

Four Brothers R (1:40,
4:15) 7:05, 9:35

Skeleton Key PG-13 (1:55, 4:30) 7:10, 9:40

Dukes of Hazzard PG-13
(1:00, 1:30, 3:25, 4:15, 5:50)
7:00, 8:15, 9:30

Sky High PG (1:55, 4:25)
7:15, 9:40

Stealth PG-13 (1:00, 4:00)
7:00, 9:55

Bad News Bears PG-13
(1:30, 4:15) 7:00, 9:35

The Island PG-13 (1:45,
5:00) 8:10

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OPENING OR RETURNING:

Crash: Paul Haggis (*Million Dollar Baby*) wrote, directed and produced this urban drama set in Los Angeles, which looks at the complexities of racial tolerance in contemporary America. Stars Sandra Bullock, Don Cheadle, Matt Dillon, Jennifer Esposito, William Fichtner, Brendan Fraser, Terrence Howard, Chris "Ludacris" Bridges, Thandie Newton, Ryan Phillippe and Lorenz Tate. R. Movies 12.

Four Brothers: After their mother is murdered, four brothers reunite to avenge her death. From the director of *2 Fast 2 Furious*. Stars Mark Wahlberg, Tyrese Gibson, Andre Benjamin and Garrett Hedlund. R. Cinema World, Cinemark.

Deuce Bigalow, European Gigolo: Rob Schneider stars in this sequel to *Deuce Bigalow, Male Gigolo*. Bigalow goes back to work after his former pimp is accused of murdering Europe's Greatest Gigolos. R. Cinema World, Cinemark.

Hard Boiled: A 1992 John Woo film about the mobsters smuggling guns into Hong Kong and the "hard boiled" detectives who try to stop them. R. Bijou latene.

Old School: A Will Ferrell comedy about middle-aged men who start a fraternity to improve their social life. R. Movies 12.

Skeleton Key: Something wicked lurks in the Louisiana mansion where Kate Hudson works as a live-in nurse. PG-13. Cinema World, Cinemark.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Adventures of Shark Boy and Lava Girls in 3D, The: Cayden Boyd stars as a boy whose imaginary superhero friends come to

life and join him on a series of adventures. Directed by Robert Rodriguez (*Sin City, Spy Kids*). PG. Movies 12.

Batman Begins: Christopher Nolan (*Insomnia, Memento*) directs an all star cast to bring you the story of how young Bruce Wayne (Christopher Hale) becomes the Dark Knight. Also stars Michael Caine as Alfred Pennyworth, Liam Neeson, Gary Oldman, Morgan Freeman and Katie Holmes. PG-13. Cinema World, Cinemark. [Online archives](#).

Charlie and the Chocolate Factory: Tim Burton's reimagining of Roald Dahl's perennial children's favorite dark chocolate treat stars Johnny Depp as Willy Wonka with Freddie Highmore, his child co-star from *Finding Neverland*, along with Helen Bonham Carter. Loved it! Highest recommendations. PG. Cinema World, Cinemark. [Online archives](#).

Cinderella Man: Russell Crowe stars as real-life, Depression Era boxer Jim Braddock; Renée Zellweger plays his supportive wife, Mae. Directed by Ron Howard, picture also stars Paul Giamatti. A complicated, focused and courageous fighter, Braddock not only spars in the ring but also struggles to keep his family together despite the country's widespread, crippling poverty and record unemployment. Very highest recommendations. PG-13. Movies 12. [Online archives](#).

Dukes of Hazzard: Good ole boy cousins Seann William Scott and Johnny Knoxville are drivin' the back roads of Hazzard County with cousin Jessica Simpson. With Willie Nelson, Burt Reynolds, Joe Don Baker and Lynda Carter. PG-13. Cinema World, Cinemark.

Fantastic Four: Marvel Comic's superheroes, transformed by cosmic rays while on an outer space mission, battle the evil powers of

Doctor Doom. Directed by Tim Story, movie stars Jessica Alba, Ioan Gruffudd, Chris Evans, Michael Chiklis, Julian McMahon. PG-13. Cinemark.

Great Raid, The: John Dahl directs Benjamin Bratt, James Franco, Connie Nielsen and Joseph Fiennes in the true story of the 6th Ranger Battalion's men who travel 30 miles behind enemy lines in 1945 to liberate more than 500 American POWs held by the Japanese in the Philippines. R. Cinema World, Cinemark.

Hitchhiker's Guide to the Galaxy: Irreverent sci-fi comedy based on the late Douglas Adams' cult novel follows the adventures in space of the most ordinary man in the world, Arthur Dent (Martin Freeman) and his best friend (Mos Def). Directed by Garth Jennings, film also stars Sam Rockwell, Zooey Deschanel, John Malkovich, Warwick Davis, Helen Mirren, Thomas Lennon, Anna Chancellor, Alan Rickman and Bill Nighy; with Stephen Fry as the narrator. Great fun! PG. Movies 12. [Online archives](#).

Island, The: Michael Bay directs Ewan McGregor and Scarlett Johansson in an action thriller, futuristic fable of two residents of a carefully controlled environment who discover shocking news about their reality and their fate. PG-13. Cinema World, Cinemark.

Kicking and Screaming: Will Ferrell and Robert Duvall as rival youth soccer team coaches. Directed by Jesse Dylan, film also stars Mike Ditka and Kate Walsh. PG. Movies 12.

Longest Yard, The: Lots of world-class athletes from NFL players to kick-boxers and wrestlers star along with Adam Sandler, Burt Reynolds and Chris Rock in this comic tall tale of a group of diverse inmates who team up to play against their guards. PG-13. Movies 12.

March of the Penguins:

Documentary director Luc Jacquet's film chronicles the oft-repeated survival of the species in the wind-strewn wilderness of Antarctica. Film tracks a pair of Emperor Penguins across continent. Includes intimate scenes of the big birds mating. The female lays one egg, passes it to the male and takes off for a three months round trip to the sea and food. Meanwhile, the male penguins don't eat but focus exclusively on keeping the eggs alive for the gestation period. G. Bijou, Cinemark.

Me and You and Everyone We Know: Strange-in-a-good-way film by installation artist Miranda July. July stars with John Hawkes, Miles Thompson and Brandon Ratcliff in roles where first one character and then another makes tentative attempts to connect with another person and ease their essential loneliness and separation. One of the year's most interesting film. Very highest recommendations. R. Bijou. [Online archives](#).

Sisterhood of the Traveling Pants: Four young women who've been friends since childhood are now going their different ways. They wonder how they'll stay in touch until they discover a pair of jeans that fit each of them perfectly. Stars America Ferrera, Blake Lively, Alexis Bledel and Amber Tamblyn. PG. Movies 12.

Monster-in-Law: Jane Fonda and Jennifer Lopez duke it out verbally in this comedy directed by Robert Luketic (*Legally Blonde*). Also stars Michael Vartan and Wanda Sykes. PG-13. Movies 12.

Must Love Dogs: Directed by Gary David Goldberg, a television sitcom director, pic stars the fabulous Diane Lane as a divorcee beginning to date again. Co-stars John Cusack, Dermot Mulroney, Christopher Plummer and Elizabeth Perkins. Sure to be a popular, commercial romantic comedy. PG-13. Cinema World, Cinema World. [Online archives](#).

Robots: Chris Wedge's amusing tale of a robot lad who dreams of being an inventor. This creative world of mechanical beings is never dull because these endearing, pieced-together, talking tin

cans convey comfort and safety. Voices by Ewan McGregor, Halle Berry, Robin Williams, Mel Brooks, Amanda Bynes, Stanley Tucci, Greg Kinnear. Not preachy, but a good teaching tale about differences. Warmly recommended. PG. Movies 12. [Online archives](#).

Sahara: Penelope Cruz, Matthew McConaughey and Steve Zahn team up to look for a long-lost Civil War battleship that protects a secret cargo. PG-13. Movies 12.

Sin City: Based on the graphic novel by Frank Miller and directed by Miller, Robert Rodriguez (and "special guest director" Quentin Tarantino), film stars a host of players including Jessica Alba, Rosario Dawson, Elijah Wood, Bruce Willis, Benicio Del Toro, Clive Owen and Josh Hartnett. Highly recommended for style. R. Movies 12. [Online archives](#).

War of the Worlds: Directed by Steven Spielberg, this retelling of H.G. Wells' seminal sci-fi adventure thriller about an invasion of Earth by Martians, as seen through the eyes of ordinary people played by Tom Cruise, Dakota Fanning, Justin Chatwin, Miranda Otto, and Tim Robbins. Riveting, challenging and moving; very highest recommendations. PG-13. Cinema World, [Online archives](#).

Wedding Crashers: Hyper pranksters Owen Wilson and Vince Vaughn star in this throwback to a rowdier time in movies. Things go well for the boys until they meet up with Rachel McAdams and Isla Fisher and their parents, Christopher Walken and Jane Seymour. R. Cinema World, Cinema World.

Wild Parrots of Telegraph Hill, The: Nonfiction narrative feature film about a flock of wild parrots who co-exist with native species to make San Francisco's waterfront and gardens their territory. Mark Bittner is the gentle, observant man who feeds, cares for and studies the birds. Judy Irving is the filmmaker. Outstanding film, with very highest recommendations. PG. Bijou. [Online archives](#).

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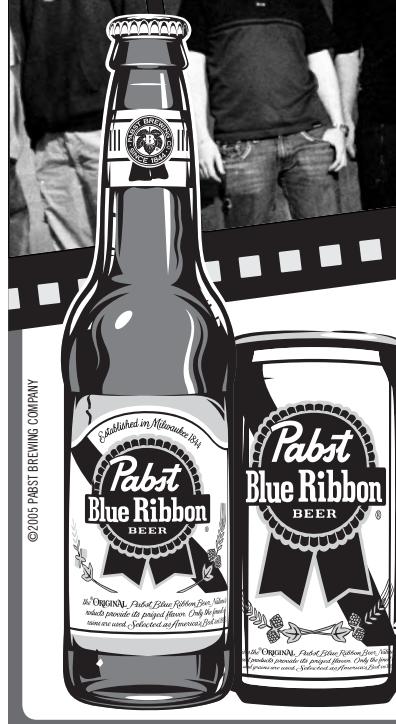
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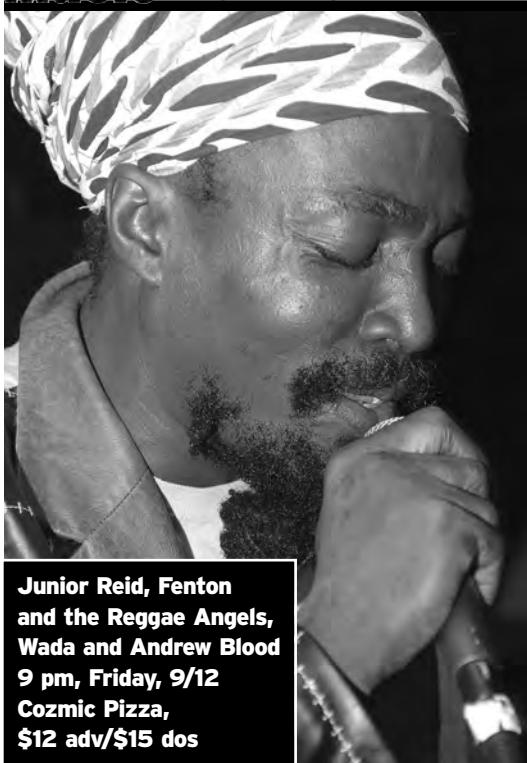






Altamara
Altamara is a four piece rock band that is as energizing to listen to as they are to see live. The band's diverse style ranges from the infusion of rock riffs matched with wild guitar solos, primal screams, thumping bass, and flying drumsticks; to soft intimate vocals with ethereal and melodic rhythms. See them live this Friday August 12. Check out *Eugene Weekly's* clubs page for details.

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Junior Reid, Fenton and the Reggae Angels, Wada and Andrew Blood 9 pm, Friday, 9/12 Cozmic Pizza, \$12 adv/\$15 dos

We're All the Same Blood

Junior Reid returns to Eugene.

Eugene has been blessed with amazing local and visiting reggae and dancehall talent. We can walk down the street and chat with the always glowing, always graceful Norma Fraser, dance at the Northwest's only thriving dancehall club nights, or, on a good weekend, catch the Wailers or Barrington Levy on tour. Sadly, though, because his name may not be as recognizable as his music, this weekend's Junior Reid show at Cozmic Pizza may be the year's most underappreciated and under-attended dancehall reggae concert.

To understand what you might miss, it's best to start around 1990, around the middle of Reid's career.

His legendary (we're talking genre defining) hit "One Blood," which he originally recorded in 1988 after leaving Black Uhuru, was released to a worldwide audience. The single, which some may recognize from the notorious bootleg jungle remixes that sampled Reid's vocals, won numerous awards and praise from the dancehall reggae community at large.

Reid replaced Michael Rose, who replaced founding member Don Carlos in the late '70s, and took over as the lead vocalist for Black Uhuru in 1986. After recording only two albums with the band, Reid left the group after visa problems prevented him from touring the U.S. It's also been reported that Reid's strained relationship with Uhuru founding member Derrick "Duckie" Simpson also contributed to his departure.

Previous to his start with Black Uhuru,

Reid had recorded with a slew of producers and musicians such as Carlos, Sugar Minot, and King Jammy, all of whom were intrinsically tied to the group. His solo career post-Uhuru saw him pairing up with electronic superfreaks Coldcut, the Wu-Tang Clan and Glasgow one-hit wonders the Soup Dragons (yep, that's Reid on the Rolling Stones cover "I'm Free").

Although he dabbles with the rowdy and raucous dancehall crowd, Reid has always tried to remain positive and socially conscious in his lyrics, effectively bringing a bit of the roots ideology to dancehall. He appears in Eugene with Fenton and the Reggae Angels and Wada and Andrew Blood. Don't miss Reid in a totally new element as he performs through the rich and warm acoustics of the very intimate Cozmic Pizza.

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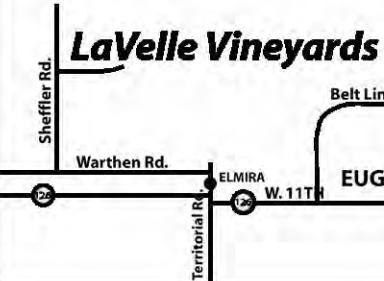
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Lo-What?

A different kind of buzz.

Loquat (lo'kwät) n. 1. A small evergreen tree of the rose family native to China and Japan, or the small, yellow, edible fruit of this tree. 2. One of the most promising new bands to play Eugene this year; if you miss their show you'll probably cry yourself to sleep.

Hailing from California, Loquat plays bittersweet and haunting electro-pop reminiscent of thoughtful nights spent on the beach or golden afternoons in the company of your most recent crush. And, like a crush, Loquat's enchanting music is easy to fall in love with, while flaunting enough dynamic rhythm and catchy guitar to keep you coming back for more. The mixing of standard guitar, drums and bass with electronic and synthesized sounds creates a mysteriously organic kind of music that seems to come out of the ether.

The members of Loquat take their mixture of standard and synthesized music to the stage, treating each song as an entity that needs to be loved and understood before it will come alive. "It's like a relationship," lead singer and guitarist Kylee Swenson says. "You can't know someone well enough in

two weeks to get married. I think it takes years to become a good live band."

Swenson describes Loquat's live shows versus their studio recordings as a friendly battle. "It has been a constant chase, a competition between live and studio," she says. "Right now I think the live shows are winning the competition." Swenson also says that the most important part of playing a good live show is to make sure that all the band members are in tune with one another — and she doesn't just mean instrumentally. "It's not just everyone playing the right notes at the same time and knowing the lyrics," Swenson says. "It's so many elements at the same time, and everyone really has to be paying attention." In order to make this happen, the band members, including Swenson and longtime friend and founding bandmate Earl Otsuka (a pair who used to name their songs after the liquor they were drinking at the time, e.g. "Vodka") have imposed a limit on drinking before the show. But their steady hands will surely pay off. Loquat's beautifully mellow music is likely to give you a better buzz than a top shelf martini. **CW**

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Bite into This

As a band trying to make a memorable impression on various media sources, you have to be particular about what to include in your press kit, aside from the standard bio and CD – should it be candy? A free ticket to a show? In the case of up-and-coming sultry rock group **Mon Frere**, the press kit includes the essentials plus a pair of plastic vampire fangs. Memorable? I think so.

Mon Frere's first disc, the *Real Vampires EP* (hence the fangs), is by all means the embodiment of the sass and night time rock 'n' roll energy that a pair of plastic fangs implies. The album definitely has a bite; lead singer and keyboard player Nouela O. Johnson's vocals are seductive in a brutal kind of way. Combine that with wicked keyboard riffs and guitarist Kyle B. Swisher's mean power chords and you have the recipe for some bloodthirsty rock 'n' roll. (Swisher is also credited with "shrieking" on the album.)

Although Mon Frere definitely has the potential to become one of the year's most badass rock bands, they still have some maturing to do in terms of the dynamics of their music. While similar groups such as the Yeah Yeah Yeahs and Pretty Girls Make Graves have enough confidence to add some slow and more melancholy songs to their mix, a lot of Mon Frere's catalogue – although great – ends up sounding too similar. Nonetheless, their live show should be something you don't want to miss. Even though Mon Frere might not be up to the vampire-esque standard of killing with one bite, they're still powerful enough to go for the jugular and transform you into a faithful fan. Mon Frere plays a free show at 4 pm Friday, Aug. 12 at CD World. –Emily Freeman

Stick Up Men

The most interesting musicians often work the seams between genres, which makes it frustrating to try to put their music into the genre pigeonholes that record labels construct. So: how to describe the music of **Jerry Marotta** and **Tom Griesgraber**? Instrumental rock? Yes, their sound is fueled by Marotta's backbeat, but as one of the top session drummers in pop music (Paul McCartney, Indigo Girls, John Mayer, Elvis Costello, Trey Anastasio), Marotta does a lot more than that. Jazz? There's plenty of improvisation between Marotta and Griesgraber, who plays the Chapman stick, a 12-string guitar/bass/synth hybrid played by tapping strings behind frets, enabling him simultaneously make melodies with both hands. But the music feels a bit more composed and compact than what most listeners think of when they hear the J-word. Ambient?



Jerry Marotta and Tom Griesgraber

Most of it's warm and mellow enough to not frighten away any New Age types, but the inventive tunes do more than just conjure an atmosphere. World music? A vet of Peter Gabriel's band, Marotta knows plenty of rhythms. But ultimately, the duo's laid-back prog rock creates its own category, and the best way to understand it is to check samples at www.spottedpeccary.com, or, better yet, hear them in person at Cozmic Pizza at 8 pm on Saturday, Aug. 13 along with their labelmate, Norwegian guitarist/synthmeister Erik Wøllo, whose pensive, spacious soundscapes will appeal to Hearts of Space heads. \$10. – Brett Campbell

Urban Minstrels

Po' Girl, a three-woman band from Canada, is the kind of stuff you'd be just as likely to hear coming out of a trendy coffee shop as you would on a Bourbon Street corner. Po' Girl takes a hearty dose of Depression blues, old-time country grit and a dash of urban poetry steeped in New Orleans jazz. Vocalist Allison Russell's silky vocals are evolved from the soulful styles of greats like Bessie Smith and Billie Holiday, with the plaintive country lament perfected by the likes of Patsy Cline and Lucinda Williams. Po' Girl knows the inherent power of a wailing harmonica and a deceptively simple melody laced with haunting vocal harmonies.

Po' Girl originally began as a side project started by Be Good Tanyas founding member Trish Klein, who took a hiatus from the Tanyas after her BGT bandmate Frazey Ford gave birth to a baby girl. However, the new band realized that the project had germinated into something more than just a temporary distraction. Po' Girl is a dynamic super-trio, in which all three women have their hands in, or on, a wide variety of different instruments. Klein is schooled on banjo, mandolin, harmonica and guitar, while Diana Davies is a fiddler with skills on the tuba, guitar, piano and trombone, to name a few. And while Russell is usually wowing the audience with her sultry vocals, she's a multi-instrumentalist as well: Her repertoire includes the clarinet, pennywhistle, guitar and bodhran.

After touring extensively throughout the world to promote their self-titled debut album, Po' Girl is on the road again to promote their latest effort, *Vagabond Lullabies*. It's mellow, thick music that flows over the eardrum like molasses dripping from a plate of fresh hotcakes – soothing comfort food guaranteed to satisfy. Po' Girl plays at 9 pm Monday, Aug. 15 at Sam Bond's Garage. \$6. – Sara Brickner

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SPOTLIGHT

WEEK OF 8/11-8/17



eugene/spfd.

BADA BING'S

440 COBURG RD. • 338-9094
SU & MO: Kenny Reed & "Stone Cold Jazz" Trio-8
WE: Peter Giri, Paul Biondi & friends-8; Rock, jazz

BLUE LUNA CLUB

1280 WILLAMETTE ST., SUITE 206 • 484-2150
TH: The Surfonics-10:30
FR: Eagle Park Slim-11
SA: Velvet Nights Musique Tropicale w/ DJ Shawn-10; Hip hop, reggae, world beat

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JOHN HENRY'S
SUNDAY NIGHT.

CHARLIE MAC'S
24967 HWY. 126, VENETA • 935-3400
TH: Niel Henderson & Rich D'Angelo's Acoustic Thursdays
FR: Mofessor-9; Blues

CLUB TSUNAMI
2222 CENTENNIAL BLVD.
SA: DJ Tekneek-10:30; Hip hop, R & B

CORNUCOPIA ★
295 W. 17TH ST. • 485-2300
FR: The Conjugal Visitors-6
SA: Mood Area 52-6

COUNTRY SIDE BAR & GRILL
4740 MAIN ST., SPFD. • 744-1594
TH: JC Rico, Paul Biondi, Peter Giri-8:15; Blues

FR & SA: Latigo-9
WE: Ladies' Nite w/ DJ Jeff Richey-9; Hip hop

COUNTRYSIDE PIZZA & GRILL
645 RIVER RD. • 463-7632
FR: Music Alliance Showjam-9

COZMIC PIZZA@THE STRAND★
8TH AVE. & CHARNELTON ST. • 338-9333
TH: Michael Burks-9; Blues
FR: Junior Reed, Fenton and the Reggae Angels, Andrew & Wada Blood-9; Reggae
SA: Marotta/Griesgraber, Eric Wollo-8
SU: Bat Makumba-8; Latin
TU: Open mic-7
WE: Purple Heart-9

DIABLO'S
959 PEARL ST. • 683-3855
TH: La80s night-10; '80s and requests

FR: DJ Gen.Erik & Supa J-10; Hip hop
SA: The Vinyl Pimpz-10; House

DOWNTOWN LOUNGE
959 PEARL ST. • 343-2346
TH: Open turntables-10; Funk, r&b, hip-hop
FR: Sabin Brab 80s Band
SA: I-Chele and the Circle of Light, Money Shot, The Phormula-10; Reggae, hip hop
SU: Texas hold 'em-3; Fetish Night-10
MO: DJ Diablo & DJ Turbo-10; Funk, rock, requests
WE: Texas hold 'em-7

The Essentials-10; R&B, funk, soul

EMBERS SUPPER CLUB
1811 HWY. 99 N. • 688-6564
FR & SA: Michael Anderson Trio-9; Variety, country

EUGENE WINE CELLARS
255 MADISON ST. • 342-2600
WE: Complicated-6

GOOD TIMES
375 E. 7TH AVE. • 484-7181
TU: Rooster's Blues Jam-8

JAXX
1010 OAK ST. • 485-4695
TH: Echoes of the Underground w/ DJ Myron, DJ Scamp & Twitch-10
FR: Livin' Funky Fridays w/ DJ Myron & DJ Scamp-10; House, funk
TU: Drummers' Lounge-9

THE JAZZ STATION
68 W. BROADWAY
TH: John Crider's Singers' Showcase-7:30
FR: Paul Saffel, Hamilton Mays & Geoffrey Mays-7:30
SA: Ritmo de la Noche-7:30
SU: All-ages jazz jam w/ Rich Platz-3
TU: Jazz Games workshop/jam-7:30

JO FEDERIGO'S
259 E. 5TH AVE. • 343-8488
TH: Jo Fed's All Star Jam Session-9
FR: The Menagerie (CD release)-9
SA: Vega-9
SU: Mark Alan-8:30; Acoustic
MO: Skip Jones Hammond Organ Trio-8:30

TU: Adam Bro & Friends-8:30
WE: Mood Area 52-8:30

JOE'S BAR & GRILLE
25 W. 6TH • 221-3360
TU: VJ Justin-Michael-10; Hip hop, R&B videos
WE: VJ Justin-Michael-10; Club classic videos

JOGGER'S BAR & GRILL
710 WILLAMETTE ST. • 343-0224
FR & SA: Motion Nightclub-9:30; Hip hop, house, 80s disco
MO: Working Man's Blues Jam-9
WE: Motion Nightclub-9:30; 80s, house, hip hop

JOHN HENRY'S
77 W. BROADWAY • 342-3358
TH: '80s Night w/ DJs Chris, Jenn & John-10
FR: Debaser, Moneyshot, 3 Blind Mics, Shortround MC-10; Hip hop
SA: Freaks in the House w/ DJ Steve Sawada & the Audio Schizophrenic-10
SU: Fluffgirls Burlesque Society "Jungle Exotica" Tour-10
TU: The Ginger Hustlers, Sugar and Gold, others-10
WE: DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop

KELYNISKI'S SPORTS PUB
1712 IVY ST., J. CITY • 998-5688
SA: Alliance Showjam-8

LAVELLE'S WINE BAR & BISTRO
5TH ST. PUBLIC MARKET • 338-9875
TH: Paul Biondi & Gus Russell-6; Jazz
FR: Cyndy Duerfelt & Gus Russell-6; Jazz
SA: Donna Coutell & Gus Russell-6; New Orleans

THE EARL BROTHERS PLAY FRIDAY AT SAM BOND'S.

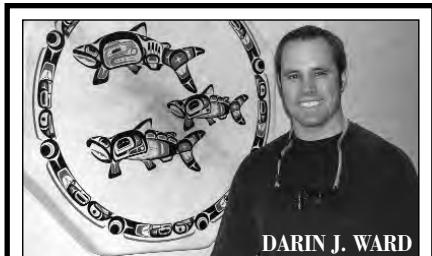


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933 OLIVE ST. • 687-4643

TH: Boat-10; Indie

FR: Supernatural, Deflower-10; Indie

SA: Loquat, Invisible-10; Indie

TU: C-4 Sound Complex-10; Hip hop

WE: Reelie Jar, The Quick & Easy Boys-10; Jam, funk

LUNA

30 E. BROADWAY • 434-5862

TH: Joe Manis Trio-8:30; Jazz

FR: JC Rico & Zulu Dragon-9:30; Blues

SA: Kristen Chandler-9; Jazz vocals

O'DONNELL'S IRISH PUB

295 HWY. 99 N. • 688-4902

TH-SU & TU: DJs-B-Us: Tim-9

OVERTIME GRILL

770 S. BERTELSEN • 342-5028

TH: Blues Jam-8

PEABODY'S

444 E. 3RD AVE. • 484-2927

FR: The Tomcats-8

TU: Patrick & Giri-7:30; Hot & tasty acoustic

FR: The Earl Brothers-9:30; Bluegrass

SA: David Jacobs-Strain-9:30; Blues

SU: Ala Nar (CD release party)-9; Middle Eastern, bellydance

MO: Po' Girl-9; Americana

TU: Sam Bond's Bluegrass Jam-9

WE: Samantha Stollenwerk, Leslie Halpert-9; Soul rock

SAM'S PLACE

825 WILSON ST. • 484-4455

TH: Bingo Night-7

FR: Somewhat Envious, Kittens-9

SA: Variety Drag Show w/ the Impossible Rhodda Gravel-9

TU: Jam w/ Stone Mosey-8

WE: Chandler's Big Ass Birthday Bash w/ DJ Don the Barber-8

SPIRITS

1711 MAIN ST., SPFD • 726-0113

FR & SA: Go 2 11-9; Rock

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401 E. MAIN ST., COTTAGE GROVE

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WE: Open Mic Night w/ Ron O'Keefe-8:30

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FR: Marshall-7:30; Christian rock

TAP 'N' KEG

1704 E. MAIN ST., COTTAGE GROVE •

942-8713

TH: DJ Rick-9:30; Hip hop

FR: DJ Isaac-9:30; Retro

SA: DJ Dana-9:30; Hip hop

WE: Tricycle races-9

TAYLOR'S BAR & GRILL

894 E. 13TH AVE. • 344-6174

TH: '80s & Ladies' Night w/ DJ Smoove

SU: Texas Hold 'em-5:30

MO: Hip Hop vs. Dancehall w/ DJ Tekneek

WE: 8 Track Liberators-10

TINY TAVERN

394 BLAIR BLVD. • 687-8383

TH: Adam & Evil/Eve's open mic-9

MO: Randomonium w/ DJ Don the Barber-9:30

TU: CD Club-7; Listen, share & discuss

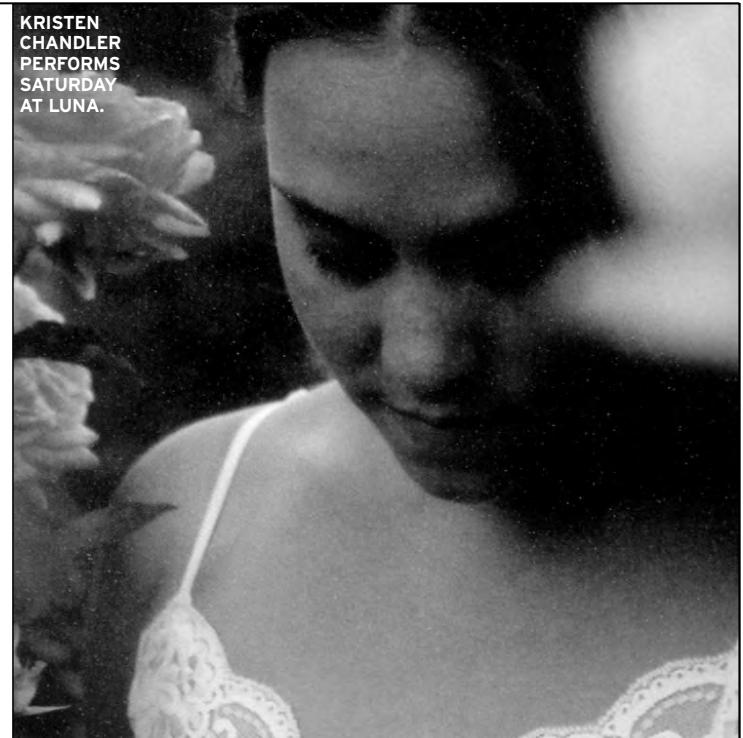
WE: DJ Secret Hippie's Punk Rock Jukebox-10

WETLANDS

922 GARFIELD ST. • 345-3606

SA: Northwest Beat Hip Hop Showcase w/ Michael Kay, Mack Dub-10; Hip hop

KRISTEN CHANDLER PERFORMS SATURDAY AT LUNA.

**MAC'S AT THE VET'S**

1626 WILLAMETTE ST. • 344-8600

TH: Mac's & Mo's Jamm-9:30

FR: Oonie Eggen & His Band of Tricks-9:30; Rock & blues

SA: Mickey & the Mojo Hitmen-9:30; Soul, R&B

WE: Christie & McCallum-8

MCSHANE'S BAR & GRILL

86495 COLLEGE VIEW ROAD • 747-4031

MO: Micro Movie Night-8 & 11

MULLIGAN'S PUB

2841 WILLAMETTE • 484-1727

SU & WE: Music jam/open mic w/ Keith Harrison

PERUGINO

767 WILLAMETTE ST. 687-9102

TH: Old-time jam-7:30; Appalachian

TU: Tango night w/ Andrew McCullough-7:30

WE: Irish jam-7:30; Celtic

QUACKER'S

2105 W. 7TH • 485-5925

WE: Blues Jam-8:30

RED LION INN

205 COBURG RD. • 342-5201

SU: Blues jam w/ Jerry Zybach-7

SAM BOND'S GARAGE

407 BLAIR • 431-6603

TH: Testface, Min-Mae-9; Psych-folk rock

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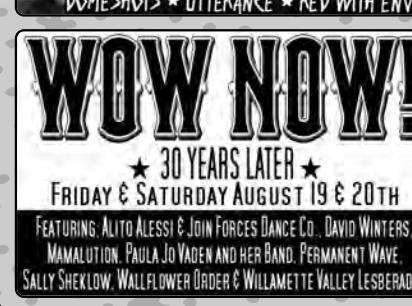
5pm

Edson Oliveira - Guitar Soloist

7pm

Ricardo Cárdenas - South American Guitar

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Trolls and Witches and Bears, Oh My!

Nisse's Dream puts a new face on traditional folklore.

Nisse's Dream, an original children's musical theater production by Eugeneans Paul Safar and Nancy Wood, is that rare breed of kids' entertainment: It's fun. It's wholesome. It has a positive message. And the kids you know will love it anyway, without even realizing that they're learning something in the process.

The play tells the story of Nisse, a young boy who must venture out into the woods to save his family's farm after mean, thieving forest trolls make off with their livelihood, a few chickens and their much-loved family cow, Lily White. On his journey, Nisse encounters several helpful companions, most with four legs, to help him find the trolls and safely bring Lily White home.

The coming of age story is loosely based on a Swedish folk tale, and is performed by a talented cast of children masquerading as trolls, water sprites, cows, dogs and a host of other colorful characters. It's the kind of universally appealing storyline that promises to entertain even the old fogies in the audience.

"It's just whimsical and fun," director Maggie Tryk said. "It could be [performed] and loved all over the world."

Nisse's Dream started out as a bedtime story Paul Safar, a father of two, invented. After seeing his son's enthusiastic reaction to the tale, Safar, who had wanted to create an original children's theater production, searched to no avail for a collaborator until it

occurred to him that Nancy Wood (a parent of two herself) might be interested. She agreed, and just a few weeks later, *Nisse's Dream* became a reality.

But as Wood, Safar and Tryk know all too well, getting the funding and space to stage an original production can be a difficult undertaking.

"We were facing a very uphill battle, trying to market a piece nobody had ever heard of," Wood said.

So Safar and Wood decided to make a CD with recordings of the music and story. After about three years of distributing the disc and performing the story around town,

Nisse's Dream quickly gained what both Wood and Tryk describe as a "cult following" of kids. The duo created Cherry Blossom Productions in order to scrape up funding for the show that would include provisions for fanciful costumes and scenery that would do *Nisse's Dream* justice — not to mention six professional musicians.

"We insisted on live music," Wood said. "We managed to put live music with live theater. We even have a little three-minute modern dance piece."

With the help of lighting designer Corey Ennis, costume designer Alysse Hennessey, set designer Steen Mitchell and propmaster Michelle Perrino, Nisse's world will come alive onstage at the Lord Leebrick Theater starting this week. **ew**

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Where the Ordinary Meets the Miraculous

Aimee Bender's striking, surreal stories

WILLFUL CREATURES. Short stories by Aimee Bender. Doubleday, 2005. Hardcover, 22.95.

Aimee Bender, amazing, is only on her third book. *Willful Creatures* follows *The Girl With the Flammable Skirt*, her first short story collection, and *An Invisible Sign of My Own*, her first novel. I'm almost glad it's taken me until now to catch on; now that I know what I've been missing, I can dole the two previous books out to myself, making them last until she writes a fourth. She's that good.

Willful Creatures is a slim volume made up of three sets of five stories, stories with titles like "I Will Pick Out Your Ribs (From My Teeth)" and "Off." The titles are often just a word or two that encapsulate the dreamscape within. And the stories thus encapsulated are astonishing, flowing easily from a familiar world to one in which potatoes turn to babies, or a small man in a cage can be bought in a pet store.

In "Job's Jobs," God puts a gun to a writer's head and tells him he can't write anymore. The writer becomes a painter; God appears with a dagger. The painter becomes an actor; God turns up with a bayonet, and the dance continues to its frightful end, a beautiful story about creation tangled with a horror tale about fear. Many of the stories in *Willful Creatures* pull off a similar hat trick, combining emotions that seem unlikely bedfellows into a striking and surreal whole.

Every one of these 15 stories is a gem. From the ten men who think they're fated to die in "Death Watch," the first story, to the magical babies of "Hymn" that close the book, Bender has created heartbreaking character sketches out of the strange, small moments in life. What makes her stories so unexpectedly striking is the way she turns feelings to imagery, but never lets her surreal elements weight the stories down. Two pumpkinhead parents have a child with an iron for a head; Bender wastes no time explaining the backstory — pumpkinheads? — but gives us instead a portrait of



a loving and confused family. The hero of "The Leading Man" has nine fingers in the shape of keys, for which he finds keyholes as he goes through life. The 10th is an ordinary finger, like a piece of himself about which he has no questions.

Bender's perceptive and enchanting tales have something in common with those of Kelly Link, whose *Stranger Things Happen* is one of the most delicious, lovely short story collections I've ever read. It's not just the form, though — it's the straightforward way the impossible and the magical appear in stories by both women. I closed each book feeling like I'd read something that should be treated like a new fairy tale, a bedtime story for adults that resonates through the ages. Sometimes, *Willful Creatures* seems strangely like a talisman, a reminder that we weigh ourselves down; if we could just put things away, let it all go, turn our faces up and out again, we'd be fine. **CW**

Willful Creatures will be released Tue., Aug. 16. Aimee Bender reads at Powell's City of Books in Portland on Wed., Aug. 24.

BOOK NOTES: Ian Avi (*Motivation and Toleration*) and Daniel Scott Buck (*The Greatest Show on Earth*) read at 7:30 pm 8/11, Powell's on Burnside, Portland ... Eric Stone gives a Writers Workshop at 7:30 pm 8/11, Powell's on Hawthorne, Portland ... Chuck Klosterman (*Sex, Drugs and Cocoa Puffs, Killing Yourself to Live*) reads at 7:30 pm 8/15, Powell's on Burnside, Portland ... Periel Aschenbrand (*The Only Bush I Trust is My Own*) reads at 7:30 pm 8/15, Powell's on Hawthorne, Portland ... Nina Shengold (*Clearcut*) reads at 7:30 pm 8/16, Powell's on Burnside, Portland ... The Lane County Fair Oregon Authors' Table features appearances by 36 Oregon authors from Aug. 16-21: Eric Alan Fri. & Sat. 11 am-2 pm; Michael Barker Thu. 11 am-2 pm, Fri. 8-11 pm; Lois Barton Wed. 11 am-2 pm; Carol Ann Bassett Sat. 11 am-2 pm; Judith Berg Wed. 5-8 pm; Joe Blakely Tue. 11 am-10 pm, Wed. 11 am-8 pm, Thu. 2-10 pm, Fri. 11 am-8 pm, Sat. 11 am-11 pm, Sun. 11 am-5 pm; Jo Brew Thu. 2-5 pm; Jane Capron Tue. 2-5 pm, Wed. 11 am-2 pm, Sun. 2-5 pm; Joe Casey Fri. 5-8 pm, Sat. 8-11 pm, Sun. 11 am-2 pm; Larry Cherosky Thu. 5-10 pm; Harriet and Charlotte Childress Fri. 8-11 pm, Sat. 2-5 pm; Norma Comrada Fri. 2-5 pm; Sybilla Cook Thu. 2-5 pm; Rich Crane Tue. & Thu. 8-10 pm; Kurt Cyrus Sat. 11 am-5 pm; Carola Dunn Wed. 2-5 pm, Sun. 2-9 pm; Eric Emery Sun. 5-9 pm; Frog Tue. through Thu. 8-10 pm, Sat. 8-11 pm, Sun. 5-9 pm; Sheri Greatwood Tue. & Fri. 11 am-2 pm; Melissa Hart Sat. 5-8 pm; Ann Herrick Fri. 2-5 pm; Mark Jackson Tue. & Fri. 11 am-5 pm, Sat. 5-8 pm, Sun. 11 am-2 pm; Patricia Jacobs Thu. 11 am-2 pm; Robert Kono Wed. & Sat. 2-5 pm, Fri. 5-8 pm, Sun. 5-9 pm; Ginnie Lo Thu. 5-8 pm; Catharyn Martz Tue. & Thu. 5-8 pm; Larry McKaughan Tue. 11 am-5 pm; Zed Merrill, Wed. 5-10 pm; Ken Ross Wed., Thu. & Sun. 2-5 pm, Fri. 11 am-2 pm; Margriet Ruurs Tue. 5-8 pm; Nedra Sterry Thu. & Sun. 11 am-2 pm; William Sullivan Tue. 11 am-5 pm, Wed. 2-10 pm, Thu. & Fri. 11 am-8 pm, Sat. 11 am-11 pm, Sun. 11 am-9 pm; Shirley Tallman Wed. 5-10 pm, Sat. 5-11 pm; Bob Ticer Fri. 5-11 pm; Bob Welch Wed. 11 am-2 pm ... Karen Fisher (*A Sudden Country*) reads at 7:30 pm 8/18, Powell's on Burnside, Portland ... The Oregon Writers Colony presents Kaasten Alonso (*Core*) at 7 pm 8/22, Powell's, Beaverton ... Steven Hager reads and signs *The Octopus Conspiracy* at 6 pm 8/24, Tsunami Books ... Aimee Bender reads from *Willful Creatures* at 7:30 pm 8/24, Powell's on Burnside, Portland.

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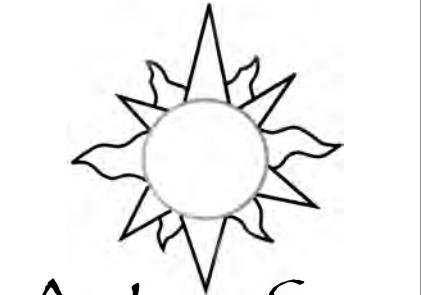
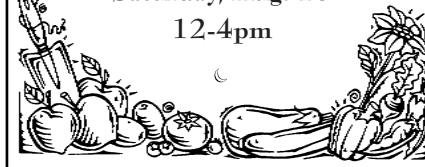
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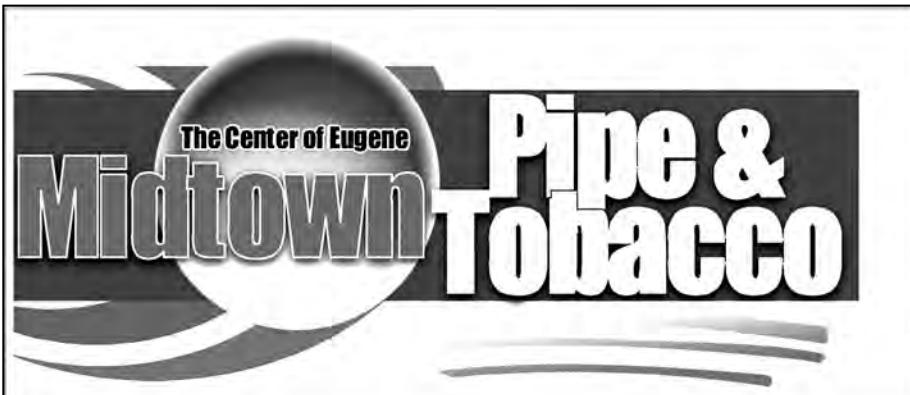


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Bulletin Board
Announcements

CARRY TUNES And Messages! Eugene Peace Choir is seeking singers, all sections, singing ability helpful. Rehearse Tuesday nights, starts September. Call Janie 345-6381.

IMPORT SALE 30% off. India, Monocco. Saturday August 13, 10am- 6pm. 445 East 32nd Ave. Eugene.

Legal Notices

IN THE CIRCUIT COURT of the State of Oregon for Lane County. In the Matter of the Marriage of Olga Salko, Petitioner, and Michel Joseph Salko, aka Mike Salko, Respondent. Case No. 15-05-13954. To: Michel Salko, the above named Respondent. In the name of the State of Oregon, you are required to appear and defend the Petition for Dissolution filed against you in the above entitled court on or before the expiration of 30 days from the date of the first publication of this summons. If you fail to so appear and answer, Petitioner will apply to the above entitled court for the relief prayed for in her Petition as follows. The Petition request the following relief: (1) that the marriage be dissolved, (2) that the property and debts be fairly divided and allocated, (3) that Petitioner should be awarded custody of the parties' minor child and that Respondent should pay child support and (4) that Respondent should be required to pay Petitioner's attorney fees and court costs pursuant to ORS 107.105(0)(i). This Summons is published by Order of the Honorable Cynthia D. Carlson of the above entitled court made and entered on the 2nd day of August, 2005, directing publication of this Summons once each week for four consecutive weeks in Eugene Weekly, a newspaper published and of general circulation in Lane County, Oregon. Date of first publication, August 11, 2005. Date of last publication, September 1, 2005. Notice to Respondent. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." A "motion" or "answer" must be given to the court clerk or administrator within thirty (30) days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the Petitioner's attorney or, if the Petitioner does not have an attorney, proof of service on Petitioner. If you have any questions, you should see an attorney immediately. If you need help finding an attorney, you may call the Oregon State Bar's lawyer Referral Services at 503-684-3763 or toll free in Oregon at 800-452-7636.

PT SALES rep for ad agency, video production co. specializing in sustainable businesses. Hourly + commission. 344-3660.

NOTICE OF Public Auction. Pursuant to ORS Chapter 87, Four Corners Self Storage will hold a silent auction, August 28, 2005 by the unit, sealed bids, from 12pm to 2pm, for units C24 Justin Ritchey, A37 Carolyn Stoneburner, C120 Debby Colford, C150 Aretha Miller and Chandra Howard, C190 Jake Ward, B52 Ron Lee, B58 Lori Wilder, at 4 Corners Self Storage, 599 Hwy 99 N. Eugene, OR. Contact Susan at 541-689-5115.

Lost & Found

16TH AND OAK, Wed. 7/27, woman's brooch. Call before 10/27/05 to identify, 953-5543.

FOUND: KEY for storage unit. At Monroe Park. Call to identify. 606-9566.

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Workshops

VIPASSANA MEDITATION as taught by S.N. Goenka 10 day course Sept 14-25. Rural retreat near S. OR. Heated cabins, veg. meals. Register www.kunja.dharma.org 360-978-5434. Local, Julie 488-9474. Courses run solely through donations from old students.

TAI CHI with Sana Shanti. In Eugene July 31st, 6-9pm. Aug. 12th-14th. Relaxation, principles, structure and partner work. Contact Maureen, 484-7332, Jeanette, 915-3583.

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FREE YOGA and meditation classes. Relax body, mind, spirit. Thursdays, 7-8:30pm. 1st United Methodist, 1376 Olive. 686-0506.

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Apts. for Rent

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2-BDRM APARTMENT, 851 W. 5th. Quiet, clean, private patio. \$485/mo + deposits. NP. 729-5827.

jonesin' CROSSWORD

By Matt Jones

"Sign of the Times"-

we don't really recommend trying this.

Across

1 Sit like ___ on a log
 6 Two by two
 14 German painter/engraver Albrecht
 15 Gets tangled up
 16 Query about a sign seen outside convenience stores
 18 California's Santa ___ River
 19 Dinghy need
 20 ___ a time (singly)
 22 Query, part 2
 27 Joe- ___ weed (perennial herb)
 28 Bass from the UK, say
 29 God who sounds like a zodiac sign
 30 Post-fourth quarter periods, for short
 31 Ghanaian capital
 34 Large family
 35 Doberman doc
 36 Cheer at old-timey football games
 37 Query, part 3
 40 Tongue-related suffix?
 41 Ms. DiFranco
 42 Memo subject header
 43 Mints with Retsyn
 45 Actor who left one Jennifer for another
 46 "Edit" menu option
 47 M divided by IV

hangout
 21 The family jewels"

23 Otitis location

24 Spiky device

thrown in the road to puncture

a speeding suspect's tires

25 Take a magnet

to a videotape, e.g.

26 Did some e-mailing

31 Like the digits 0-9

32 Mojito component

33 Shrubby garden bloomer

34 Like a go-getter's attitude

38 It may be printed upside-down

39 Reaches the brain of

44 Keebler tree-dweller

46 Where to find alt.sex groups

47 San

Down

1 Saudi weapons dealer Khashoggi
 2 Victor who played King Tut on TV's "Batman"
 3 The Great and Little Bear, collectively, with "The"
 4 "I'm not that excited about it" grunt
 5 Now-changed statutes
 6 Dish full of culture?
 7 "Raggedy" doll
 8 Abbr. meaning "seeking," in personals
 9 Hosp. staffers
 10 Exuberant-sounding fish
 11 Kind of golf club
 12 Venue for girls to swap gossip
 13 Section now part of the SAT
 17 Club kids'

Francisco's ___ Tower
 50 Gives a hard pull
 51 Former "Millionaire" host, to fans
 52 Surname of wealthy twins
 53 Wet blankets?
 55 Takes a breather
 59 Miracle-
 60 Snapshot
 61 Set as a price
 62 Cut (off)
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 For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0215.

ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

C	D	C	A	T	O	L	T	H	A	W
R	E	A	P	R	O	M	E	O	H	U
E	L	L	B	R	E	T	T	I	M	A
M	A	L	E	P	O	R	N	S	T	A
A	N	T	L	E	R	G	E	T	T	H
T	E	H	E	E	F	O	O	S	E	D
E	Y	E	D	A	Y	E	S	E	S	W
C	L	A	I	R	V	O	Y	A	N	T
C	L	O	A	K	S	E	L	S	A	P
P	E	P	S	I	A	Y	E	A	T	R
B	I	S	T	R	O	S	S	O	T	E
M	A	R	K	W	A	H	L	B	E	R
D	A	L	I	C	O	T	I	E	D	A
O	P	A	L	A	U	D	I	E	R	I
C	E	D	E	S	T	P	S	T	E	N

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41			42				43	44				
45			46				47					
48			49			50				51	52	53
54		55			56					57		
	58				59	60	61			62		
63									64			
65									66			



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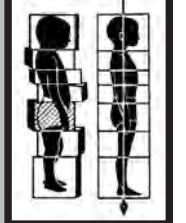
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free WILL ASTROLOGY BY ROB BRF7SNV

ARIES (March 21-April 19): You wouldn't plant a rosebush in a spot where a geyser erupts periodically, would you? You wouldn't build a romantic hideaway on the bank of a river that floods every year, right? So please say you won't be careless as you track down the best place to express your love and fertility in the future. Swear to me that you'll research the possibilities with forethought and a passion for detail.

TAURUS (April 20-May 20): About every 90 seconds, there's an earthquake somewhere on the planet. Most are very small and aren't felt by normal human beings. But I predict that in the coming days you may actually be aware of those subtle tremors arising from deep in the planet—just as I expect you'll be highly attuned to every little change in the weather and each minute shift in the emotional atmosphere of your immediate environments. In fact, Taurus, you may soon be more sensitive than you've been in years. You'll probably also be impressionable, perceptive, empathetic, and even psychic.

GEMINI (May 21-June 20): The average major league baseball game lasts nearly three hours, but the time when the ball is actually in play is only about 10 minutes. In other words, there's a lot of waiting around between brief flurries of activity. Sound familiar, Gemini? From what I can tell, your life recently has had a lot of prolonged stretches when nothing much of interest or importance has happened. I bet that will soon change, though. According to my reading of the astrological omens, the action is about to heat up. Get ready to score in double figures.

CANCER (June 21-July 22): After mating for the first and only time, a young queen ant burrows underground, where she lays about 20 eggs a day for 10 years. Sometimes you remind me of her, Cancerian—lately, for instance. You have been animated by an almost insatiable drive to create. You've been spinning out little miracles and making everything fresh again and again and again. The astrological omens say you'll need to take a break soon. Do this under your own power, please, so that fate doesn't have to force you to do it.

LEO (July 23-Aug. 22): Dear Dr. Brezny: I was wondering if you had any information about Beyonders, people who were born under no star and who are therefore not ruled by the stars. — Leo Goddess, aka Wannabe Beyonder
Dear Wannabe: It's impossible to be born under no star. However, it's true that periodically we all go through periods when we're relatively free from the authority of the stars we were born under. During these times, we're less susceptible to the whims of fate and the demands of the past and the compulsions of karma. Our willpower has more breathing room. It happens to be one of those phases for you Leos right now. At least temporarily, you're like a Beyonder.

VIRGO (Aug. 23-Sept. 22): Writing in The New York Times, Nicholas Kristof reported that the media has been as guilty of ignoring the ongoing genocide in Darfur as the Bush administration has been. In June, he said, the main TV news programs collectively ran 55 times more stories about the Michael Jackson trial than they did about East Africa's crisis. CBS gave three minutes of coverage to Darfur in all of 2004, and NBC five minutes. As soon as you finish reading this horoscope, Virgo, I hope you will take aggressive action to avoid falling victim to equally misplaced priorities in your personal life. Don't you dare let trivial spectacles divert you from healing the sorest spot in your world.

LIBRA (Sept. 23-Oct. 22): This week's new word, class, is bravura. Derived from an old Italian word for "bold," it has two meanings: 1) skill and brilliance exhibited in a performance or task; 2) a display of incredible daring. In the coming week, I urge you to write I have bravura on your palm, on your mirror, and anywhere else your eyes frequently gaze upon. If you keep reminding yourself that you now have the capacity to pull off acts of bravura, you will in fact pull them off.

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SCORPIO (Oct. 23-Nov. 21): It's unlikely that you or I or anyone we know will become famous enough to earn a mention in the historical records of the future. The odds are probably 10 million to one. But if you do manage to make such a prominent name for yourself that our descendants will be able to read about your exploits and contributions, it could very well be because of events you set in motion during the next six weeks. The possibility that you will make a mark on eternity is as great as it has ever been.

SAGITTARIUS (Nov. 22-Dec. 21): There's a three-mile stretch of Interstate 880 south of Oakland, Calif., that I call the Singing Highway. For reasons I don't understand, it generates low humming melodies every time I drive over it, similar to the guttural chants of Tibetan monks. Sometimes I swear I can even hear lyrics. Today, for example, I was driving to the airport. My mind turned to you, my Sagittarian readers. Yours was the only horoscope I had left to write for this week, and to pass the time I thought I'd scavenge around for fresh intuitions. Just then I reached the Singing Highway, and I swear I began hearing the same lyric repeating over and over again: "a shortcut to the path with heart/ a shortcut to the path with heart/ a shortcut to the path with heart." Coincidence? I don't think so.

CAPRICORN (Dec. 22-Jan. 19): Of all the animals in the world, the fly is the most unloved. It annoys us with its zigzag buzzing. When it lands in our food, we lose our appetite, knowing it carries residues of the disgusting things it has preyed on. But in the creation story of the Chelan Indians, the fly is given a heroic role to play because of its speed. In modern parlance, people say they'd like to be a fly on the wall in a place where an interesting conversation takes place. And the ancient Roman poet Virgil had a pet fly that saved him a fortune. When the fly died, he gave it a large funeral and declared its final resting place a cemetery, thereby avoiding a sizable land tax through a legal loophole. In the coming weeks, Capricorn, I predict you will find similar redemption in an influence you have always regarded as comparable to the fly's.

AQUARIUS (Jan. 20-Feb. 18): When rock star Courtney Love asked me for advice about her relationship with rock star Trent Reznor a few years ago, I told her the same thing I'll tell you now: Empty your brain of everything you think you know about the person who both excites you and drives you crazy. Drop all of your fantasies and projections and expectations. As soon as you do, you will clearly see that person is not a diabolical angel whose main task in life is to rouse your obsessive thoughts, but rather a flawed human being who has only a partial resemblance to what you imagine him or her to be. When you achieve that enlightened state, then and only then will there be even a shred of hope that you two can have an authentic, vital, mutually enriching relationship.

PISCES (Feb. 19-March 20): According to my analysis of the astrological omens, Pisces, the week ahead will be overflowing with paradox. Lucky danger may be headed your way, or a risky opportunity that will feel like an ordeal even as it brings out the best in you. I also wouldn't be surprised if you had encounters with benevolent trouble, exacting love, and weighty silliness. To thrive in the midst of these rich anomalies, you should suspend any prejudices you might have against puzzling evidence. Don't just tolerate the contradictions—love them.

HOMEWORK: Imagine a moral code rooted in beauty, love, pleasure, and liberation instead of order, control, repression, and fear. Tell me about it at www.freewillastrology.com

TOP FLOOR of quiet, vintage family home. Near downtown. Close to campus. AC. \$545/mo includes utilities except electric. Call for appt. 484-9760.

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SWEET 2-BDRM, 1-ba in SW Eug. Vaulted ceilings, beautiful built ins in 1-bdrm, small second bdrm with loft. Cozy and quiet. No dogs, NS. \$750/mo. Avail. 9/7. 344-1075.

HUGE STUDIO, quiet, private, secluded, newer, close, efficient, well lit, yard, garden, laundry, NP. \$565/mo+. 344-1964.

4+ BDRMS, 2-ba, \$1,800/mo. Close to campus, W/D, large yard. 945 E. 24th Ave. Call to view, 530-887-8499. Available 9/1.

BRAND NEW townhouse. West Skinner Butte. 2-bdrm, 1.5-ba, garage, deck, hookups. No pets, no smoking. 55 Lincoln Alley, off Clark St. near river. \$795/mo. 485-8220.

CLOSE IN country living on 11 shared organic acres 15 min to Eugene. Creswell foothills. Clean, sunny 4+bdrrm house. Skylights, wood/elec heat. Peaceful, beautiful setting with llamas, gardens. No smoking or horses, small pet OK. Lease, last, security. Potential for some rent reduction exchange for experienced grounds maintenance, painting. \$900/mo 342-5027.

BEAUTIFUL, COZY, secluded peaceful cabin. Woodstove, next to creek. 1/2 hr from town. Share bath, kitchen, laundry in separate cabin. Nine wooded organic acres. Communal, conscious, collective minded folks. \$550/mo, 937-3754.

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RESPONSIBLE, MATURE housemate wanted to share 2-bdrm duplex in S Eugene. Near Amazon Park, bus, stores. \$310/mo + 1/2 utils. Cat OK with deposit. Avail 8/10. 337-3805.

LARGE ROOM in spacious house, with wooded yard and garden on quiet street in Ferry St Bridge area. Sunny HW floors, HS Internet, fireplace, W/D. Relaxed, mixed gender household. \$350/mo + 1/4 utils 686-3337.

FRIENDLY ST. area. Quiet, NS, veg. house. Peaceful, clean, stable, mature. Lg. rooms, NP. \$330/mo + 1/2 utils, dep. 683-4526.

CRESWELL FOOTHILLS, share 5-bdrm on 11 organic acres, kid friendly, garden, NS, NP, veg kitchen. \$450/mo + elec + wood. 343-1638.

CLEAN COOL roommate wanted to share funky styled 3-bdrm, 1-ba house near U of O. W/D. \$350/mo + 1/3 utilities. 285-0339.

ROOM IN nice 2-bdrm house on quiet street. \$325/mo. 683-6125.

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SHARE CHURCHILL area 2-bdrm duplex. NP/NS. Clean and quiet. \$350/mo + utils. 485-3852.

WANT: FEMINIST, good communication, progressive, whole foods, clean, responsible, fun. Avail 9/ish. \$233/mo. 12th and Jefferson. Heiko, 485-7245, Kristine, 686-5122.

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LARGE ROOM, very quiet, clean, safe, mature, balanced, much light, close, secluded, newer, NP, W/D. \$285/mo +. 344-1964.

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QUEER! 1-BDRM in 3-bdrm house, Whit. Communicative, responsible, GLBTQ. Garden, porch, W/D. No pets, ND. \$250/mo. Now-9/1. 485-7801.

SHARE 3-BDRM. SE Eugene off bus line, trails. Wood stove, garden, W/D, NS. \$275/mo + last, \$100 dep. 431-6658.

ROOM IN SE Eugene home, share with two others. WD, hot tub. \$375/mo includes utilities. NP. 684-4984.

SHARE PEACEFUL country living 8 miles from downtown. Bright cozy cabin, great views. Share kitchen, bath with thoughtful folks. \$310/mo + 1st, last, dep. 344-4766.

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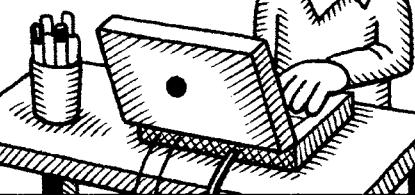
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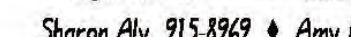
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RED MEAT

pumice patch on the slip-n-slide

from the secret files of
Max Cannon

Let's go, Honey. Our reservations are for seven, and they won't hold the table for us.



Just let me go grab my purse...hold on a minute.

Ted, you can't wear that outfit to Rusty's.

Why not...? It's a seafood restaurant.

Okay, but you can't dive into Rusty's lobster tank again to pull the rubber bands off their claws just so the kids can watch them fight.



I wasn't going to do that. Tonight I plan to flop around all over the oyster bar like an alpha bull seal in a challenger's entrails.

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GRATEFUL WOMAN

Have learned that gratitude makes all the difference ... 50-ish SWF and still discovering. Energetic, kind, interesting, sensitive, financially secure, love to travel. Looking for a special friend with similar traits. **6284**

REAL HONEST WOMAN

Looking for honest, real man. Must be an easygoing, playful, man 50-60 who doesn't take life so seriously that it is no longer fun! Share life's pleasures and adventures. **6281**

LOOKING FOR YOU?

SWF 46. Cute, not fit, not fat, active, fun, playful, young at heart ... I'm looking for a guy who's not into games, who can be real, likes the outdoors, kids, kind hearted. **6246**

EMAIL ME!

Professional SWF, 46, seeks professional male counterpart for friendship, LTR and introduction to Eugene. Want to relocate within the year. Honorable, intelligent, creative and stable applicants only need apply. **6242**

LOVING LIFE

Wrap your mind around this ... Attractive, 47, 5'9, ISO taller, secure M for romantic dates, dancing, outdoor activities. Want to end the summer with some wonderful memories? I'm your gal! **6239**)

BIG STRONG AMAZON

Seeking man 30-50 who can keep up. Looking for someone real who's adventurous, intelligent, witty and not afraid of women who are assertive and confident. So much to explore, let's do it. **6227**

FRIENDS

SWF-Blonde, blue eyed, fun, empty nester, looking for good sense of humor, traveler type with old fashioned values, quiet, intelligent and active for good times. 40ish-50ish. **6215**

SPIRITED WOMAN

Multifaceted, witty, playful, musical, spiritually eclectic, HWP, retired early. Interests: dancing, hiking, sound healing, kayaking, eco-travel. ISO like-minded professional, financially secure man, 50+, NS, HWP, who values integrity, humor, compassion and community; who is on a spiritual path and open to personal growth, for heart connection and possible LTR. Let's share life's abundance! **6184**

SINGLES POTLUCK

I spent the night. You woke up friends to go to breakfast. You ... always eating twigs and bark. Me: teasing you about it. Didn't have much time. Still free? **6181**

SUMMER ROMANCE

And beyond. Dinner, movies, art, wine, culture, water, usual non's apply. Let's resonate together. No smokers, marrieds, Republicans, religious zealots. Attractive, funny, creative, lovable woman seeks 35-62. Emotionally available. **6176**

PRIMAL MYSTIC

Raw, wild and alive. Beautiful creative mind. Insatiable curiosity. Able to travel between universes thru touch, emotion, deep observation or various ways. Humble, sweet, fiery, slightly kinky. Free range, undomesticated. **6172**

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I wasn't going to do that. Tonight I plan to flop around all over the oyster bar like an alpha bull seal in a challenger's entrails.

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LOVABLE WOMAN

Seeks lovable man, 40-55, who is self-reliant, self-aware, happy, fun-loving, romantic, affectionate, respectful, kind, genuine, intelligent, outgoing, educated, NS. Enjoys nature, animals, kids, friendships, conversation, outdoor activities, movies, traveling, home-life. **6169**

men seeking women

ISO KIND SPIRIT
SWF, tall Latino mid 40s-50ish. Traditional Christian values for dating and friendship. I'm slender, fair, thoughtful, fun, artistic. **6165**

COME FLY WITH ME

SWF, 67, NS, honest, romantic, educated, financially secure seeks attractive, smart, confident, secure lady, 50-68 to share experiences, romance, travel, private flying, dancing, dining, walking, sports, concerts and winter in Arizona. Eugene area. **6226**

FOR A WILD TIME

SWM, Alter-abled and outgoing 34 yo seeking a softhearted and patient companion, either friendship or relationship desire. I don't care if you are big or small so long as you have a huge heart. **6277**

POSSIBILITIES

SWF, 39, brown, blue, 5'7" about 170 lbs seeking SM 40-50 open to LTR. Likes: biking, taking walks, camping, bbqing, gardening and more. Call to learn more. **6163**

HOW BOUT NOW?

Loving kindness, sweetheart, peaceful, emotionally flowing, present, honoring the Power of Now, bohemian, musical, considerate, sensitive, liking a woman to be partners together in the Now. Now friends OK also! **6249**

BEEN TOO LONG

Since an attentive man served you a great meal, drew you a hot bath, kneaded you from head to toe, made you feel satisfied? Pure bliss, no strings. **6248**

FRIENDS FIRST

Attractive, fun, active, kind, old fashioned, SWM, seeks, petite, active, NS, ND, fun, HWP, female friend. Likes: hiking, dating, movies, dining, sunsets, adventure, massage, dogs, romance, flowers, trust, honesty. **6240**

NOT ANTIQUES

Used and abused. 42 model, beige over white, wants 20-30 model in good condition white over white to share parking space. Let's idle and share a tank of fuel. **6154**

SILK OR DENIM

SWM, 6', fit, 58, attractive gentleman seeks smart, educated beautiful; inside and out; lady 45-60. I am thoughtful, fun, interesting and interested. Financially secure and well traveled. Is my diva there? **6214**

DISCREET LADY?

Seeking a mature female, 35-65 interested in occasional dining out. Safe, discrete romantic affair with respectful, hardworking gentleman. Let's get together for fun. **6206**

MASSAGE TRADES

I'm a quiet, spiritual, mid-thirties, 5'6" amateur masseuse exploring the power of nonverbal intimacy. Seeking fit kindred spirits of any age for nonsexual massage trades and/or eye-gazing medications, and/or great tea, chai, coffee. Write Blind Box: "Massage Trades."

MAKING ME ...

Laugh! Loyal, affectionate, literati diva, 47, desires tall, funny, clean, healthy, financially set, respectfully aggressive, counterpart for profound silliness, sensual athletics, soul searching coversion. Got personality? Emotional depth? Let's play. **6152**

BUBBLE BUTT

Older L seeks hottie younger M, long sideburns for flirting, long walks, bike rides, techno, Amtrak, coast. Me: voluptuous burgundy hair, NS, ND, bubble butt! Emotionally available. **6145**

SEEKING SWEETHEART

SWPM 40 seeking SWF sweetheart 25-45. Make my heart swell with delight and love, I can make yours tingle. Friends first, love the outdoors, movies, cooking for my mate. **6233**

LIKES YOUNGER MEN

Attractive, tall, fit, independent 49 yo F looking for inspiration in the form of a healthy, lean, superfine guy who is honest, funny and rebellious to share really good times. You must be single, clean and careful, dependable. **6137**

COUNTRY CHRISTIAN

Attractive Christian lady, 57, would like to meet sincere gentlemen for companionship and possible marriage. Enjoys the outdoors, country living, and many other activities. **6231**

MOTORCYCLE OUTINGS

SHM 45, 5'10", 185 lbs seeks fit, energetic, outdoorsy woman: hike, travel, camp, motorcycle cruise, while summer is on. Art, spiritual, Spanish speaking a plus. Not interested in overweight. **6231**

ROMANTIC FEVER

Active, SWM, 40+, adventurous, fun, runner ISO petite, HWP, active, SWF, age 38-49, interested in inside, what's in the heart 1st, trust, honesty, communication, listening, respect, peace, patience, kindness. **6159**

SEEKING ARTIST

34 years old self employed artist looking for the same. I need a partner to enjoy Oregon with; rivers, snow, coast, woods, home?

SEEKING FRIEND

SWM 44, handsome, outgoing, athletic, fun, steady job seeks younger black female for LTR. Athletic a plus, must like the outdoors. In Corvallis or Eugene area. ND, NS. **6101**

REVOLUTIONARY

Tall unashamed muscle goddess needed now for: speak in public, front the band, confront Judeo Christian morality, free love, ballsy chick, defeat the troops, overthrow, UFO ...

SUMMER TIMES

SBM 5'9", 210 lbs, 35 yo, looking for sexy, SF for summer good times. **6093**

COMPANION

ISO companion: bright, curious, outdoorsy, literary and ectomorphic. Seeker: WWM, retired professional, secular, left. Pursuits: hiking, dancing, bicycling, theater, canoeing. Write Blind Box: "Interlocutor."

HIGH GUYS

Hi BiWM ISO 40+ G/BiWM for weekend fun and summer romance. I'm 5'6, 155, green eyes, smooth shaven, 30 yo. You: HWP and willing to explore for fun, friendship, relationship. **6109**

CAN WE TALK?

GWM 64 seeks other GWM 30-50 in Junction City, Harrisburg, Monroe area for coffee, chats? **6213**

PARTY RECIPE:

Add 15 hot gay men, 4 hours of the gayest dance hits to boiling-kebabinated home. Stir. Season to perfection with a free host party pack: condoms, lube and more!

DARLENE

Darlene: Like magnets your eyes drew me to you as OCF Midnight Show ending. Thank you for the beaded bracelet. Want to hold hands again? Scott. **6223**

KAREN AND JANINE

I want to apologize to Karen and Janine. I have not seen you in 43 years. When I did, I ignored you. Karen, you were in the Cottage Grove Bi-Mart.

PRINCESS

Janine, you were in the Cottage Grove Wal-Mart. I would like a second chance. Please call? **6222**

COPS

I saw you not give a shit while bike theft runs rampant in our city. This is, for many, our only means for transportation and we are too poor to replace them. **6109**

SWEET LOVING

35 yo cute, fat, tall, nordic green eyed, blonde boy. Hilarious, versatile, butch, loyal, musician ISO friends; with benefits? Artistic collaborations, and/or a sweet loving man to share my life with. **6103**

R U KIND

SWM 28 yo laid back and shy seeks peaceful woman 20-30. Kind spirited and dog friendly a plus. **6209**

HEY, COWARD!

Disagree with my politics? Tell me face-to-face like a real man instead of putting nails in my tires. Or perhaps your department can't handle any more scandals ... **6207**

SHE MY ARSON

I saw you at your brother's track meet. The way you cheered him on kept me up all night. I'll be watching my lil' cantaloupe. **6205**

GREAT HAIRCUT

You: redhead, cut my hair at new West 11th Supercuts. You are hilarious and beautiful. I want to be your baby! **6203**

WOW HALL SHOWS

Unkle Nancy scared the crap out me. 3 blind mics had some dude playin' 2 saxophones. Local music rox! Keep it up guys! **6202**

GORGEOUS MAN

Gorgeous man, saw you at the Mattiace wedding. There's a Bus event on Aug 13th, will you meet me there? Oh, and bring your own corkscrew this time. **6183**

FACE

I first met you at the Cooler, you shot me down at the rodeo, but I didn't give up, for more time with you I won't ever give up. **6182**

HOT BARTENDER

With pink hair at Lilith's Lair 7/21. Will you pour me another beer? Or perhaps a forbidden fruit? **6174**

2 LOVELY CREATURES

Petsmart - 7/22. You: gorgeous tall woman wearing cool shades with beautiful great dane. You were leaving store as I was entering. Wanna double date, you, me and our dogs? **6171 (10/10/02)**

TEENAGE RIOT

BW, in a dream you were a teenage riot in a public station. I was looking for a ride to your secret location. I had a foghorn and a drum and a hammer that was rockin'. I'm crushed and out of line. **6170**

THE WIND

Your dimples are forever etched into my memory, you will always be more than just a friend to me, let your art, poetry and every ounce of your creativity flow! **6167**

SATURDAY

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

ZAPATA-STILES

Geoff, the day is almost here! I think that when we first met among all those books we knew deep down that if we tried hard enough that it would lead to this, our marriage. I fell in love with you long before I told you that night, in the rain and darkness ... but you already knew that. You have changed my life. I'm so thankful that you believed. Congratulations to us ... we showed um'. Danica Zapata and Geoffrey Stiles August 13, 2005.

PO.T.W. GIRL

K, I f**ked up. I'm sorry. You pulled me closer, I pushed you away. I never knew how much I loved you, until today. Today, there was no hello, no hugs, no kisses, no love-oil back rub. You're gone. I gave you up. You offered me your love. I pushed you away. Please forgive me. God! I'm such an idiot! ☎ 6221



SUSHI SUSHI

Sushi-illiterate girl-goon seeks sushi expert to eat sushi. I'm not rich, so we'll have to go dutch. ☎ 6282

AVE SANTANAS!

ISO Laveyan, Nordic Satanists for gatherings, concerts, or just correspondence. Do not need to card carrying member. ☎ 6241

UKRAINE

My wife and stepdaughter, 35 and 16, newly-arrived from Ukraine. If you are from that region, let's meet to share the language and culture, form friendships. ☎ 6156

KERNEL PANIC

I need a computer friend. Will happily provide coffee, beer and banter in exchange for Windows XP knowledge. Help me please! ☎ 6143



BEEN A LONG TIME?

Curious about spanking? Get a traditional over the knee bare bottom spanking by an experienced disciplinarian. Instant relief for guilt, anxiety and depression. Safe, fun, limits respected. ☎ 6283

SASSY REDHEAD

If you are a couple looking for a W 48 yo friend with benefits. Give me a call. ☎ 6243

HAND CUFFS!

Want some fireworks this summer! Looking for hot alpha professional. Cop, cowboy, motorcycle type tough guy, that wants to put this 37 year old bi-male in his place. ☎ 6229

TRAINEE WANTED

SWM is looking for a possible long term D/S relationship. Race, size not important. Bigger is always better though. Prefer inexperienced. ☎ 6220

LASTING POWER

SWM, straight 7" of pure man. Looking for that woman who needs the meat without the headache. Great lasting power, very clean, NS. 40+ horny only please! ☎ 6218

LEFTIES WANTED

Must have soft hands and a firm shake; manicures a plus. Come to my clockwise party. No righties. ☎ 6150

FRIEND OR MORE?

SF, Bi, 21, HWP, open minded, smokes cigs and herb. Like piercings and tattoos. ISO friend or maybe more? HWP M of F for traveling, swimming, hiking, drinking, smoking, loving? ☎ 6217

EROTIC ENCOUNTERS

Tall, well-endowed and handsome WM, 30ish ISO slutty, easy sure-thing kinda females that are slim and under 50 for spontaneous erotic encounters. I only pay with guaranteed pleasure. ☎ 6216

BDSMFETISH PARTIES

Open to respectful polite people. Who are genuine in their love for BDSM, experienced or not. Be open to the idea that BDSM is not always about sex. ☎ 6212

WOMEN FOR BONDAGE

Seeking woman under 40 all types, who are into or would like to be taught the ways of Bondage by an experienced Rope Master. ☎ 6211

ASIAN GIRL WANTED

Put yourself in the hands of an experienced Bondage Master. Let me instruct you in the exquisite art of Shibari (Rope Bondage). Roleplaying and photographs a plus but not required. ☎ 6210

INDEPENDENT SWEETY

Dark eyed brunette 32 yo Rubenesque SWF ISO of an ongoing steamy friendship. My ideal: lean and tall under 25 major plus. Into new life experiences playful with good energy. ☎ 6208

PLAY PARTNER

Bi-curious F, 40, HWP, looking for artistic, intelligent, fun loving play partner, HWP, age 21-45. Bi couples a plus. Naughty and nice a must. ☎ 6204

LOVERLY BI FEMALE

24 years old, curly and wants a Bi fem to play. Enjoy light BDSM and into sex with my husband/me. Start slow, wine and conversation. ☎ 6180

D/S COUPLE SEEKING

Bi male/female wanted for real life companionship and possible relationship. Female companionship needed for wife. Please no drugs. Only real truly interested need apply. ☎ 6179

SEEKS YOUNG COUPLE

Athletic 19 yo male seeking young attractive couple to have some fun with. Possibly bi-curious, but love the ladies. Sound interesting? ☎ 6177

SUMMERTIME FUN

Attractive, healthy, honest man seeking to satisfy couple or anyone else with the finest nose job a person could get. Only nose knows, bounce or divid hairs. ☎ 6141

FUN COUPLES

Interracial BBi-M, 40s and WW, 30s, seeking other like minded couples for partying and fun. Herb friendly. ☎ 6200

BEEN A LONG TIME?

Clean, safe guy ISO women who have gone without for too long. Absolutely discreet. Hard and long lasting, incredibly sensual. You really want it bad ... give me a call. ☎ 6146

TICKET TO PARADISE

Nice, sensuous, sensitive male, oral expert, seeking slim, sexy female friend (+) who likes to be massaged and pleased. Ultimate, heavenly ecstatic experience. Not seeking reciprocation or "more." Disease free. ☎ 6141

SEEKING MILF

24 yo straight male, blond hair, blue eyes, tired of young girls and am looking for a hot 30-45 yo woman to have wild nights with. STD free UB2. No hard drugs! ☎ 6139

SUBMISSIVE BOY TOY

ISO G/BiM/F/CPL who will train me. I'm willing to try whatever except extreme pain. Me: 33, 5'6, 150 and smooth with no STD's. you HWP and dominant. ☎ 6110

PLEASE SPANK!

Naughty 19 yo SWM needs to be given bare over the knee spanking by mother figure. Not spanked before, but dying for your hand on his bottom! ☎ 6105



START DATING
tonight! Have fun playing the Oregon dating game. Call 1-800-ROMANCE ext. 2276.



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SEEKING KINKY SUBMISSIVE WOMAN

Are you a childless SWF interested in learning about leather restraints, pain/pleasure (mostly pleasure), spanking, & related kinks? I'm an attractive, nicely-built, 6' SWM. I'm into intense intimacy, steamy suspense, tantalizing titillation, and psychological exploration. I'm experienced, safe and gentle. I also like cars, cats, movies, music and gardening. Write "Resident" POB 25160, Portland, OR 97298, and include phone number; no email addresses please.



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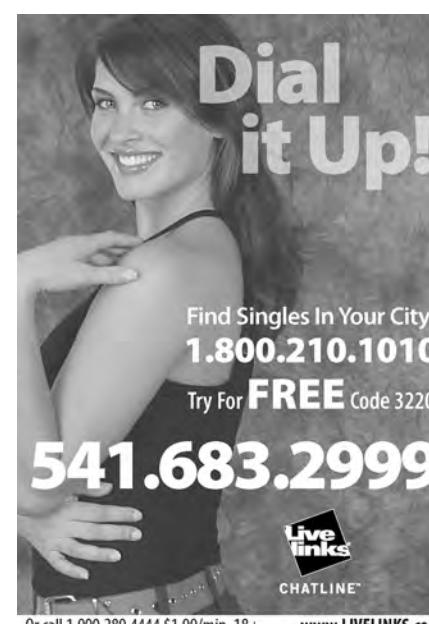
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Kelley Blue Book: \$16,360



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05 Pontiac Aztek Sport Utility 4D

All Wheel Drive STOCK #527211

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Kelley Blue Book: \$21,655



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Loaded STOCK #146952

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